

Pieces of a Puzzle

Archeologists use many ways to preserve artifacts. One way is to piece together broken parts of pottery to make it whole again.

How many pots in the museum can you find that archeologists found whole and did not have to piece together?

Draw a picture of a pot in the museum and give it your own special designs.

On the Trail to Discovery

Re-Discovery of Aztec

Stop 3:

If you were to look at the great kiva from above, what shape would it be?

- a) Circle
- b) Square
- c) C shape
- d) D shape
- e) Keyhole

Stop 9:

How many stories can you see from here?

Excavation of the Ruins

Stop 5:

Spot all three types of doorways:



What special color rock forms a stripe down the outside west wall?

- a) Red
- b) Green
- c) Black

Stop 18: Preservation I-spy

I-spy with my little eye a cover for an original roof.

I-spy with my little eye something in the plaza used to carry water away.

I-spy with my little eye a great house safe under the ground.

Intermediate

Junior Ranger Digging Through Time



Start your Junior Ranger adventure by stamping your page with one or more park stamps:

U.S. Department of the Interior
Aztec Ruins National Monument

Aztec, New Mexico



In the Museum

Excavation of the Ruins

Draw the personal tools that the archeologist used.

A tool made of straw:

A tool that has a claw:

A tool shaped like a piece of pie:

A tool that looks like the letter "i":

Preservation of the Ruins and Artifacts

On the Archeology at Aztec board what techniques are being used to preserve the ruins?

- 1) Backfilling
- 2) Mason work
- 3) Both of them

Re-Discovery of Aztec

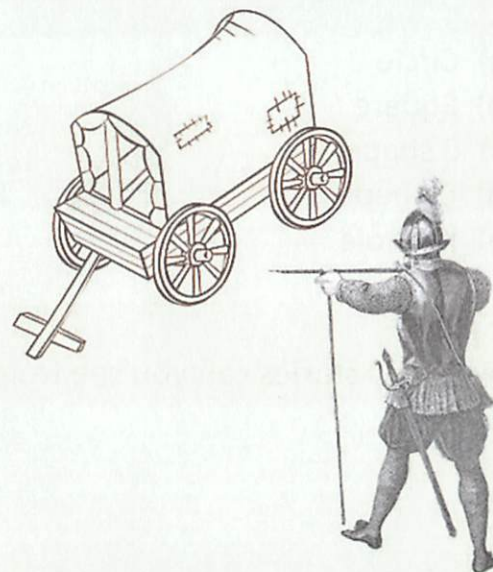
Place on the map below some other ancestral pueblo ruins within the Four Corners area.



On the Film

Re-Discovery of Aztec

Which of these two groups do you think came first? The Spanish explorers or the early pioneers. Circle one.



Preservation of Culture

What type of dance helps to connect the modern Pueblo to the ancient Pueblo?

Circle the correct answer.

- 1) The Horse Dance
- 2) The Snake Dance
- 3) The Butterfly Dance

Excavation of the Ruins

1. How old is this great house?
___ i ___ e hundred years old.
2. Who built here?
P ___ b ___ people.
3. Who led the excavation?
E ___ M ___ r ___ s.
4. How long did the excavation last?
___ e ___ years.
5. What is at the center of the great house?
The ___ e ___ t K ___