



Left to right: Narrow lots gave each planter river access, cropland, and woods. Enslaved blacksmith Solomon Williams brought African iron working tradition to finely wrought crosses. Wine was among the tokens of French culture imported by colonials.

MAP—NORTHWESTERN STATE UNIVERSITY OF LOUISIANA CAMMIE G. HENRY RESEARCH CENTER

Colonial Roots

Genesis of a Culture

A vital branch of the New World culture we know as Creole took root in the rich soil along Cane River in Louisiana in the 1700s. It was a culture nurtured by French and Spanish colonial ways, steeped in Africanisms, and enriched by Native American contact. Its survival for nearly three centuries, depicted in the stories of the LeComtes, Hertzogs, Prud'hommes, and other families, testifies to a resilient community founded on deep attachments to Catholicism, family, and the land.

In 1725 Catherine Picard, daughter of a New Orleans trader, married Jean Pierre Philippe Prud'homme, a former marine and trader from Natchitoches. The French-born couple returned to the rough-hewn military and trading post—an open crossroads world where cultural exchanges and marital unions among French, Spanish, French Canadian, African, and Native American cultures were producing a dynamic frontier society with a distinctive French accent. Ex-soldiers like Prud'homme moved out from the post to make a living as traders, hunters, and farmers along the Red River, known in this area as Cane River. As

indigo and tobacco farming supplanted other livelihoods, colonists relied more heavily on the enslaved African workers who had helped build the colony.

Among the tobacco farmers was Jean Baptiste LeComte (or LeCompte), who in 1753 obtained a land grant on Cane River. From this seed grew Magnolia Plantation. In 1789 Prud'homme's grandson Jean Pierre Emmanuel also received a land grant on the Cane, the core of Oakland Plantation. After the invention of the cotton gin in 1793, he and LeComte's son Ambrose turned to the crop that forever defined the region.



Clockwise from left: Ambrose LeComte II managed Magnolia's antebellum rise. This stencil was used to mark Prud'homme-family cotton bales. An enslaved blacksmith forged this tool at Oakland Plantation.

King Cotton

The Prosperous Years

In the decades after the United States took possession of Louisiana in 1803, the cotton culture reached its zenith. Built on slavery, it was underpinned by an agrarian ethic of self-sufficiency and land stewardship exemplified by Emmanuel Prud'homme. In 1821 his enslaved workers built his house on land he named Bermuda. Creole families like the Prud'hommes and LeComtes solidified their positions by expanding their holdings and marrying into each other's families. In 1852 Ambrose LeComte II's daughter Atala married Matthew Hertzog—whose mother was a Prud'homme—and Magnolia Plantation passed to the couple and their descendants.

This Creole society combined hard practicality demanded by frontier life with Old World *joie de vivre* and spirited celebration of the rituals of daily life and Catholicism. The French-speaking enslaved workers had created their own rich culture centered around the church, family ties, and preserved African traditions. Yet even as the Creole culture evolved, it underwent a gradual but profound change. Anglo-Americans poured into the region, bringing their English

language, Protestant religion, and their own African American enslaved workers. Life grew more constricted for non-whites, as U.S. laws removed colonial-era rights such as self-emancipation by purchase, and *gens de couleur libres* (free people of color) lost the special status they had enjoyed under French rule.

In the face of change Creole planters clung fiercely to their culture while embracing new technology. In the 1850s Phanor Prud'homme installed one of the area's earliest steam cotton presses. Neither the press nor the Prud'homme fortune would survive the coming storm.



The fires of civil war transformed life on Cane River. As the Union blockade of New Orleans cut off cotton markets, the Confederate army commandeered slaves and grain. In the Red River campaign southern troops burned the planters' cotton before the North could seize it. Retreating Union troops left burning plantations in their wake, including Magnolia's main house and the gin barn at Oakland. At war's end Phanor Prud'homme's sons Alphonse and Emmanuel II, who had both fought for the Confederacy, inherited the plantation and divided it, Alphonse naming his part Oakland. Well-run plantations like Magnolia and Oakland survived the war, but low prices and boll weevils brought mostly lean times until World War I.

For the plantation workers freedom brought new trials, such as Freedmen's Bureau labor contracts whose conditions differed from slavery mainly in that they required the worker's consent. Artisans like Oakland's blacksmith Solomon Williams could negotiate their own contracts for pay and hours. For

Clockwise from left: An 1852 Oakland ledger reflects the reality of slavery: humans treated as farm assets. Tobacco plug cutter from the Oakland Plantation store. An enslaved worker at Oakland wove this split oak basket.



Civil War

Ruin and Rebirth

those without specialized skills the only alternative to the Freedmen's contracts was to accept sharecropping arrangements. These ranged from a relatively benign feudalism to virtual bondage, with the chains of slavery replaced by endless debt to the plantation store.

Many workers left the region. Others stayed and eventually rebuilt a strong community around church and family, often within the same quarters that housed their enslaved ancestors. The region grew less isolated, but some older planters and workers spoke French into the 1900s.



Old Ways Pass

Migration and Modernization

Oakland and Magnolia enjoyed a brief revival in 1914 as World War I increased cotton demand, but prices fell again and hard times returned. The Great Migration of African Americans began in 1916 as workers displaced from failing plantations moved north for war-related jobs. Then a downward spiral of overproduction and falling prices brought depression to the region a decade earlier than the rest of the country. As they had during the Civil War, Oakland and Magnolia became self-sufficient, and they survived. In the words of Magnolia Plantation owner Matthew Hertzog II in 1937: "We're not making the money the old folks used to make, but we're making a little, and we're still here."

Modernization came fitfully to Cane River. Phanor Prud'homme II bought the family's first car in 1910, while most people in the area still traveled by mule-drawn wagon. At Magnolia in the 1930s workers began driving tractors in the fields—in many cases fields where their enslaved ancestors had labored. By the 1940s machines were doing more of the tasks long performed by mules and human

workers, and many of the remaining workers left the plantations for employment in war industries.

The old plantation world was fading. At harvest time ranks of workers in the cotton fields of Magnolia and Oakland were replaced in the 1960s by mechanical pickers. Yet many of the old ways persisted. At Magnolia workers and planters still enjoyed baseball games and horse races. Oakland's store was the place to go for news and mail. The Creole tradition that had sustained planter and worker for nearly three centuries endured, and today remains an evolving, vibrant culture.



LEFT TO RIGHT: JAMES PRUD'HOMME II, 1930s—COURTESY SANBRIA PRUD'HOMME HAYNE; YOUNG RESIDENTS OF THE MAGNOLIA PLANTATION QUARTERS—COURTESY AMBROSE HERTZOG II; MOTHER AND CHILD—FARM SECURITY ADMINISTRATION, 1940, LIBRARY OF CONGRESS; ATRICE ANTHONY AT MAGNOLIA PLANTATION, 1960s—COURTESY AMBROSE HERTZOG II

What Does It Mean To Be Creole?

Creole In colonial Louisiana, the term Creole was used to indicate New World products derived from Old World stock and could apply to people, architecture, or livestock. Regarding people, Creole historically referred to those born in Louisiana during the French and Spanish periods, regardless of their ethnicity. Today, as in the past, Creole transcends racial boundaries. It connects people to their colonial roots, be they descendants of European settlers, enslaved Africans, or those of mixed heritage, which may include African, French, Spanish, and Native American influences.

Above: The slave-built brick cabins of the Magnolia Plantation Quarters were home to the workforce from the antebellum period through the 1970s. Cover: Planted in the early 1800s, the live oaks in the *allée* (walkway) at Oakland Plantation acted as a breezeway to cool the main house.

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The region's flat landscape allowed the Red River's main channel to shift eastward twice in the 1700s and 1800s. The land between the earlier channels—now the Cane and Old rivers—was called Isle Brevelle. Embraced and sustained by the rivers, it became the center of Cane River Creole culture.

UNIVERSITY OF ALABAMA



Children joined their parents in the cotton fields when they were old enough to haul a cotton sack, 1940. FARM SECURITY ADMINISTRATION, 1940, LIBRARY OF CONGRESS



Workers were paid with tokens (below) and other currency that could only be spent at the plantation store (left).

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The Cotton Year

An Endless Cycle of Work

Life on the plantations revolved around the demands of the cotton crop. The labor cycle encompassed almost the entire year. In his 1858 book *Fifty Years in Chains; or, the Life of an American Slave*, Charles Ball, who had worked on both tobacco and cotton plantations, wrote: “The tasks [for tobacco] are not so excessive as in the cotton region, nor is the press of labour so incessant throughout the year.” After tenant farmers and sharecroppers replaced enslaved workers, the labor cycle remained much the same. By the early 1900s, powered machines made some tasks easier, but picking was the last process to be mechanized.

The cotton year began in late March as workers plowed and planted the fields. After two or three weeks they used hoes to “chop” or thin the seedlings and remove weeds. They typically repeated this process four times over the summer.

In August, every available person was put to the task of picking the cotton. The overseer issued each picker a sack and a large basket. The grueling work lasted from first light until it was too dark to see. (A full moon could extend the labor well into the night.) Pickers repeatedly bent to pick low cotton, and often suffered deep cuts from the hard, sharp bolls. The overseer made sure the pace didn't slacken. The pickers emptied their sacks into their baskets and carried them to the gin house for weighing. The overseer expected adults to pick at least 200 pounds a day.

The cotton had to be picked three or four times, as the bolls continually opened. Picking usually continued into the new year. In January and February, some workers pulled and burned the plants. Others mended fences and machinery and harvested cypress from the plantation's timberlands. In March, the cycle began again as workers readied the fields for plowing and planting.

Cane River
CANE RIVER NATIONAL HERITAGE AREA / THOMAS MEREDITH

Visiting the Area

Living Traditions on the Cane River

The historic landscapes and dozens of structures preserved at Oakland and Magnolia plantations tell human stories. They show us how the people who lived here and worked this land for over two centuries adapted to historical, economic, social, and agricultural change. Today their descendants carry on many of their traditions.

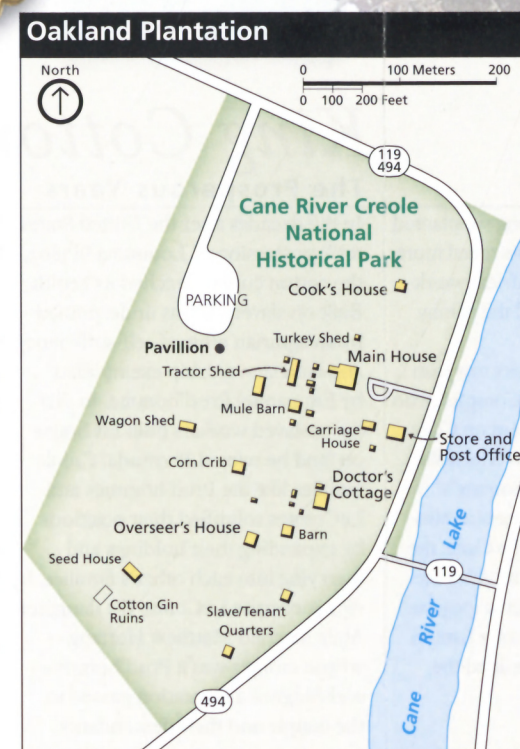
The Prud'homme and LeComte families built their homes atop the natural levees along the Cane River. They planted crops on the rich floodplain—much of it still in production—that slopes down to the cypress swamps.

You'll arrive at Oakland “back of the big house,” through the working part of the plantation. Sheds, shops, and storehouses recall the ceaseless tasks—from carpentry to the tending of live-stock—that supported life on the plantations. The artifacts and fine interior details of Oakland's main house reflect the French colonial culture of the region.

At Magnolia you can see how the people who served King Cotton worked and lived. Visit the gin barn where they handled tons of fiber each day. Here they fed the steam-powered gin and operated the presses, powered first by mules and later by steam, to bale the cotton. At day's end they returned to their quarters (eight of their houses still stand here, in neat brick rows). The larger overseer's house is evidence of the plantation hierarchy.

Magnolia and Oakland are part of Cane River National Heritage Area. Homes, churches, military posts, and the land, which is still agricultural, support a broad understanding of the area's history and culture.

The heritage area includes Magnolia's main house, which is private property outside the park boundary. The original house burned during the Civil War. The Hertzog family rebuilt it in 1896.

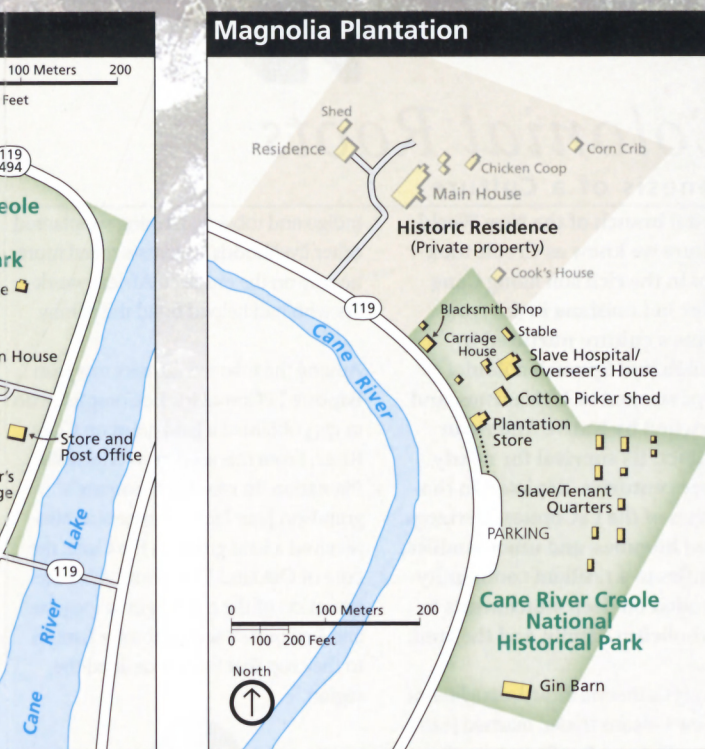


Visitor Information

Oakland and Magnolia are open daily except federal holidays. You may take self-guiding tours of both sites from 9 am to 3:30 pm.

Accessibility

We strive to make our facilities, services, and programs accessible to all. For information ask a ranger, call, or check the park website.



Oakland Plantation is 10 miles south of Natchitoches, LA. 4386 Highway 494 Natchez, LA 71456

Magnolia Plantation is 10 miles south of Oakland Plantation. 5549 Highway 119 Cloutierville, LA 71416

Warning: GPS systems may not work accurately in rural areas. Call if you need directions.

Safety

Preservation and restoration of our historic structures are continuing projects. This work and the plantations' uneven terrain can make touring the park hazardous. Be aware of snakes, bees, and fire ants. Summer temperatures can be extremely high. Wear walking shoes and bring water, sunblock, and insect repellent. For firearms regulations check the park website.



More Information

Cane River Creole National Historical Park Headquarters
PO Box 925
Natchitoches, LA 71458
318-352-0383, ext. 316
www.nps.gov/cari

National Park Foundation.
Join the park community.
www.nationalparks.org

Cane River Creole National Historical Park is one of over 400 parks in the National Park System. Learn more about national parks at www.nps.gov.

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