

National Park Service  
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Harpers Ferry Center



# Historic Furnishings Report Addendum and Update

Carl Sandburg Home National Historic Site  
Flat Rock, North Carolina

## Carl Sandburg Home



**APPROVED:**

Connie H. Backlund

Superintendent, Carl Sandburg Home National Historic Site

August 27, 2007

National Park Service  
U.S. Department of the Interior



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Harpers Ferry Center

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Carl Sandburg Home

Carl Sandburg National Historic Site  
Flat Rock, North Carolina

Sarah H. Heald  
*Staff Curator*

Media Services  
Harpers Ferry Center  
National Park Service  
November 2007



*Cover: Mr. and Mrs. Sandburg in Office, by John Vachon, 1956. Carl Sandburg Home National Historic Site.*

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Thanks are due to many people for assisting with this Historic Furnishings Report (HFR) Addendum and Update. At Carl Sandburg Home National Historic Site I would like to thank Superintendent Connie H. Backlund and recently retired Chief of Maintenance and Resources Management Steven Harrison, whose support and vision recognized the value of bringing up to date the content of a strong yet dated Historic Furnishings Report. A “Collections Management Plan,” (2003) including Regional Curator Allen Bohnert and CARL Curator Lynn White Savage identified this need a number of years previously. Lynn assisted throughout the project with the important curatorial details and interpretive issues the Addendum and Update addresses; her extensive knowledge of the collection and house and family history was greatly appreciated. In addition to Lynn and Steve, Museum Technician Sam Sematis aided with basic curatorial questions as I worked through the rooms of the Sandburg Home. Additionally, Sandy Pusey, Acting Chief of Maintenance and Resources Management, ushered the funding and final review comments through to completion.

Appreciation is also due to the Sandburgs’ grandchildren, Paula Polega and John Steichen. In June 2003 Mrs. Polega spent a full morning at the house with Lynn Savage and me, recalling nuances, stories, and details of her grandparents’ household and life as we walked through the house. These insights provided invaluable guidance in selecting topics to emphasize in various rooms of the

home; her many interviews over the years also documented other important family history. Using transcripts of Mr. Steichen’s 2006 interview, I have enjoyed a fruitful e-mail exchange with him during this project. I greatly appreciate his enthusiastic recollections and attention to detail.

In my Historic Furnishings group at Harpers Ferry Center I am grateful for the support of supervisors John Brucksch and Neil Mackay, and the brainstorming and planning expertise of my colleagues Carol Petravage and Mary Grassick. Retired furnishings curator and neighbor David H. Wallace provided remarkable insight to the house and its plan, more than 25 years after his original Carl Sandburg Home Historic Furnishings Report was printed. Finally, without the operational assistance of Harpers Ferry Center staff Tina Cavalier, Terry Smallwood, Cindy Hall, Brenda Hooper, and Pam Blaylock, this Addendum and Update could not have been completed.

Sarah H. Heald  
National Park Service, Harpers Ferry Center  
August 2007



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# Administrative Information

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# Administrative Information

## Note on Addendum and Update

Carl and Lilian Sandburg purchased Connemara in the mountains of western North Carolina in the fall of 1945. In October 1968, a year after his death, the property and its late 1830s house became Carl Sandburg National Historic Site (CARL). In 1984 David H. Wallace completed a Historic Furnishings Report for Carl Sandburg National Historic Site, which incorporated extensive research, including oral interviews, and recommended furnishings in a format that was standard for the time. In June 2003 the Southeast Regional Office conducted a Collections Management Plan for CARL. Among other recommendations, the Collections Management Plan called for an Addendum to the HFR to make its conclusions more accessible, to clarify its period of interpretation, and to incorporate new documentation that had not been available in the 1980s. Hence, no entirely new research was conducted for this HFR Addendum and Update. The only “new” reference materials used (see Note on New Sources, below) were transcribed oral interviews and historic photographs provided by the park specifically for the Addendum.

Where appropriate, the Addendum and Update includes recommendations different from the 1984 Historic Furnishings Report; these are fairly minor additions and changes throughout. They are based on the new

evidence used in this Addendum and Update, the recognition of something “new” in the old evidence, or the explication of items noted as “ad lib” in the 1984 Historic Furnishings Report.<sup>1</sup> The only exceptions are the Front Room (102) and Margaret’s Rooms (104 and 111). The recommended furnishing in the 1984 Historic Furnishings Report offered two alternative floor plans for the Front Room, neither of which was ever fully implemented; the Front Room furnishings were subsequently modified to achieve a more logical interior. This Addendum allows the Front Room to be rethought and treated in its entirety and places the rationale for its Lists of Recommended Furnishings in writing.

With the removal of park offices from within Connemara it became feasible to open Margaret’s Bedroom and Bathroom and present them as historically furnished spaces on the main floor. Although they had originally been used by Helga Sandburg and her young children, presenting them as Margaret’s rooms allowed better continuity with the interpretation of the entire house to the mid- to late 1950s. The addition of these two rooms of Margaret’s to the house tour affects the visitor pathway through the house as well as the furnishings of the Front Room, but in the balance contributes positively to the visitor’s experience and understanding of the Sandburg family and their life in the home.

1 In Wallace’s 1984 HFR the term “ad lib” was used in the rooms’ furnishings plans when there had not yet been an object identified in the collection to be used.

Ultimately, the 1984 Historic Furnishings Report should be scanned and merged to become an electronic, two-volume piece with this HFR Addendum and Update. Besides being an update, there is considerable advantage to the Addendum as an electronic document that can be easily searched and thus more easily used. Yet the Addendum and Update relies heavily on the considerable and solid research and conclusions in the Historic Furnishings Report. Thus, these two volumes need to be linked electronically for the Addendum and Update to be really useful and fully functional.

Finally, time did not permit a close examination of the arrangement of books on the various bookshelves throughout the Sandburg home, although it is evident that in the mid-1950s and early 1960s the bookshelves were not always as full nor as carefully arranged as they are today. To make the books and bookshelves more accurate the historic photographs for each room should be used to adjust the display of books. This should be done on a room-by-room basis because bookshelf use and arrangement varied depending on the room. Care must be taken not to damage the historic books by leaning them or otherwise compromising them. Because the Sandburgs did arrange some of their shelves in a more haphazard, in-use, fashion, creating reproduction, or “dummy,” books for the more accurate appearance should resolve this problem and allow the historic appearance to be presented without damaging any of the collection.

### **Period of Interpretation**

In a historic house museum one tries as much as possible to have a consistent period of interpretation so as not to create a house that “never existed,” and to present a clear time period and message for the visiting public.

The Sandburgs lived at Connemara for more than 20 years. Over those years many changes took place in the family, its household, and family life – visitors came and went, family members moved in and out, major projects were undertaken, new technologies such as television emerged, and illnesses changed how the house was used – the inevitable dynamics of any family’s life. The various rooms in the Sandburg home were used in different ways over these years, sometimes subtly, sometimes substantially. Some rooms are copiously documented with historic photographs, others have only a handful of images extant, and some have no historic visual evidence at all.

The 1984 Historic Furnishings Report and this Addendum and Update attempt to document as fully as possible the changing uses of all of these rooms. Ultimately the Furnishings Plan, with its Lists of Recommended Furnishings, must focus on a period of interpretation. In the balance, this Addendum presents the Sandburg home from the mid-1950s to the early 1960s, as it was after the Sandburgs had lived there for nearly a decade, but before Sandburg went away to Hollywood and Mrs. Sandburg did some redecorating. This was also before Carl Sandburg’s health determined significant change in how the home operated. Helga and her children, the Sandburg’s only grandchildren, had moved out, Sandburg’s health and productive activity were strong, and Mrs. Sandburg’s farm work was lively. There is solid documentary evidence for these years, the house collections support the period very well with an abundance of original furnishings, and the interpretive story for visitors highlights all the vital themes desired for a full understanding of the Sandburg family and home.

Some rooms, as noted in their specific List of Recommended Furnishings, have ephemera from slightly later dates, reflecting their ongoing use while the Sandburgs still occupied the home. However, neither major furnishings nor interior changes that post-date 1961 are included in this plan. Thus, although some ephemera date to after 1961, the interpretation and historic furnishings focus of the house is the mid-1950s – early 1960s.

Some rooms may lean more heavily toward specific dates when they were well-photo-

graphed, others are affected by life-changing events (such as Sandburg’s declining health as he grew older) regardless of documentary evidence. The cluster of years from the mid-1950s until 1961 thus holds up well for the period of interpretation for the historic furnishings; specific evidence for furnishings decisions is provided in the “evidence” column of each room’s List of Recommended Furnishings.



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# Note on New Sources

## Photographs

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Since 1984, staff at CARL have acquired numerous additional interior images of the Sandburg home. Most of these are incorporated in this Addendum and Update. The most significant of them are a group by John F. Vachon, former Farm Security Administration photographer, who photographed Connemara when he worked for *Look Magazine* in 1956. Additionally, more images taken by *Ashville Citizen-Times* photographer Mr. June Glenn, Jr. have come to light over the years, and they are in this Addendum as well.

## Oral Interviews

The 1984 Historic Furnishings Report used considerable evidence drawn from interviews, conversations, and written feedback from Sandburg family members and friends. This Addendum incorporates material from eight recently transcribed interviews supplied by park staff. Three of these interviews were conducted in the 1960s and 1970s and were never transcribed; five of the interviews were conducted in 2006 to capture new information on life in the house and farm.

Bailey, Louise. Interview with Lynn White Savage, CARL Curator, June 15, 2006.

Crile, Helga Sandburg. Interviews with Lynn White Savage, CARL Curator, June 22 and 23, 2006.

Polega, Paula Steichen. Interview, January 23, 1973.

Sandburg, Lilian. Interview, 1968.

Sandburg, Margaret. Interview, November 20, 1974.

Steichen, John Carl. Interviews with Lynn White Savage, CARL Curator, June 6 and 7, 2006.





# Furnishings Plan

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# List of Recommended Furnishings

Each List of Recommended Furnishings for the rooms in this Historic Furnishings Report Addendum and Update is preceded by the citations from the 1984 Historic Furnishings Report to retain a close link to the information contained in the early report. After the Historic Furnishings Report information appear, as needed, general comments on the lists for each room in the house.

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In the “Evidence” column, all “figure” references are to figures in the 1984 Historic Furnishings Report, and the “A” numbers refer to the images in this Addendum and Update. Objects added based on new evidence are signaled in the “Evidence” column by the absence of a reference to the HFR. The park will need to update its “Museum Scope of Collections Statement.”

## Laundry Room – Room 015

See also, Historic Furnishings Report (1984): Room History: p. 68ff, Plan: p. 218ff, Photographs, figures: 18–23, Floor plan: p. 310.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
<b>North wall</b>			
015.1	<b>Stanchion</b> , with 4 <b>milk pans</b> , by door to storage room	HFR (1984) p. 219	CARL 105452 with CARL 105453–456 (pans)
015.2	<b>Stove</b> , Aga, east of stanchion	HFR (1984) p. 219	CARL 15791
015.3	<b>Cupboard</b> , at west end of wall	HFR (1984) p. 220	CARL 105469
015.4	<b>Warming boxes</b> , 2, east of cupboard	HFR (1984) p. 220	CARL 105444, 105445
015.5	<b>Fire extinguisher</b> , Fyr-Fyter, on door to Book Room	HFR (1984) p. 220	CARL 31505
015.6	<b>Stool</b> , kitchen, in northeast corner	Standard furnishing for a kitchen	CARL 105399
<b>East wall</b>			
015.7	<b>Fire extinguisher</b> , Fyr-Fyter, on newel post at foot of stairs	HFR (1984) p. 218	CARL 31504
015.8	<b>Stove</b> , electric, against stairs	HFR (1984) p. 218	CARL 1393
015.9	<b>Kitchen cabinet</b> , in front of stove and next to refrigerator	HFR (1984) p. 218	CARL 105400

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
015.10	<b>Refrigerator</b> , Frigidaire, south of cabinet	HFR (1984) p. 219	CARL 1394
<b>South wall</b>			
015.11	<b>Sink</b> , in front of windows	HFR (1984) p. 219	Use extant original sink.
015.12	<b>Dish drainer</b> , on east side of sink	HFR (1984) p. 219	CARL uncataloged
015.13	<b>Dish drainer</b> , on west side of sink	HFR (1984) p. 219	CARL 94200
015.14	<b>Can</b> , milk, in dish drainer	HFR (1984) p. 219	CARL 105457
015.15	<b>Stool</b> , under sink	HFR (1984) p. 219	CARL 30897
015.16	<b>Trash can</b> , under sink	HFR (1984) p. 219	CARL 55511
015.17	<b>Spoons</b> , 4, hanging on wall by sink	Standard furnishing for room	CARL 15258–261
015.18	<b>Laundry tubs</b> , 2, west of sink	HFR (1984) p. 219	Use extant original tubs.
<b>West wall</b>			
015.19	<b>Dryer</b> , southwest corner of room	HFR (1984) p. 219	CARL 105396
015.20	<b>Washer</b> , north of dryer	HFR (1984) p. 219	CARL 105395

## **Book Room – Room 018**

See also, Historic Furnishings Report (1984): Room History: p. 73ff, Plan: p. 220ff, Photographs, figures 24- 31, Floor plan: p. 311.

A List of Recommended Furnishings for the Book Room is not necessary for this Historic Furnishings Report Addendum because the room consists of rows of built-in pine shelving filled with books, cartons, filing cabinets, and the Sandburg safe. The 2007 Inventory enumerates the full list of items in the Book Room. John C. Steichen did note in his June 2006 interviews that there were also spears, knives, and daggers in storage here (6/6/06 interview), but they would not be visible and so need not be reintroduced.

An accurate sense of the Book Room's historic appearance is achieved through partial furnishings; visitors simply look into the room, so having it fully furnished is unnecessary.

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In the 1984 Historic Furnishings Report, David Wallace suggested, “place on the shelves visible from the Laundry Room door these and other books (especially paperbacks) that were used to fill the shelves in the front office after 1969. Books might also be brought over from the Swedish House ... where they are less easy to protect. Cartons would be appropriate toward the north end of the aisle, nearer to Sandburg's filing cabinets.” Most of the books in the Book Room in 2007 were brought there from the Swedish House. Most of the boxes were already in the room in their historic locations.

One new historic photograph of the Book Room is included in this Addendum, A 1, a 1956 Vachon image that shows Sandburg at the safe leafing through a three-ring notebook in the room.

## Front Porch – Room 100

See also, Historic Furnishings Report: Room History: p. 83ff, Plan: p. 221ff, Photographs, figures: 32–35, Floor plan: p. 312.

Public tours enter the house via the east side of the Front Porch and proceed into the Front Room (102). To allow this access the configuration of porch furnishings needs to be clustered more to the south and west sides than was the case during the Sandburgs' years.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
<b>North wall</b>			
100.1	<b>Rocking chair</b> , arm, hickory, splint seat, with <b>cushion</b> , at west end, next to table 2013	A 8	Reproduce based on original CARL 106872.
<b>South wall</b>			
100.2	<b>Chair</b> , bentwood, arm, rustic, east of table 2012	HFR (1984) p. 222 (referred to as "cedar chairs"); A 3, 4, 5, 7	Acquire reproduction based on CARL 2014.
100.3	<b>Table</b> , metal base, painted white, glass top, between doors	HFR (1984) p. 221; A 3, 4, 5, 7	CARL 2012; conservation to remove rust and better deter its recurrence needed
100.4	Items on table ( <b>thermos, mug, newspaper</b> )	HFR (1984) p. 222; A 4, 7	Acquire reproductions and secure as a group on table to be moved in and out on a daily and seasonal basis.
100.5	<b>Chair</b> , bentwood, arm, rustic, west of table 2012	HFR (1984) p. 222 (referred to as "cedar chairs"); A 5, 7	Acquire reproduction based on CARL 2015.
<b>West wall</b>			
100.6	<b>Chair</b> , arm, tubular, painted yellow and white, south of 2013	HFR (1984) p. 222; A 5, 6	CARL 2010
100.7	<b>Table</b> , metal base, painted white, glass top, between chairs	Extant in collection	CARL 2013
100.8	<b>Chair</b> , arm, tubular, painted yellow and white, north of 2013	HFR (1984) p. 222; A 5, 6	CARL 2011

## Sandburg's Office - Room 101

See also, Historic Furnishings Report (1984): Room History: p. 85ff, Plan: p. 222ff, Photographs, figures 36–55, Floor plan: p. 313.

The ephemera in Sandburg's Office should conform to the following guidelines with the surface (show) materials primarily dating to 1962–1964. Dates of materials can range from 1943–1966; themes should include Sandburg's typical correspondence, Lincoln, current events and politics, Adlai Stevenson, and civil rights. As granddaughter Paula Polega noted in June 2003, this office should present a functional work space with “a working disarray, not disheveled papers.”

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
101.1	<b>Ceiling light</b> , fluorescent, center of room	HFR (1984) p. 228	Extant in room, uncataloged
101.2	<b>Rugs</b> , 2, broadloom	HFR (1984) p. 228; A 10, 12, 14	Acquire reproduction rug based on original, CARL 30843, but smaller in size to fit compressed furnishings and flow of visitor pathway.
101.3	<b>Roller shades</b> , 3, cream color, plain-edged	Unclear from photos if these are plain-edged or scalloped	Acquire (change to plain-edged shades to be consistent with others in house).
<b>North Wall</b>			
101.4	<b>Bookcase</b> 5, built-in, east of front door	HFR (1984) p. 223	Extant in room
101.5	<b>Ladder</b> , in front of bookcase 5	HFR (1984) figure 42	CARL 364
101.6	<b>Book shelf</b> , Mission style, west of radiator	HFR (1984) p. 223, figures 47 and 50	CARL 480
101.7	<b>Magazines, clippings, books, and journals</b> , on bookshelf CARL 480	HFR (1984) p. 223, figures 47 and 50	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.8	<b>Bookcase</b> , low, with two sections and shelving, painted white, in front of bookcase 5	HFR (1984) p. 223; A 13, 19	Reproduce.
101.9	<b>Magazines, papers, envelopes, newspapers</b> on shelves; <b>filing tray</b> with <b>papers</b> , on top of low bookcase, HFR 101.8	HFR (1984) p. 223; A 13, 19	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.10	<b>Radiator</b> , in front of window	HFR (1984) p. 223	Extant in room, uncataloged
101.11	<b>Filing tray</b> with 8–10 miscellaneous <b>papers</b> , <b>tin can</b> holding odd-shaped <b>plant</b> on radiator	HFR (1984) p. 223	Acquire reproductions so as not to damage originals with heat; acquire artificial plant.



HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
101.12	<b>Wastebasket</b> , west of desk 355, filled with 8–10 pieces of ephemera as <b>trash</b> , such as <b>envelopes, papers, tissues</b> , etc.	HFR (1984) p. 228; A 20	CARL 55512 (wastebasket); reproduce ephemera per themes and dates note above.
101.13	<b>Desk</b> , from Oliver Barrett, in front of window	HFR (1984) p. 224; A 15, 16, 18, 19, 20, 25	CARL 355
101.14	<b>Ashtray</b> , on desk CARL 355	Sandburg smoked cigars regularly	CARL 347
101.15	Green herringbone <b>fabric</b> under glass, on desk CARL 355	Extant in room	Acquire reproduction based on original, CARL 352.
101.16	<b>Inkwell</b> , on desk CARL 355	Standard desk furnishing	CARL 349
101.17	<b>Scissors</b> , on desk CARL 355	A 16, 18, 20	CARL 3903
101.18	<b>Blotter</b> , on desk CARL 355	A 20	CARL 354
101.19	<b>Mortar</b> and <b>pestle</b> , on desk CARL 355	A 13, 19, 21	CARL 356
101.20	<b>Can</b> used as <b>pencil</b> holder, with 5–8 <b>pencils</b> , on desk CARL 355	HFR (1984) p. 224; A 15, 19, 20	Acquire can and pencils.
101.21	Assorted <b>natural objects</b> , on <b>blotter</b> CARL 354	A 24	Acquire seasonal items available at Connemara, such as ginkgo leaves and horse chestnuts; arrange on blotter CARL 354 and rotate seasonally.
101.22	<b>Plaque</b> , NAACP, on desk CARL 355	M. Sandburg, 1974	CARL 3624
101.23	<b>Portfolio, booklets, magazines, programs, bulletins</b> , etc., on desk CARL 355	A 17, 20, 23, 26	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.24	<b>Box</b> , okra, filled with <b>newspaper cartoons, clippings, booklets, magazine clippings</b> , etc., on desk CARL 355	A 20, 26	CARL 78701
101.25	<b>Bookcase</b> 6, built-in, at east side	HFR (1984) p. 224	Extant in room
101.26	<b>Chair</b> , northeast corner	HFR (1984) p. 224; A 15	CARL 216
101.27	<b>Certificate</b> , Civil War Roundtable, framed, leaning against wall on top of bookcase 6	HFR (1984) p. 224; A 15	CARL 320
<b>East wall</b>			
101.28	<b>Bookcase</b> 7, built-in	HFR (1984) p. 224	Extant in room
101.29	<b>Flyswatter</b> , on shelf of bookcase 7	A 25	Acquire based on original CARL 54029.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
101.30	<b>Wall-hanging</b> , felt, native American theme/style, on end of bookcase 7	HFR (1984) p. 225	Use extant reproduction CARL 54606 based on original CARL 383.
101.31	<b>Bookcase</b> 8, built-in	HFR (1984) p. 225	Extant in room
101.32	<b>Extinguisher, fire</b> , on east wall, south of door to Room 102 mounted on bookcase 8	A 25	CARL 54603
101.33	<b>Print</b> of a log cabin, on east wall above shelf 8	HFR (1984) figure 38; A 24	CARL 317
101.34	<b>Bookcase</b> 9, built-in	HFR (1984) p. 225	Extant in room

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### South wall

101.35	<b>Print</b> , photographic, framed, west of door to Room 113	HFR (1984) p. 255	CARL 16782
101.36	<b>Bookcase</b> 10, built-in	HFR (1984) p. 225	Extant in room
101.37	<b>Bookcase</b> 11, built-in	HFR (1984) p. 225	Extant in room
101.38	<b>Life mask</b> , Carl Sandburg, shelf E, bookcase 11	HFR (1984) p. 226; M. Sandburg, 1974; A 16, 26, 27, 33	CARL 481
101.39	<b>Table</b> , extension, maple, in front of bookcases	HFR (1984) p. 227; A 9, 10, 12, 16, 17, 22, 23	CARL 370
101.40	<b>Boxes</b> , 2, cardboard, on stretchers of table CARL 370	A 16, 17, 22	Acquire Miracle Whip, Meatballs, or Ann Page Ketchup boxes (HFR [1984] figures 38, 40, 43) or others.
101.41	<b>Papers, magazines, newspapers</b> , in boxes HFR 101.40	A 16, 17, 22	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.42	<b>Magazines, booklets, journals, programs</b> , on table CARL 370	HFR (1984) p. 227; A 9, 12, 16, 17	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.43	<b>Holder, pen</b> , on CARL 370	Standard desk furnishing	CARL 348
101.44	<b>Pipe</b> , on CARL 370	A 78, 79. Evidence is conflicting at to whether Sandburg smoked a pipe in the house.	CARL 360
101.45	<b>Inkwell</b> , on CARL 370	Standard desk furnishing	CARL 361
101.46	<b>Desk organizer</b> , unpainted pine, on southwest corner of table 370	HFR (1984) p. 227, figures 41 and 44	CARL 475

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
101.47	<b>Booklets, letters, envelopes, manuscripts, newspaper clippings, programs, bills, postcards, calling cards, membership cards, envelopes, photo albums, and file folders, etc.,</b> on CARL 370 in CARL 475	HFR (1984) p. 227; A 13	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per HFR (1984) figures 41, 44.
101.48	<b>File</b> , portable, in CARL 475	HFR (1984) p. 227	CARL 80641
101.49	<b>Box</b> , with "LINCOLN" in pencil, containing typewritten pages and poems on stack of <b><i>National Geographic</i> magazines</b> , on desk CARL 370 on CARL 475	HFR (1984) p. 227, figure 44	CARL 79747
101.50	<b>Box, cigar</b> , containing <b>newspaper clippings</b> , on top of CARL 475	HFR (1984) p. 227	CARL 78923 containing miscellaneous acquired or reproduced newspaper clippings with themes and dates per ephemera note above
101.51	<b>Vertical file</b> , metal with faux wood-graining, with <b>folders</b> and <b>envelopes</b> filled with <b>telegrams, letters, greeting cards, etc.,</b> on table 370	A 17	CARL 15383
101.52	<b>Desk tray</b> , 2-high, on table CARL 370, on northwest corner	A 13	CARL 1395, 1396
101.53	<b>Papers, letters, clippings, telegrams, envelopes, etc.,</b> in CARL 1395 and CARL 1396	A 13	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.54	<b>Visor</b> on top of papers, in CARL 1395	HFR (1984) p. 227; A 9, 10, 13, 16, 17, 19, 24	Use uncataloged extant in room.
101.55	<b>Desk tray</b> , 2, stacked, on CARL 370	A 13	CARL 1398, 1399
101.56	<b>Papers, letters, clippings, telegrams, etc.,</b> in 1398 and 1399	A 13, 16, 17	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.57	<b>Vertical file</b> containing <b>letters</b> and <b>file folders</b> , on table 370 in northeast corner	A 13, 16, 17	CARL 15383
101.58	<b>Notes, programs, magazine clippings, booklets</b> , on table 370 in orderly yet in-use fashion	HFR (1984) p. 227; A 16, 22	CARL 15046 and others extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
101.59	<b>Cabinets</b> , 4, built-in	John Steichen, June 7, 2006, tape 1 of 2	Extant in room

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
101.60	<b>Table</b> , library, in front of cabinets	HFR (1984) p. 227; A 13	CARL 371
101.61	<b>Mats</b> , table, 4, on table 371	A 16	CARL 476–479 arranged side by side as a sort of table protector with piles on each
101.62	<b>Magazines, booklets, journals, sheet music, leaflets, radio transcripts, journals, handbills, magazines, books, yearbook, phonograph albums</b> , etc., on table 371	A 9, 12, 17, 19, 23, 26	Use extant in collection; use themes and dates per ephemera note above; arrange to present as a table where items were just set down—a cluttered but not disheveled appearance per HFR (1984) figures 41, 44.
101.63	<b>Plaque</b> , in box on CARL 371	Sandburg items that complement ephemera	CARL 358
101.64	<b>Seal</b> , reproduction, on 371	Sandburg items that complement ephemera	CARL 474
101.65	<b>Box</b> , iodized salt, with “F” in pencil, on southeast corner of table 371	A 9, 12, 17, 19, 23, 26	CARL 22352
101.66	<b>Fedora</b> , on top of box 22352	HFR (1984) p. 227; A 26	CARL 372
101.67	<b>Clippings, newspaper, handbills, envelopes, letters</b> , etc., in box 22352 on CARL 371	A 9, 12, 17, 19, 23, 26	Use extant in collection; use themes and dates per ephemera note above.
101.68	Kleenex <b>tissues box</b> , on CARL 371	A13, 20, 26	Acquire
<b>West wall</b>			
101.69	<b>Bookcase</b> 1, built-in	HFR (1984) p. 226	Extant in room
101.70	<b>Bookcase</b> 2, built-in	HFR (1984) p. 226	Extant in room
101.71	<b>Bookcase</b> 3, built-in	HFR (1984) p. 226	Extant in room
101.72	<b>Bookcase</b> 4, built-in	HFR (1984) p. 226	Extant in room
101.73	<b>Canes</b> , 4, at north end near door	HFR (1984) p. 227; A 13–15, 19	CARL 231, 271, 285, 288
101.74	<b>Extinguisher</b> , fire, end of <b>bookcase</b> 4	A 12–14, 18, 19, 23	CARL 30840
101.75	<b>Print</b> , photographic of Lincoln mask, on west wall by front door	A 12	Use CARL 106555, reproduction of original CARL 363.
101.76	<b>Axe</b> , leaning against wall in corner near front door	A 14, 19, 23	Acquire based on original CARL 100389; repair work needed.
<b>Center</b>			
101.77	<b>Chair</b> , arm, Mission style, at west end of table CARL 370	A 10, 12, 14, 16–19, 22, 24	CARL 468
101.78	<b>Jacket</b> , wool, on chair CARL 468	A 16, 17	Acquire reproduction based on CARL 3026.

	HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
	101.79	<b>Tray</b> , TV, with vertical files	HFR (1984) p. 228; A 13, 15–18	Omit—furnished space is compressed due to space needed for visitors
	101.80	<b>Wastebasket</b> with <b>boxes</b> , <b>clippings</b> , <b>program</b> , <b>application</b> , and <b>bank statement</b> , in front of chair CARL 468	Standard furnishing in office	CARL 30841
	101.81	<b>Table</b> , typing, at east end of table CARL 370	A 17	CARL 215
20	101.82	<b>Typewriter</b> , on CARL 215	Lilian Sandburg, 1968; A 17, 18	CARL 146
	101.83	<b>Papers</b> , carbon, <b>boxes</b> , and typing paper, on shelf of table CARL 215	Standard furnishing in office	Use extant in collection; use themes and dates per ephemera note above.
	101.84	<b>Chair</b> , side, at east side of table CARL 215	A 18	CARL 472
	101.85	<b>Cushion</b> , on chair CARL 472	A 18	CARL 473

## Front Room – Room 102

See also, Historic Furnishings Report (1984): Room History: p. 92ff, Plan: p. 228ff, Photographs, figures: 56–90, Floor plan: p. 314.

The Historic Furnishings Report (1984) recommendations were indecisive about furnishing the Front Room due to differences of opinion at the time of its writing. Although two alternatives were given in the floor plan, they were not explained in the narrative. Hence, there was no clear direction for the Front Room, and it has thus conveyed a bit of a mix of “scenes” for the Sandburg family. This Addendum and Update recommends changes to the Front Room to achieve a more consistent time period, ca. 1959, that makes good use of the documentary evidence for the room and retains the interpretation of the space as a family room with music and socializing as its main purpose. To this end, the photographs should be leaning against the walls on top of the shelving, plain shades need to replace the later scalloped ones, the Victrola should be reintroduced (or an equivalent acquired), the overall paint scheme should be taken back to the 1950s when the room is next repainted, and a game of Chinese checkers can be set up on a small table in front of the sofa. The only slight anomalies may be the upholstered easy chair and ottoman (CARL 324 and 321) and the blonde wood arm-chair (CARL 323). If these pieces are found to have sufficient evidence of their 1959 show fabric, the fabric should be reproduced to provide a full 1959 appearance.<sup>1</sup> The sheer curtain on the Conservatory door, while post-dating 1959, should be retained as it provides a further filter for light coming into the main room. The trash can should be removed and the canes redistributed in the house to locations already having a number of canes. Magazines, books, newspapers, and ephemera in the Front Room should tend toward music, Sandburg’s writing, and current events. No items should post-date 1959.

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HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
102.1	<b>Ceiling light</b> , four-pendant, with opaque <b>shades</b> , center of room	HFR (1984) p. 240; A 25, 41	CARL 294
102.2	<b>Rug</b> , shag, pink, centered in room	HFR (1984) p. 239; A 25, 30, 31, 34, 36, 40, 41, 42	Use extant reproduction based on CARL 337 (original).
102.3	<b>Roller shade</b> , plain-edged	HFR (1984) p. 230; A27	Acquire.
<b>North wall</b>			
102.4	<b>Sofa</b> , at west end between door and window	HFR (1984) p. 229; A 25, 30, 31, 41	CARL 327
102.5	<b>Afghan</b> , on back of CARL 327	HFR (1984) p. 230; A 35, 36	CARL 336
102.6	<b>Table</b> , in front of CARL 327	HFR (1984) p. 230; A 30, 41	CARL 330
102.7	<b>Magazines, newspapers, portfolios</b> , etc., on lower shelf of CARL 330	A 30, 31	Use themes and dates per ephemera note above.
102.8	<b>Chinese checkers board</b> , on top of stack of large <b>books</b>	A 25, 30, 31	Acquire.
102.9	<b>Chair</b> , south of table CARL 330	A 25, 30, 31	Omit—visitor pathway needs to be through this space.
102.10	<b>Lamp</b> , floor, east of sofa	HFR (1984) p. 232; A 25, 30, 31	CARL 1270

<sup>1</sup> In the early 1960s Mrs. Sandburg reupholstered these pieces in their current vinyl.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
102.11	<b>Wastebasket</b> , east of radiator	A 34	CARL 322
102.12	<b>Table</b> , east of wastebasket, in front of bookshelves	HFR (1984) p. 232	CARL 80
102.13	<b>Books, magazines, and tapes</b> on 80	HFR (1984) p. 232	Use items currently on table and listed in 2007 Inventory.
102.14	<b>Recorder</b> , wire, in case, between table and chair CARL 1383	HFR (1984) p. 232	CARL 345
102.15	<b>Armchair</b> , "Martha Washington" style, in northeast corner	One of a handful of chairs that moved frequently in this room and within the house; HFR (1984) p. 233, figure 63; A 25, 30, 31	CARL 1383; Although often on the south side of the Front Room and pulled up to the table for a game of checkers, it should be located here to accommodate the visitor pathways.
102.16	Framed <b>photographs</b> , 2, "Isadora Duncan: Columns of the Parthenon" (Duncan with arms to side) by Edward Steichen, and "The Steerage," by Alfred Stieglitz, on top of built-in shelf, leaning against wall	HFR (1984) p. 233, figure 63, 66; A 25, 42, 43	CARL 27497 (reproduction based in CARL 204, original) in frame 27489 and CARL 27488 (reproduction based on CARL 211, original) in frame CARL 27489
102.17	<b>Life mask</b> of Lincoln, on top of bookcase, leaning against wall	HFR (1984) figure 63; A 34, 42, 43	CARL 3593
<b>East wall</b>			
102.18	<b>Bust</b> , Lincoln, by Leo Cerne, 1955, on top of bookcase, north of door	HFR (1984) p. 234; A 34, 41, 42	CARL 218
102.19	Framed <b>photographs</b> , 2, by Edward Steichen, "Self-portrait" and "Lotus," propped on bookshelf	HFR (1984) p. 235, figures 63, 66; A 43	CARL 27492 (reproduction of CARL 221 and CARL 27493 (reproduction of CARL 217) in frame 27494
102.20	<b>Cabinet</b> , display, at south end of wall	HFR (1984) p. 236	CARL 251
102.21	<b>Runner</b> , on top of CARL 251	HFR (1984) p. 236	Reproduce based on CARL 335.
102.22	Enlarged <b>photograph</b> , Alexander Gardner, "Lincoln and McClellan at Antietam, October 3, 1862," framed, on top of cabinet and leaning against wall	HFR (1984) figure 64; A 28, 31, 35, 36	Acquire reproduction (Library of Congress: LC-B811-0602) and enlarge and crop per historic house images.
102.23	<b>Invitation</b> , Thomas Jefferson to Mr. Rodney, framed, on top shelf of CARL 251	HFR (1984) p. 236	CARL 332
102.24	<b>Awards</b> rolled in <b>cardboard tubes, pamphlets, booklets, letters, sheet music</b> , etc. in cabinet	HFR (1984) p. 236; A 31, 35, 36, 41	Use items currently in cabinet and listed in 2007 Inventory.
102.25	<b>Award cases</b> , 5, in cabinet CARL 251	HFR (1984) p. 236	CARL 2048, 2406, 41036, 41042, 41044

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
<b>South wall</b>			
102.26	<b>Cabinet</b> , music, east of mantel	HFR (1984) p. 236; A 35, 36, 41	CARL 252
102.27	<b>Books</b> , 3, on CARL 252	A 35	Use items currently on cabinet and listed in 2007 Inventory.
102.28	<b>Portrait</b> , oil, of Carl Sandburg by Helga Sandburg, above CARL 252	HFR (1984) p. 236	CARL 249
102.29	<b>Photograph</b> , framed, of Carl Sandburg playing guitar, below 249	HFR (1984) p. 236	Use current reproduction based on CARL 505.
102.30	<b>Photograph</b> , "Mr. and Mrs. Sandburg," by Edward Steichen, 1923, framed, hanging on wall over mantel	HFR (1984) p. 236; A 41	CARL 27485 (reproduction of original print, CARL 222) in frame 27486
102.31	<b>Carvings</b> , wood, of man and woman on mantel	HFR (1984) p. 237; A 41	CARL 226, 228
102.32	<b>Pipes</b> , 2, on mantel	HFR (1984) p. 237; A 35, 36, 41	CARL 229, 230
102.33	<b>Fireplace grate</b> , in fireplace	HFR (1984) p. 237	CARL 319
102.34	<b>Fireplace screen</b> , in fireplace	HFR (1984) p. 237; A 41	CARL 318
102.35	<b>Urn</b> , earthenware, used as cane holder, at west side of hearth	HFR (1984) p. 237; A 35, 41	CARL 253 (urn) with canes as listed in 2007 Inventory
102.36	<b>Armchair</b>	Chair was used in various places in the Front Room; A 41	CARL 323
102.37	<b>Table</b> , between CARL 323 and CARL 324	A 41	CARL 78
102.38	<b>Books, postcards, handbills</b> , etc., on table	HFR (1984) p. 238; A 35, 41	Use themes and dates per ephemera note above and as listed in 2007 Inventory as on table 330 in this room.
102.39	<b>Easy chair</b> , with <b>ottoman</b> , west of fireplace	HFR (1984) p. 238; A 41	CARL 324, 321; If fabric as seen in HFR (1984) figure 69 is extant in sufficient quantity and condition to justify a reproduction of it, then the chair and ottoman should be reupholstered with it; alternatively, if there is not enough mid-1950s fabric, a stock fabric sufficiently similar could be used to reupholster; the last alternative is to retain the extant 1960s upholstery.

## West wall

102.40	<b>Victrola</b> , south end of wall	HFR (1984) p. 239; John Steichen 6/6/06 and 6/7/06 tape 1 of 2	Acquire.
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HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
102.41	<b>Photograph</b> , framed, "Blue Sky" (portrait of Dana Steichen) by Edward Steichen, on Victrola	HFR (1984) p. 230	CARL 27490 (reproduction of original CARL 223) in frame CARL 27491
102.42	<b>Framed "Press Interview with Carl Sandburg,"</b> on Victrola	HFR (1984) p. 239, figure 69	CARL 207, original, not available; use CARL 27495 (reproduction of original CARL 219) in frame 27496, "Isadora Duncan: Columns of the Parthenon" (Duncan with arms behind head) by Steichen
102.43	<b>Glass</b> , juice-sized, filled with <b>violets</b> , on Victrola	HFR (1984) p. 239	CARL 1659; acquire reproduction violets.
102.44	<b>Cypress knees</b> , 2, <b>driftwood</b> , <b>pinecone</b> , on Victrola	HFR (1984) p. 239	CARL 205 and 206 (cypress), CARL 208 (driftwood), CARL 207 (pinecone)
Center			
102.45	<b>Armchair</b> , green velour upholstery faded to yellowish green	HFR (1984) p. 232; A 33, 37, 38, 40, 41	CARL 328
102.46	<b>End table/radio</b> , Zenith, west of 328	HFR (1984) figure 67; A 30, 31	Acquire
102.47	<b>Books</b> , 4, <b>cigar box</b> , on radio/end table	A 30, 31	Use themes and dates for books per ephemera note above; CARL 32006 (cigar box).
102.48	<b>Piano</b> , keyboard, at north end	HFR (1984) p. 234, figures 58, 64; A 28, 31, 34, 36	CARL 224
102.49	<b>Bench</b> , piano, with <b>pad</b> , north of piano	HFR (1984) p. 234; A 28, 31	CARL 255
102.50	<b>Guitar</b> and <b>case</b> , on CARL 224	HFR (1984) p. 235, figure 64	CARL 3396 (case) with guitar CARL 111678
102.51	<b>Serape</b> , on piano	HFR (1984) p. 235, figure 64; A 28, 31, 34, 36	Reproduction CARL 111677 based on CARL 334
102.52	<b>Vase</b> with seasonal flowers on piano	HFR (1984) figure 66; A 28, 31	CARL 3149; acquire artificial flowers and rotate seasonally.
102.53	Stack of piano <b>music books</b> on northwest corner of piano	HFR (1984) p. 235; A 28, 31, 34	Use themes and dates per ephemera note above and as listed in 2007 Inventory.

## Conservatory – Room 125

See also, Historic Furnishings Report (1984): Room History: p. 107ff, Plan: n/a, Photographs, figures: 91–93.

The Conservatory shall remain unfurnished, as also recommended in the 1984 Historic Furnishings Report. If at some point in the future the temperature and humidity are better stabilized and the door to the Conservatory can be open year-round, there are a number of furnishings that could be placed in the room. These furnishings should include a garden hose, a central table (there are references to this table but no good image showing its exact appearance), a watering can, artificial potted plants, and Venetian blinds.

## Margaret's Bedroom – Room 104

See also, Historic Furnishings Report (1984): Room History: p. 109ff, Plan: p. 240ff, Photographs, figures: 99–101.

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Furnishings for Margaret Sandburg's Bedroom were not enumerated in the 1984 Historic Furnishings Report because the room was used for park offices at that time. This List of Recommended Furnishings relies on the 1968 images in the Historic Furnishings Report and the 1970 photographs of DeMaio, included in this Addendum and Update. Although taken after Carl Sandburg's death, they thoroughly document the room and indicate how Margaret furnished and used it, and it is unlikely that they had changed significantly from the early 1960s. Her reading interests favored Asian art and literature, French literature, and Russian literature as well as birds, nature, and art in general. Margaret's musical taste appears to have mirrored that of her parents, including folk, classical, and classical guitar. Magazines and other ephemera should date to the mid-1960s, up to 1967.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
104.1	<b>Ceiling fixture</b> , 4-light, with opaque <b>shades</b> , center of room	Extant in room; HFR (1984) figures 99–101; A 45c	CARL 61600
<b>North wall</b>			
104.2	<b>Cabinet</b> , phonographic, west of fireplace	HFR (1984) figure 99; A 45a, e	CARL 88
104.3	<b>Record albums</b> , in 88	HFR (1984) figure 99	Use records per date and themes noted above; use albums currently in room as listed in 2007 Inventory.
104.4	<b>Record player</b> , Zenith, on top of CARL 88	HFR (1984) figure 99; A 45a, e	CARL 89
104.5	<b>Painting</b> , oil, interior scene with Margaret Sandburg, by Helga Sandburg, over mantel	A 45a, c	CARL 97
104.6	<b>Candlesticks</b> , pair, at opposite ends on mantel	HFR (1984) figure 99; A 45a, c	CARL 102–103
104.7	<b>Drum</b> , in center of mantel	HFR (1984) figure 99; A 45a, c	CARL 104
104.8	<b>Goat collar</b> , on mantel	HFR (1984) figure 99; A 45a	CARL 135
104.9	<b>Fireplace equipment stand</b> , at east side of fireplace	HFR (1984) figure 99; A 45a, c	CARL 129

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
104.10	<b>Shovel</b> , fireplace, in 129	HFR (1984) figure 99; A 45a, c	CARL 130
104.11	<b>Poker</b> , in 129	HFR (1984) figure 99; A 45a, c	CARL 131
104.12	<b>Broom</b> , in 129	HFR (1984) figure 99; A 45a, c	CARL 132
104.13	<b>Broom</b> , at west side of fireplace	HFR (1984) figure 99; A 45a	CARL 133
104.14	<b>Bells</b> , animal, strung together and hung on west side of mantel	HFR (1984) figure 99; A 45a	CARL 26232–239
104.15	<b>Whatnot shelf</b> , east of fireplace	HFR (1984) figure 99; A 45a, c	CARL 84
104.16	<b>Shells</b> and <b>rocks</b> , on CARL 84	HFR (1984) figure 99; A 45a, c	Use current items on whatnot shelf 84 as enumerated in 2007 Inventory.
104.17	<b>Bookcase</b> , west of door to Room 102	HFR (1984) figure 99; A 45a, c	CARL 82
104.18	<b>Radio/phonograph</b> , on 82	HFR (1984) figure 99; A 45, 45a, c	CARL 83
104.19	<b>Candle</b> , on 83	A 45a, c	CARL 128
104.20	<b>Painting</b> , oil, portrait of Paula Steichen by Helga Sandburg, over bookcase CARL 82	HFR (1984) figure 100 shows this oil in a different location but in Margaret's Bedroom	CARL 150
<b>East wall</b>			
104.21	<b>Print</b> , reproduction of Calder painting, on end of bookcase east of door to Room 102	HFR (1984) figure 99; A 45a, c	Acquire reproduction based on CARL 98.
104.22	<b>Lute</b> , on top of bookcase in northeast corner	HFR (1984) figure 99	Acquire or reproduce based on original CARL 3395.
104.23	<b>Curtains</b> , red, on door	Hardware extant; HFR (1984) figure 100; John C. Steichen, 6/6/06; A 44, 45b, c	Omit—door to porch is handicapped access and curtains would make this more difficult (original CARL 32040).
104.24	<b>Print</b> , woodblock, framed, above radiator, south of door to porch	HFR (1984) figure 100; A45b, c	Use extant reproduction based on CARL 100.
104.25	<b>Bookcase</b> , south of radiator	A 45b	CARL 81
104.26	<b>Teapot</b> , on 81	A 45b	CARL 107
104.27	<b>Figurine</b> , on 81	A 45b	CARL 108
<b>South wall</b>			
104.28	<b>Bed</b> , double-sized, and <b>bedding</b> , east end	HFR (1984) figures 99, 100; A 44, 45b-d	CARL 90 (bed), CARL 125 (bedspread)
104.29	<b>Print</b> , Chinese woodblock, framed, above bed at east end	HFR (1984) figure 100; A 45d	Use extant reproduction of CARL 99 (original).

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
104.30	<b>Rug</b> , floral, oval, west of bed	HFR (1984) figure 101; A 45e	CARL 114; locations of floor coverings have been modified from historic appearance to preserve rugs and maintain best visitor pathway.
104.31	<b>Table</b> , west of CARL 90	HFR (1984) figure 100; A 45d	CARL 79
104.32	<b>Books</b> , in lower shelf of 79	HFR (1984) figure 100; A 45d	Use books per dates and themes noted above; books currently in room as listed in 2007 Inventory.
104.33	<b>Lamp</b> , on 79	HFR (1984) figure 100; A 45 and 45d	CARL 97
104.34	<b>Icon</b> , triptych, on CARL 70	A 45d	CARL 100455
104.35	<b>Book</b> , <i>The Modern Book of French Verse</i> , on CARL 79	Likely furnishing for Margaret Sandburg's Bedroom	CARL 50496
104.36	<b>Wastebasket</b> , west of table 79	HFR (1984) figure 100; A 45d	CARL 116
104.37	<b>Television</b> , east of door to hall	HFR (1984) figure 100; A 44, 45d	CARL 86
104.38	<b>Rotor</b> , on top of television	HFR (1984) figure 100; A 44, 45d	CARL 585
104.39	<b>Print</b> , 4-panel, Asian landscapes, framed, above television	HFR (1984) figure 100; A 44, 45d	CARL 101

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### West wall

104.40	<b>Chest</b> , southwest corner of room	HFR (1984) figure 101; A 45e	CARL 75
104.41	<b>Books</b> , on 75	HFR (1984) figure 101; A 45e	Use books per date and themes noted above; books currently in room as listed in 2007 Inventory.
104.42	<b>Vase</b> , on 75	HFR (1984) figure 101; A 45e	CARL 105
104.43	<b>Figurine</b> , bird, on CARL 75	HFR (1984) figure 101; A 45e	CARL 106
104.44	<b>Box</b> , trinket on 75	HFR (1984) figure 101; A 45e	CARL 100695
104.45	<b>Case</b> , round, knitting needles, north of chest	HFR (1984) figure 101	CARL 107896
104.46	<b>Canes</b> , 4, in 107896	HFR (1984) figure 101	CARL 297, 301, 303, 305

### Center

104.47	<b>Rug</b> , oriental style, centrally located in room	HFR (1984) figures 99–101; A 44, 45a, e	CARL 117
104.48	<b>Table</b> , side, in front of east side of fireplace	HFR (1984) figure 99; A 45 a, c	CARL 77
104.49	<b>Antimacassar</b> , on 77	Likely furnishing for Margaret Sandburg's Bedroom	CARL 106170
104.50	<b>Lamp</b> , on 77	HFR (1984) figure 99; A 45a, c	CARL 93

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
104.51	<b>Plate</b> , ceramic, on table 77	Sandburg collected southwest pottery; plate contains label "Margaret's Study"	CARL 3278
104.52	<b>Books</b> , on shelf of 77	Likely furnishing for Margaret Sandburg's Bedroom	Use books per date and themes noted above; books currently in room as listed in 2007 Inventory.
104.53	<b>Armchair</b> , upholstered leather, south of table 77, facing west	HFR (1984) figure 99; A 45, 45a-c	CARL 85
104.54	<b>Love seat</b> , west of fireplace, facing east	HFR (1984) figure 101; A 45, 45a	CARL 74
104.55	<b>Pillows</b> , 3, on 74	HFR (1984) figure 101	CARL 110–112
104.56	<b>Sewing stand</b> , north of loveseat, used as end table	HFR (1984) figure 101	CARL 108390
104.57	<b>Lamp</b> , standing, north of 74	HFR (1984) figure 101; A 45a, e	CARL 95
104.58	<b>Wastebasket</b> , north of 74	HFR (1984) figure 101; A 45a, e	CARL 115
104.59	<b>Table</b> , coffee, east of 74	HFR (1984) figure 101; A 45a, e	CARL 76
104.60	<b>Eyeglasses</b> and <b>case</b> , on 76	Likely furnishing for Margaret Sandburg's Bedroom	CARL 107899–900
104.61	<b>Magazines, books</b> , and <b>clippings</b> , on CARL 76	HFR (1984) figure 101; Paula Polega, 6/25/03; A 45a, e	Use magazines, books, and clippings per date and themes noted above and extant in room as listed in 2007 Inventory; add more books to top of table because Margaret was an avid book reader.

## Side Porch – Room 106

See also, Historic Furnishings Report (1984): Room History: p. 115ff, Plan: 240, Photographs, figures: 102–103.

The screened Side Porch to the east of Margaret Sandburg's Bedroom was used as an outdoor sitting room and also as a painting spot by Margaret. Today, it is the handicap access to the house from its south end and visitors enter the house through the door to Margaret's Bedroom. Access needs to be kept free for wheel-chairs and so only partial furnishings are recommended for the Side Porch.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
106.1	Porch <b>light</b>	Extant on porch	Use extant light.

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### North wall

106.2	<b>Easel</b> , facing north	Standard furnishings for painting; HFR (1984) p. 115, figure 96	Acquire reproduction; original in collection of Paula Polega; use seasonally in warm months.
106.3	<b>Painting</b> , acrylic, unfinished barn scene by Margaret Sandburg, on easel	Standard furnishings for painting; HFR (1984) p. 115	Acquire reproduction based on CARL 54272.
106.4	<b>Table</b> with palette, acrylic tubes, 4 brushes, and rag	Standard furnishings for painting; HFR (1984) p. 115	Acquire; use seasonally in warm months.
106.5	<b>Table</b>	Standard furnishing for painting	CARL 106785
106.6	<b>Chair</b>	Standard furnishing for painting	CARL 106784

## Margaret's Bathroom – Room 111

See also, Historic Furnishings Report (1984): Room History: p. 121ff, Plan: p. 240ff, Photographs, figures 109.

The 1984 Historic Furnishings Report did not include recommended furnishings for the bathroom because it was not to be viewed by visitors. In 1998 the park decided to furnish and open Margaret's rooms in order to present a more completely furnished house and help the public understand the full workings of the Sandburg household. As indexed below, the Historic Furnishings Report contained reference material about the history, use, and furnishings of Margaret Sandburg's Bathroom and it is upon this information that this List of Recommended Furnishings is based.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
30 111.1	<b>Rug</b> , striped, in center of room	Extant in room; HFR (1984) figure 109	Reproduce based on CARL 100327.
<b>East wall</b>			
111.2	<b>Towel</b> , bath, and <b>washcloth</b> , on rack at east end of shower	Standard furnishing for bathroom	CARL 1359 (towel) and CARL 1358 (washcloth)
<b>South wall</b>			
111.3	<b>Safety bar</b> , attached to east side of tub	HFR (1984) figure 109	Omit—access is needed to the window.
111.4	<b>Curtains</b> , window, and shower	Extant in room; figure 109	Reproduce based on originals CARL 32041 (window curtains) and CARL 32042 (shower curtain).
<b>West wall</b>			
111.5	<b>Can</b> , powder, on sink	Standard furnishing for bathroom	CARL 32027
111.6	<b>Glass</b> , drinking, on sink	Standard furnishing for bathroom	CARL 32025
111.7	<b>Dish</b> , soap, with <b>soap</b> , on sink	Standard furnishing for bathroom	CARL 32028 (soap dish)
111.8	<b>Towel</b> , hand, on bar at north end of sink	Standard furnishing for bathroom	CARL 1358

## Dining Room - Room 112

See also, Historic Furnishings Report (1984): Room History, p. 125ff, Plan: p. 240ff, Photographs, figures 110–146, Floor plan: 315.

The ephemera in the Dining Room should meet the following guidelines with the surface materials primarily dating to 1958–62. Dates of materials can range from 1943 to 1966; themes should include Sandburg’s Lincoln, current events and politics, Adlai Stevenson, civil rights, and poetry.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
112.1	<b>Ceiling light</b> , fluorescent, center of room	HFR (1984) p. 249; A 55	Extant in room, uncataloged
112.2	<b>Acoustical tiles</b> , ceiling, with water stain	HFR (1984) p. 250; Helga Sandburg Crile, 6/22/06 A 55	Extant in room, uncataloged; continue to monitor for new water damage.
112.3	<b>Rug</b> , centered in room	HFR (1984) p. 249; A 55	CARL 545 (reproduction)
<b>North wall</b>			
112.4	<b>Canes</b> , 4, northwest corner	HFR (1984) p. 241	CARL 257, 281, 284, 287
112.5	<b>Wastebasket</b> , metal, in northwest corner	HFR (1984) p. 241; A 48	CARL 572
112.6	<b>Commode</b> , at west end of room	HFR (1984) p. 241	CARL 570
112.7	<b>Magazine and newspaper clippings, envelopes, notes, magazines, and booklets</b> , on shelves of CARL 570	HFR (1984) p. 241	Use extant in collection; use themes and dates per ephemera note above; arrange so that shelves are well used but not full, per historic photographs.
112.8	<b>Mats</b> , table, 4, on CARL 570	HFR (1984) p. 241	CARL 580–583
112.9	<b>Photograph</b> , framed print of Sandburg, on wall above CARL 570	HFR (1984) p. 241; A 48	CARL 579
112.10	<b>Chair</b> , side, ladder-back with rush seat	HFR (1984) p. 242; A 55	CARL 541
112.11	<b>Fire extinguisher</b> , wall-mounted	HFR (1984) p. 241; A 48	CARL 30852
112.12	<b>Leash</b> , on CARL 30852	A 48	CARL 30851
112.13	<b>Chair</b> , side, ladder-back with rush seat	HFR (1984) p. 242; A 55	CARL 540
112.14	<b>Newspapers</b> , 2–5, on CARL 540	A 55	Use extant in collection; use themes and dates per ephemera note above.
112.15	<b>Purse</b> , on 540	Items often set on chairs here, see HFR (1984) figure 127	CARL 108824
112.16	<b>Cushion</b> , on chair 540	HFR (1984) p. 242; A 55	CARL 548
112.17	<b>Basket</b> , gathering, on chair 540	HFR (1984) p. 242; A 48, 55	CARL 534
112.18	<b>Calendar</b> , wall-mounted	HFR (1984) p. 242; A 55	CARL 30853



HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
112.19	<b>Clock</b> , wall-mounted	HFR (1984) p. 241; A 55	CARL 588
112.20	<b>Bookcase</b> , holding set of <i>Encyclopedia Britannica</i> , east of door to Room 113, with complete set of volumes	HFR (1984) p. 242; A 55	CARL 557 and encyclopedias CARL 10676–10703
112.21	<b>Exercise wheel</b> , wall mounted above 557	HFR (1984) p. 242; A 55	Omit—obstructs visitor path through the room.
<b>East wall</b>			
112.22	<b>Bookcases</b> , 3, along east wall	HFR (1984) p. 242	Extant in room
112.23	<b>Lumberjack model</b> , on bookshelf	John C. Steichen, June 7, 2006	Acquire from John Steichen or reproduce.
112.24	Photographic <b>prints</b> , of Carl Sandburg and Edward Steichen, leaning against books on shelf	A 51, 55	Use extant reproductions based on originals CARL 23076 and 23078.
112.25	<b>Lamp</b> , floor, beside 329	HFR (1984) p. 243; A 49, 55	CARL 543
112.26	<b>Chair</b> , reclining, beside bookcase	HFR (1984) p. 243	CARL 329
112.27	<b>Stool</b> , ensuite with CARL 329	HFR (1984) p. 243; A 55	CARL 562
112.28	<b>Table</b> , coffee, by 329 in front of bookcases	HFR (1984) p. 243	CARL 563
112.29	<b>Books, newspaper clippings, booklets, handbills, magazines</b> , etc., on 563	HFR (1984) p. 243	Use extant in collection; use themes and dates per ephemera note above.
112.30	<b>Radio</b> , on 563	A 55	CARL 636
112.31	<b>Toaster</b> , on 563	HFR (1984) p. 243; John Carl Steichen, 6/7/06	CARL 701
112.32	<b>Wastebasket</b> , reed, by chair 329	HFR (1984) p. 243	CARL 572
112.33	<b>Binocular case</b> , on shelf of 563	HFR (1984) p. 243	CARL 27344
112.34	<b>TV set</b> , in southeast corner	HFR (1984) p. 243; A 55	CARL 560
112.35	<b>Mats</b> , 2, table, on TV 560	Standard Sandburg furnishing to protect table surface	CARL 553, 554
112.36	<b>Antenna rotor</b> , TV, Lender, on 560	HFR (1984) p. 244	CARL 87
112.37	<b>Model</b> , log cabin, on 560	A 51, 55	CARL 584
<b>South wall</b>			
112.38	<b>Roller shades</b> , cream color, scalloped, 5	Extant in room; A 54 (note: 1956 Vachon photographs, A 50 and 52, show the straight-edged shades used earlier)	Use extant shades.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
112.39	<b>Plant</b> , jade, in front of window at east side	HFR (1984) p. 244; A 55	Use artificial plant.
112.40	<b>Plant stand</b> , containing plant 112.39	HFR (1984) p. 244; A 55	CARL 106258
112.41	<b>Chair</b> , easy, Royal, in front of center window facing CARL 560	HFR (1984) p. 244; A 50, 52, 53, 55	CARL 573
112.42	<b>Chair tray</b> , plywood, leaning against south wall	HFR (1984) p. 245	CARL 574
112.43	<b>Remote control</b> , on 573	HFR (1984) p. 244	CARL 10675
112.44	<b>Footstool</b> , Stickley Bros., east of chair CARL 573	HFR (1984) p. 244	CARL 576
112.45	<b>Cushion</b> , on 576	HFR (1984) p. 244	CARL 577
112.46	<b>Newspaper</b> , on footstool 576	A 53	CARL 54134
112.47	<b>Desk</b> , knee-hole, in front of west window	HFR (1984) p. 245	CARL 561
112.48	<b>Mats</b> , 2, table, on 561	Standard Sandburg furnishing to protect table surface	CARL 555, 556
112.49	<b>Phonograph</b> , Zenith, on right side of desk 561	HFR (1984) p. 245; A 50, 52, 53	CARL 1327
112.50	<b>Magazines, booklets, catalogs, maps, handwritten notes, books</b> , 2–3, <b>record albums</b> , 5–6, etc., on desk 561	HFR (1984) p. 245	Use extant in collection; use themes and dates per ephemera note above; albums: Bach and Beethoven.
112.51	<b>Toy</b> , mechanical, hen and chicks, on 1327	Likely furnishing, extant in collection	CARL 54090
<b>West wall</b>			
112.52	<b>Bookcases</b> , 2, along west wall	HFR (1984) p. 246	Extant in room
112.53	<b>Table</b> , serving, in front of bookshelves	HFR (1984) p. 246; A 47	CARL 578
112.54	<b>Magazines</b> , 3–4, on table 578	HFR (1984) p. 246; A 47	Use extant in collection; use themes and dates per ephemera note above.
112.55	<b>Box, cigar</b> , on 578	Likely furnishing, extant in collection	CARL 54640
112.56	<b>China cabinet</b> , at north end of wall	HFR (1984) p. 246	CARL 565
112.57	<b>Plates, bowls, cups</b> , and <b>saucers</b> in cabinet	HFR (1984) p. 247; A 47, 48; for less formal arrangement see HFR (1984) figures 129 and 130 and A 54	Use CARL 589 etc., 642 etc., and other items as needed to achieve documented appearance.
112.58	<b>Cruet set</b> , in CARL 565	Likely furnishing, extant in collection	CARL 617 etc.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
112.59	<b>Figurines</b> , pair, goats, in CARL 565	Likely furnishing, extant in collection	CARL 631, 631
112.60	<b>Lamps</b> , 2, kerosene, on CARL 565	HFR (1984) p. 247	CARL 568, 569
112.61	<b>Painting</b> , oil, still life by Margaret Sandburg	HFR (1984) p. 246; Helga Sandburg Crile, 6/22/06	CARL 566
<b>Center</b>			
112.62	<b>Table</b> , dining, in center of room	HFR (1984) p. 247; A 48-52, 55	CARL 544
112.63	<b>Tablecloth</b> , on CARL 544	HFR (1984) p. 247; A 48, 49	Use extant reproduction, uncataloged.
112.64	China for 4, <b>plates, cups</b> , and <b>saucers</b> , on CARL 544	HFR (1984) p. 247–8; A 48, 49	CARL 687–689 (plates), CARL 106261–106262 (cups), CARL 106260 (saucer)
112.65	<b>Dish</b> , candy, on CARL 544	HFR (1984) p. 247–8; A 48, 49, 55	CARL 637
112.66	<b>Salt shakers</b> , pair, on CARL 544	HFR (1984) p. 247–8; A 48, 49, 55	CARL 1387, 1388
112.67	<b>Glasses</b> , 4, on CARL 544	HFR (1984) p. 248; A 49	CARL 1582, 1657, 5048 and uncataloged
112.68	<b>Mail in envelopes</b> , 6–10 items, <b>rolled newspapers</b> , 4, and <b>magazine clippings</b> , 2–3, on CARL 544	HFR (1984) p. 248; Helga Sandburg Crile, 6/23/06	Acquire or reproduce as available; use themes and dates per ephemera note above; CARL 98360–364 (newspapers).
112.69	<b>Pen knife</b> , silver, on CARL 544	Sandburg used a pen knife to open letters.	CARL 30580
112.70	<b>Thermos</b> , on CARL 544	A 48, 49, 56	CARL 30855
112.71	Glass <b>decanter</b> , next to 30855 on CARL 544	Likely furnishing	CARL 1369
112.72	<b>Bowl</b> , sugar, on CARL 544	HFR (1984) p. 247–8; A 48, 49, 55	CARL 640
112.73	<b>Ashtray</b> , on CARL 544	HFR (1984) p. 248; A 48	CARL 59862
112.74	<b>Napkins</b> , 4, and <b>flatware</b> for 4, on CARL 544	HFR (1984) p. 248; A 49, 52	CARL 83099, etc. (napkins) and CARL 822, etc. (flatware)
112.75	<b>Knife</b> , paring, on CARL 544	Likely furnishing	CARL 3138
112.76	<b>Binoculars</b> and <b>book</b> , <i>A Field Guide to the Birds</i> , at Janet's place at table	HFR (1984) p. 248	CARL 3068 (binoculars) and CARL 32982 (book)
112.77	<b>Box</b> , tissue, on CARL 544	Likely furnishing, extant in collection	CARL 3334
112.78	<b>Chairs</b> , 2, side, Mission and ladder-back, on north side of table 544	HFR (1984) p. 248, A 48–50, 55	CARL 30854 (Mission) and CARL 538 (ladder-back)

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
112.79	<b>Chair</b> , side, Mission style, with <b>cushion</b> , west end of table 544	HFR (1984) p. 248; A 55	CARL 539 with cushion 551
112.80	<b>Chair</b> , side, Mission-style, with <b>cushion</b> , east end of table CARL 544	HFR (1984) p. 248; A 55	CARL 537 with cushion 549
112.81	<b>Table</b> , TV, at southwest corner of CARL 544	HFR (1984) p. 246	CARL 3866
112.82	<b>Mail, magazines, books</b> , on TV table	HFR (1984) p. 246; Paula Polega, 1/23/1973	Use extant in collection; use themes and dates per ephemera note above.
112.83	<b>Lamp</b> , electric, at southwest corner of CARL 544	HFR (1984) p. 249; A 52, 55, 56	CARL 564

## Farm Office - Room 113

See also, Historic Furnishings Report (1984): Room History: p.146ff, Plan: p. 250ff, Photographs, figures 147-160, Floor plan: p. 316.

The ephemera in the Farm Office should date primarily to the mid-1960s and be associated with the goat business Mrs. Sandburg operated at Connemara; in particular, catalogs and lists related to gardening and goats should be added. In general, the desks in this office need to appear a bit more in use, with more materials out, but not cluttered other than in a work-in-progress fashion. If a good quality reproduction Siamese cat could be found, it could be placed on one of the desks as seen in the Vachon photographs (A 58 and 59).

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
113.1	<b>Ceiling light</b> , fluorescent, center of room	HFR (1984) p. 250	CARL 532
113.2	<b>Ceiling light</b> , with dark <b>shade</b> , fluorescent, northwest corner of room	HFR (1984) p. 251	Extant in room, uncataloged; hang fixture lower in accordance with HFR (1984) figures 152, 153.
113.3	Vinyl <b>floor tiles</b>	HFR (1984) p. 250; A 61	Extant in room, uncataloged

### North wall

113.4	<b>Bulletin board</b> , with <b>prize ribbons, photographs, USGS map</b> of Hendersonville Quadrangle, at west end	HFR (1984) p. 251; A 60, 61; John C. Steichen 6/7/06 tape 1 of 2	Use extant original bulletin board, uncataloged; replace recent paper photocopy reproductions of ribbons and photographs with reproductions of same material as originals; reproduce historic USGS map (CARL 87812); arrange as seen in HFR (1984) figures 152, 155 and in A 60, 61.
113.5	<b>Plaque</b> , Broadcast Music Inc., on wall immediately west of door to Room 101	HFR (1984) p. 251; A 61	CARL 517
113.6	<b>Photograph</b> , framed, of Helga Sandburg and George Crile, Jr., below CARL 517	HFR (1984) p. 251; A 61	CARL 533
113.7	<b>Certificate</b> , Poet Laureate of Illinois, below photograph	HFR (1984) p. 251; A 61	Omit—not extant in collection

### East wall

113.8	<b>Cabinet</b> , steel, locker type, green, at north end	HFR (1984) p. 252; John C. Steichen 6/7/06 tape 1 of 2; A 61	CARL 530
113.9	<b>Cabinets</b> , steel, filing, dark green, 3, south of 530	HFR (1984) p. 252; John C. Steichen 6/7/06 tape 1 of 2; A 61	CARL 501, 500, 499
113.10	<b>Globe</b> , on cabinet 500	HFR (1984) p. 252; A 61	CARL 506

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
113.11	<b>Envelopes</b> , large brown paper, 8–9, and manila <b>folders</b> , 4–5, in stack on top of cabinet 501	HFR (1984) p. 252; A 61	Use extant goat business-related items from collection; dates should be 1950s-1960s.
113.12	<b>Radio</b> , Zenith, on top of 499	HFR (1984) p. 252	CARL 535
113.13	<b>Certificates</b> and <b>awards</b> , 4, above cabinets CARL 499–501	HFR (1984) p. 252	Acquire reproductions based on CARL 87336, 87337, 87338, 87339.
113.14	<b>Tripod</b> , leaning against CARL 499	HFR (1984) p. 252	CARL 106587
113.15	<b>Cabinet</b> , filing, wood, south of cabinets CARL 499–501	HFR (1984) p. 252	Acquire to replace typewriting table CARL 141.
113.16	<b>Typewriter</b> , with <b>cover</b> , on wood filing cabinet	The Sandburgs had numerous typewriters in their home.	CARL 51
113.17	<b>Desk</b> , south of wood filing cabinet	HFR (1984) p. 253; Helga S. Crile 6/23/06; John C. Steichen 6/7/06 tape 1 of 2	CARL 489
113.18	<b>Filing tray</b> , wire, on CARL 489, with <b>papers</b> related to goat business	HFR (1984) p. 253	CARL 1402 with extant ephemera per note for room
113.19	<b>Postal scale</b> , on CARL 489	HFR (1984) p. 253, 254	CARL 8556
113.20	<b>Papers</b> , <b>envelopes</b> , <b>folders</b> , <b>goat periodicals</b> , <b>catalogs</b> , on desk CARL 489	HFR (1984) p. 253	Use extant ephemera, which is based on types of materials filed in adjoining cabinets.
113.21	<b>Chair</b> , side, oak, at desk CARL 489	HFR (1984) p. 253	CARL 30846
113.22	<b>Bulletin board</b> , above desk CARL 489, filled with <b>photographs</b> of goats and family members	HFR (1984) p. 253	Use extant original bulletin board, uncataloged; replace recent scan reproductions with reproductions of same size as originals; arrange as seen in HFR (1984) figure 157.
113.23	<b>Cabinets</b> , filing, steel, 4, south of desk CARL 489	HFR (1984) p. 253	CARL 495–498
113.24	<b>Boxes</b> , 10, <b>stationery supplies</b> , <b>index cards</b> , <b>ribbons</b> , <b>envelopes</b> on top of cabinets CARL 495–498	HFR (1984) p. 253	CARL 1404–1413
<b>South wall</b>			
113.25	<b>Armchair</b> , dining, towards west side of doors to Room 112	HFR (1984) p. 253–4	CARL 817
<b>West wall</b>			
113.26	<b>Poster</b> , “Save the Dunes,” mounted on closet door	HFR (1984) p. 254	Use extant reproduction based on CARL 526.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
113.27	<b>Certificate</b> , National Fellowship Award, mounted on closet door beneath "Save the Dunes"	HFR (1984) p. 254	Acquire reproduction based on CARL 531.
113.28	<b>Bookcases</b> , 3, along west wall, bookcases 16, 17, and 18	HFR (1984) p. 255	Extant in collection, uncataloged
113.29	<b>Books</b> and <b>magazines</b> , on most of shelving, with exceptions as noted in HFR	HFR (1984) p. 255	Use collections on the shelves presently.
113.30	<b>Pot</b> , ceramic, Native American, in bookcase 17	HFR (1984) figures 147, 148	Acquire similar pot based on original in family collection.
113.31	<b>Calendar</b> with clip, hanging on bookcase divider	HFR (1984) p. 255; Helga S. Crile 6/23/06; A 59	CARL 53127S
113.32	<b>Calendar</b> , hanging on bookcase divider	HFR (1984) p. 255	CARL 53559
113.33	<b>Chart</b> , constellation, hanging on bookcase divider	HFR (1984) figure 148	Acquire reproduction.
113.34	<b>Model</b> , covered wagon, on top of bookcase 16	HFR (1984) p. 256; A 61	CARL 519
113.35	<b>Trophies</b> , 5, on top of bookcase 17	HFR (1984) p. 256; A 61	CARL 512–516
113.36	<b>Bell</b> , cow, on top of bookcase 17	HFR (1984) p. 256; A 61	CARL 511
113.37	<b>Pheasant</b> , stuffed, on top of bookcase 18	A 61	CARL 509
113.38	<b>Bust</b> , Carl Sandburg, at northwest end of room on bookcase 18	HFR (1984) p. 256	CARL 508
113.39	<b>Sword</b> and <b>scabbard</b> , on end of bookcase 16	HFR (1984) p. 254; A 61	CARL 529, 28474
113.40	<b>Pencil sharpener</b> , wall-mounted, on end of bookcase 16	HFR (1984) p. 254; A 61	CARL 542
113.41	<b>Armchair</b> , dining, north of closet door	HFR (1984) p. 253–4; A 61	CARL 816
113.42	<b>Table</b> , drop-leaf, maple, in front of bookcases 16 and 17	HFR (1984) p. 256	CARL 483
113.43	<b>Telephone</b> , on CARL 483	HFR (1984) p. 256	CARL 30848
113.44	<b>Notebook</b> , small, multi-ring, on a green cord, used as phone book	Margaret Sandburg 11/20/74; likely visible in HFR (1984) figures 151 and 153 on lamp 502	Omit—not in collection
113.45	<b>Desk blotter</b> , on CARL 483	HFR (1984) p. 256	CARL 493
113.46	<b>Desk organizer</b> , on CARL 483	HFR (1984) p. 257	CARL uncataloged
113.47	<b>Lamp</b> , desk, Emeralite, on CARL 483	HFR (1984) p. 257; A 58	CARL 502

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
113.48	<b>Pencil holder</b> (can with wallpaper covering) with <b>pencils</b> , on CARL 483	HFR (1984) p. 257; A 58	CARL 490
113.49	<b>Card</b> , file, metal, on 483	HFR (1984) p. 257; A 58, 59	CARL 11296
113.50	<b>Pencil</b> , mechanical, on 483	HFR (1984) p. 257; A 61	CARL 11297
113.51	<b>Eyeglasses</b> , on 483	HFR (1984) p. 257; A 61	CARL 30583
113.52	<b>Box</b> , file, on 483	HFR (1984) p. 257; A 59, 61	CARL 30847
113.53	<b>Desk trays</b> , 2, on 483	HFR (1984) p. 257; A 58, 59, 61	CARL 30849, 1731
113.54	<b>Papers, envelopes</b> , etc., in CARL 30849 and 1731	HFR (1984) p. 257; A 58	Use extant ephemera per themes and dates note above.
113.55	<b>Camera</b> , Rangefinder, on CARL 483	HFR (1984) p. 257; A 61	CARL 32979
113.56	<b>Pedigrees, letters, handwritten pages, books, magazine</b> , etc., on CARL 483	HFR (1984) p. 257; A 61	Use extant ephemera per themes and dates noted above.
113.57	<b>Desk organizers</b> , 2, on CARL 483	HFR (1984) p. 257; A 61	CARL 491, 492
113.58	<b>Armchair</b> , desk, aluminum, at CARL 483	HFR (1984) p. 257; A 61	CARL 487
113.59	<b>Cabinet</b> , file, with lid that opens, at south end of table CARL 483 on east side	HFR (1984) p. 257, figures 152, 155, 156; A 61	CARL 485
113.60	<b>Notebook</b> , 3-ring, open on CARL 485	HFR (1984) p. 257	CARL 34298
113.61	<b>Cabinet</b> , file, with lift top, at north end of table CARL 483 on east side	HFR (1984) p. 257	Acquire
113.62	<b>Desk</b> , typist's, at north end of table 483	HFR (1984) p. 257; A 61	CARL 484
113.63	<b>Chair</b> , at 484 with <b>cushion</b>	HFR (1984) p. 257; A 61	CARL 488, 520 (cushion)
113.64	<b>Typewriter</b> , on 484	HFR (1984) p. 257; A 61	CARL 507
113.65	<b>Box</b> , tissues, on 484 next to 507	A 59	CARL 3336
113.66	<b>Desk organizer</b> , on CARL 484	HFR (1984) p. 257; A 61	CARL 494
113.67	<b>Envelopes, journals, postcards, papers, books, typing paper, letterhead, packets, postage stamps</b> , etc., in CARL 494	HFR (1984) p. 257	Use extant ephemera per themes and dates noted above.
113.68	<b>Books</b> , 3–5, on desk CARL 484	HFR (1984) p. 258	Use ephemera per themes and dates noted above.
113.69	<b>Knife</b> , paper, on CARL 484	Standard office furnishing	CARL 104806
113.70	<b>Eraser</b> , on CARL 484	Standard office furnishing	CARL 107465



## Front Hall – Room 115

See also, Historic Furnishings Report (1984): Room History: p. 151ff, Plan: p. 258ff, Photographs, figures: 36, 161–165, Floor plan: p. 317.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
115.1	<b>Ceiling fixture</b> , 3-light, with <b>shades</b> , center of room	HFR (1984) p. 259	Extant in room, uncataloged
115.2	Modern <b>carpet runner</b> to protect floor and define visitor paths	HFR (1984) p. 259 (floral carpet runner from at least 1948–1956)	Use extant carpet runner.

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### East wall

115.3	<b>Magazines</b> , 5 stacks, along wall against stairway	HFR (1984) p. 259	Use magazines currently in room, such as <i>Life</i> , <i>Collier's</i> , <i>The Report</i> , <i>Time</i> , <i>Newsweek</i> unless they post-date 1965; see 2007 Inventory; have older issues (1956–1967) on top of stacks.
115.4	<b>Chest</b> , at south end of stairs	HFR (1984) p. 259	CARL 11298
115.5	<b>Newspapers</b> , on CARL 11298	HFR (1984) p. 259	Use newspapers currently in room unless they post-date 1965; see 2007 Inventory.

### West wall

115.6	<b>Hall stand</b> , three-legged, north of door to Utility Room	HFR (1984) p. 259	CARL 30868
115.7	<b>Wardrobe</b> , north of CARL 30868	HFR (1984) p. 260	CARL 30856
115.8	<b>Chest</b> , blanket, north of CARL 30856	HFR (1984) p. 260	CARL 4222

## Kitchen – Room 117

See also, Historic Furnishings Report (1984): Room History: 154ff, Plan:261ff, Photographs, figures: 166–175, Floor plan: 318.

Like the abundance of books and ephemera in other rooms of the Carl Sandburg home, the Kitchen held a wide array of cooking utensils and implements, of which there are too many to be individually itemized in this Addendum. Kitchen materials not listed in these charts are included in the 2007 inventory of the room as noted in the “Recommendation” column below.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
117.1	<b>Ceiling fixtures</b> , 3, two-light, fluorescent	HFR (1984) p. 262	CARL 724–726
117.2	<b>Tile floor</b> , vinyl	HFR (1984) p. 262	Extant in room
117.3	<b>Roller shades</b> , 4, cream color, plain-edged	HFR (1984) p. 263, 264	Use extant reproduction shades.

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### North wall

117.4	<b>Cabinets</b> and <b>sink</b> , Youngstown Company	HFR (1984) p. 265	Extant in room
117.5	<b>Dish drainer</b> , yellow, on west side of sink	HFR (1984) p. 265	CARL 707
117.6	<b>Brushes</b> and <b>pot scraper</b> , hanging from under cabinet east of sink	HFR (1984) p. 265	CARL 1594, 1585, 1482
117.7	<b>Dish drainer</b> , red, east of sink	HFR (1984) figure 172	CARL 50499
117.8	<b>Plates</b> , in drainer CARL 50499	Likely furnishing in kitchen	Use current items as enumerated in 2007 inventory.
117.9	<b>Container</b> , Ajax, by faucet at sink	Likely furnishing in kitchen	CARL 55510
117.10	<b>Pots</b> and <b>pans</b> , hanging below cabinets on wall north of stove	HFR (1984) figure 174	Use current items as enumerated in 2007 inventory.
117.11	<b>Stool</b> , beneath cabinet and to side of stove	HFR (1984) p. 267	CARL 105642

### East wall

117.12	<b>Cabinets</b> , counter and spice cabinet, along entire east wall	HFR (1984) p. 262	Extant in room
117.13	<b>Dishwasher</b> , at south end of counter	HFR (1984) p. 262	CARL 704
117.14	Kitchen <b>utensils</b> , <b>spices</b> , <b>cans</b> , etc., on counter and hanging from under upper cabinet rack with hooks	HFR (1984) p. 263	Use kitchen furnishings per note above and as enumerated in 2007 Inventory.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
117.15	<b>Coffee filtering system</b> , plastic, on counter near north end	John C. Sandburg, 6/7/06, tape 1 of 2; John Steichen to Sarah Heald, 5/17/07; A62	CARL 33720a-j
117.16	<b>Tray</b> with <b>coffee pot</b> , <b>thermos</b> , and <b>other breakfast items</b> , at north end of counter	Likely furnishing arrangement in preparing Carl Sandburg's breakfast	Use current items as enumerated in 2007 Inventory.
117.17	<b>Towel rack</b> with <b>towels</b> , at north end of counter	HFR (1984) p. 263	Extant towel rack
117.18	<b>Flyswatter</b> , hanging on door frame at north end of counter	HFR (1984) p. 263	CARL 1418
117.19	<b>Bowl</b> , pet food, on floor beside door	Likely furnishing in kitchen	CARL 1417
117.20	<b>Dustpan</b> , on floor at end of counter	Likely furnishing in kitchen	CARL 1381
<b>South wall</b>			
117.21	<b>Sink</b> and <b>cabinets</b> , below at east end	HFR (1984) p. 264	Extant in room
117.22	<b>Dish drainer</b> , red rubber, on east side of sink drainboard with <b>baking utensils</b>	HFR (1984) p. 263	CARL 706 (drainer) and kitchen utensils as in 2007 Inventory
117.23	<b>Can</b> and <b>bottle openers</b> , hanging below east window	HFR (1984) p. 263	CARL 730–735
117.24	<b>Towel rack</b> and <b>towels</b> , mounted on frame of west window	HFR (1984) p. 264	Towels and kitchen utensils as in 2007 Inventory
117.25	<b>Slop jar</b> , with <b>pot lid</b> , on west side of sink	HFR (1984) p. 263	CARL 1380
117.26	<b>Mat</b> , under jar CARL 1380	HFR (1984) figure 170	Acquire
117.27	<b>Refrigerator</b> , west of sink	HFR (1984) p. 264	CARL 696
117.28	<b>Stool</b> , west of refrigerator	HFR (1984) p. 264	CARL 695
<b>West wall</b>			
117.29	<b>Cabinets</b> , above and below counter	HFR (1984) p. 265	Extant in room
117.30	<b>Clock</b> , mounted on wall above windows	HFR (1984) p. 264	CARL 3058
117.31	<b>Bell</b> , electric, mounted on south end of window frame	HFR (1984) p. 264	Extant in room
117.32	<b>Plaques</b> , 2, ceramic, mounted on wall between window frames	HFR (1984) p. 264	CARL 3132, 3133
117.33	<b>Racks</b> , <b>magnetic knife</b> , 2, with array of <b>kitchen knives</b> , on sides of cabinets flanking windows	HFR (1984) p. 265	Use current items as enumerated in 2007 Inventory.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
117.34	<b>Jar</b> , cookie, on south end of counter	Likely furnishing in kitchen	CARL 3137
117.35	<b>Radio-TV</b> , on south side of counter	HFR (1984) figure 171a	Acquire
117.36	<b>Bread basket</b> , on counter	HFR (1984) p. 265	CARL 692
117.37	<b>Thermos</b> , on north end of counter	Likely furnishing in kitchen	CARL 3135
117.38	<b>Jars</b> , 2, quart-sized, on north end of counter	HFR (1984) figure 171a	Acquire
117.39	<b>Yogurt maker</b> , on counter north of windows	Likely furnishing in kitchen	CARL 3252
117.40	<b>Plastic containers</b> , 2, 2-cup-sized, and lid, 1, next to CARL 3252	Paula Polega walk-through, June 2003	CARL 3125–3126, 107060 (lid)
117.41	<b>Flowerpots</b> , 3, with artificial <b>plants</b> (jade, angle-wing begonia), beneath windows	HFR (1984) p. 264	CARL 3064, 3083
117.42	<b>Chopper</b> , onions, on window sill	HFR (1984) p. 264	CARL 1693
117.43	<b>Decanters</b> , 2, glass, on window sill	HFR (1984) figure 171a	Acquire
117.44	<b>Stove</b> , electric, on west wall opposite door	HFR (1984) p. 266	CARL 705
117.45	<b>Pot, egg coddler, cookie sheet</b> (seasonally for Christmas) and other items, on stove	Likely furnishing in kitchen	CARL 1690 (egg coddler), CARL 1468 (cookie sheet), and other items as listed in 2007 Inventory; acquire artificial cookies to put on cookie sheet.
117.46	Kitchen <b>utensils</b> and <b>pot holders</b> , hanging under cabinets on wall above stove	HFR (1984) p. 266	Use current items as enumerated in 2007 Inventory.
117.47	<b>Table</b> , serving, on casters, south of stove	HFR (1984) p. 266	CARL 694
117.48	<b>Toaster</b> , on 694	Likely furnishing in kitchen	CARL 1364
117.49	<b>Table</b> , kitchen, south of serving table in center of room	HFR (1984) p. 265	CARL 711
117.50	Kitchen <b>utensils</b> and <b>cookbook</b> on 711, arranged as if making a cake or other seasonal fare	HFR (1984) p. 266	CARL 1488 and 1491 (canisters), CARL 1492 (book), CARL 1487 (electric mixer), CARL 1500 (sifter), CARL 1486 (mixing bowl), and other items as enumerated in 2007 inventory; rotate seasonally—strawberries for spring, lemonade for summer, freezing peaches for late summer, apple pie for fall.
117.51	<b>Chairs</b> , 3, kitchen, tubular chrome with grey vinyl	HFR (1984) p. 265	CARL 708–710
117.52	<b>Apron</b> , hanging on chair back	Likely furnishing in kitchen	CARL 1528

## Utility Room – Room 118

See also, Historic Furnishings Report (1984): Room History: 160ff, Plan: 267ff, Photographs, figures: 176–181, Floor plan: p. 319.

Because the Utility Room was also a guest room there was not a lot of ephemera on tables etc. The few magazines and books on display can be early 1960s magazines and books from the room's shelves which were all by international authors or about world history or politics.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
118.1	<b>Ceiling light</b> , 3-armed with white opaque <b>shades</b> , center of room	Extant in room	CARL 172
118.2	<b>Roller shade</b> , cream color, plain-edged, and sheer <b>window curtains</b> with <b>tiebacks</b> , pair	HFR (1984) p. 269, figure 179 shows full length sheers	Use extant reproduction roller shades; acquire sheers with tiebacks.

### North wall

118.3	<b>Chest of drawers</b> , in northwest corner	HFR (1984) p. 269	CARL 164
118.4	<b>Scarf</b> , dresser, on CARL 164	HFR (1984) p. 270	CARL 200
118.5	<b>Magazines</b> , 4–5, on CARL 164	HFR (1984) p. 270	Use themes and dates per ephemera note above.
118.6	<b>Candy tin</b> , on CARL 164	HFR (1984) p. 270	CARL 3281
118.7	<b>Table</b> , sewing, used as bedside table, east of CARL 164	HFR (1984) p. 270	CARL 166
118.8	<b>Clock</b> , on CARL 166	HFR (1984) p. 270	CARL 20426
118.9	<b>Lamp</b> , on CARL 166	HFR (1984) p. 270	CARL 173
118.10	<b>Pitcher</b> , glass, on CARL 166	HFR (1984) p. 270	CARL 203
118.11	<b>Books</b> , 2, on CARL 166	HFR (1984) p. 270	Use themes and dates per ephemera note above.
118.12	<b>Bed</b> , with <b>bedding</b> , in front of built-in bookcase	HFR (1984) p. 270	CARL 160
118.13	<b>Bedspread</b> , on 160	HFR (1984) p. 270	CARL 1363

### South wall

118.14	<b>Watercolors</b> , 2, one of tugboat, other of flowers and birds, by Edward Steichen, on top of bookcase, leaning against wall	John C. Sandburg, 6/7/06, 1 of 2	Acquire color reproductions based on originals in collections of John Steichen and Paula Polega.
118.15	<b>Vacuum</b> with <b>floor attachment</b> , along south wall in front of bookcases	HFR (1984) figure 178	CARL 5350 with attachment CARL 5350g
118.16	<b>Table</b> , dressing, maple, in center of wall	HFR (1984) p. 267	CARL 167

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
118.17	<b>Scarf</b> , dresser, on CARL 167	HFR (1984) p. 267–8	CARL 106298
118.18	<b>Box</b> , trinket, on CARL 167	HFR (1984) p. 267	CARL 201
118.19	<b>Postcard</b> , on CARL 167	HFR (1984) p. 267	CARL 3307
118.20	<b>Mirror</b> , above CARL 167	HFR (1984) p. 268	CARL 168
118.21	<b>Wastebasket</b> , under CARL 167	HFR (1984) p. 268	CARL 176
118.22	Door to bathroom, closed		Closing this door will make visible the full sewing setup in the southwest corner of the room.

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### West wall

118.23	<b>Sewing cabinet</b> , south corner	HFR (1984) p. 268	CARL 169
118.24	<b>Box</b> , button, on CARL 169	HFR (1984) p. 268	CARL 175
118.25	<b>Wastebasket</b> , under CARL 171	HFR (1984) p. 268	CARL 202
118.26	<b>Sewing machine</b> , Singer, north of cabinet CARL 169	HFR (1984) p. 268	CARL 171
118.27	<b>Pincushion</b> , on CARL 171	Standard furnishing for sewing machine	CARL 3365
118.28	<b>Scissors</b> , on CARL 171	Standard furnishing for sewing machine	CARL 91580
118.29	<b>Chair</b> , tubular, chromed steel with red vinyl, at sewing machine	HFR (1984) p. 269	CARL 30878
118.30	<b>Lamp</b> , standing, north of sewing machine	Standard furnishing to have light by sewing machine	CARL 148

### Center

118.31	<b>Bench</b> , at foot of bed CARL 160	HFR (1984) p. 271	CARL 165
118.32	<b>Rug</b> , oval, braided, west of bed	HFR (1984) p. 271	CARL 180
118.33	<b>Rugs</b> , 2, shag, in center of room and in southwest corner by sewing table and door to bathroom	HFR (1984) p. 271	CARL 177, 178
118.34	<b>Chair</b> , rocking, on oval rug	HFR (1984) p. 271	CARL 163
118.35	<b>Ironing board</b> , west of chair 163	HFR (1984) p. 269	CARL 198
118.36	<b>Iron</b> , on ironing board	HFR (1984) p. 269	CARL 197
118.37	<b>Handkerchief</b> and <b>scarf</b> , neck, on ironing board	Likely objects for ironing board	CARL 796 (handkerchief) and CARL 3433 (scarf)
118.38	<b>Basket</b> , laundry, between ironing board and chair 163, filled with laundry	Standard furnishing to accompany ironing in progress	CARL 105388; use extant reproduction laundry.

## Mrs. Sandburg's Bedroom – Room 121

See also, Historic Furnishings Report (1984): Room History: p. 164ff, Plan: p. 272ff, Photographs, figures: 182 – 196, Floor plan: 320.

Records in this room should date prior to 1965 and should incorporate the same themes as elsewhere in the house – folk music, classical, classical guitar, opera.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
121.1	<b>Ceiling light</b> , fluorescent, center of room	Extant in room	CARL 772 (shade)
121.2	<b>Rug</b> , floral pattern	HFR (1984) p. 279; A 65, 66, 68, 69, 71	Acquire reproduction based on CARL 746.
121.3	<b>Roller shades</b> , 3, cream color, plain-edged	HFR (1984) p. 273; A 70	Acquire reproduction shades.

### North wall

121.4	<b>Basket</b> , used as a wastebasket, west corner of room	HFR (1984) p. 276	CARL 765
121.5	<b>Dressing table</b> , maple veneer, with circular mirror on west end	HFR (1984) p. 276; John Steichen, June 7, 2006, tape 1 of 2; A 67, 69, 70, 71	CARL 768
121.6	<b>Bench</b> , at CARL 768	HFR (1984) p. 276; A 65, 66, 70	Acquire and upholster seat with same fabric as chaise CARL 736.
121.7	<b>Scarf</b> , on dressing table	HFR (1984) p. 276; A 71	CARL 767
121.8	<b>Photographic print</b> , framed, on west side of CARL 768	HFR (1984) p. 276–7; A 71	Reproduce based on original CARL 774 and put in original frame.
121.9	<b>Photographic print</b> , “Lilian Sandburg,” by Edward Steichen, framed on east side of CARL 768	HFR (1984) p. 276–7; A 71	CARL 27740 (reproduction based on CARL 776, original)
121.10	<b>Book</b> , on CARL 768	Standard furnishing for bedroom	Use themes and dates per ephemera note above.
121.11	<b>Desk</b> , knee-hole, east of 768 and facing west	HFR (1984) p. 277; A 69, 70	Acquire.
121.12	<b>Books and magazines</b> , 3, on knee-hole desk	Figure 185; A 69, 70	Use dates and themes per ephemera note above.
121.13	<b>Chair</b> , side, Mission style	HFR (1984) p. 277; A 69, 70	CARL 351

### East wall

121.14	<b>Beds</b> , 2, twin, on east wall with <b>bedding</b> , including, <b>pillows</b> , <b>pillowcases</b> , and <b>sheets</b>	HFR (1984) p. 278; A 68, 69, 71	CARL 747–748
121.15	<b>Bedspreads</b> , 2, matching	HFR (1984) p. 278; A 68, 69	CARL 54601–602

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
121.16	<b>Blankets</b> , 2, folded and at foot of each bed, seasonally	HFR (1984) p. 279; A 68, 69	CARL 23, 40742
121.17	<b>Lamp</b> , reading, mounted on headboard of south bed	HFR (1984) p. 278	CARL 3308
121.18	<b>Table</b> , night, matching 747–748, between beds	HFR (1984) p. 278; A 68	CARL 753
121.19	<b>Scarf</b> , on CARL 753	Standard furnishing for Sandburg home	CARL 769
121.20	<b>Clock</b> , shelf, on CARL 753	HFR (1984) p. 278	CARL 1391
121.21	<b>Box</b> , tissue on CARL 753	HFR (1984) p. 278; A 68	CARL 3335
121.22	<b>Rug</b> , Navajo, between beds	HFR (1984) p. 278	CARL 33405

### South wall

121.23	<b>Chest of drawers</b> , west of door to hall	HFR (1984) p. 272; A 68	CARL 754
121.24	<b>Box</b> , trinket, in shape of a small book, on CARL 754	HFR (1984) p. 272	CARL 758
121.25	<b>Bookends</b> , 2, on CARL 754	HFR (1984) p. 272	CARL 756–757
121.26	<b>Books</b> , between bookends, on CARL 754	HFR (1984) p. 272	Use themes and dates per ephemera note above; remove any science books and include classics, per Paula Polega 6/25/03 <sup>1</sup> .
121.27	<b>Photograph</b> , framed, Edward Steichen, propped against wall on top of CARL 754	HFR (1984) p. 272; A 69, 70	CARL 27736 (reproduction of CARL 587)
121.28	<b>Bucket</b> , to east side of fireplace	HFR (1984) p. 278	CARL 15903; historic location was on east wall, used as a door stop; place by fireplace because this is the closest it can be to its historic location due to visitor pathway.
121.29	<b>Grate, fire screen, shovel</b> , and <b>tongs</b> , by mantel	HFR (1984) p. 273; A 68, 71	CARL 760–763
121.30	Record <b>albums</b> , 8, on top of closet west of door to bathroom	HFR (1984) p. 273; A 71	Use records per date and themes noted above.
121.31	<b>Rug</b> , throw, in front of door to bathroom	A 71	Acquire reproduction based on CARL 546 due to visitor pathway.

1 Polega specifically noted for this chest: “Keats, Shelley, other poetry, Aristotle and other classics; although she liked science, she would not have read scientific books in her bedroom.” June 25, 2003, House walk-through with Lynn Savage and Sarah Heald.



HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
<b>West wall</b>			
121.32	<b>Armchair</b> , with green Naugahyde upholstery in south end of window bay	HFR (1984) p. 273; A 71	CARL 773
121.33	<b>Orange crate</b> used as record cabinet, north of CARL 773 with records	HFR (1984) p. 274; A 71	CARL 740
121.34	<b>Magazines</b> , on top of CARL 739–740	HFR (1984) p. 273	Use themes and dates per ephemera note above.
121.35	<b>Table</b> , round, Stickley, center of bay window area	HFR (1984) p. 274; A 65, 66, 67, 69, 71	CARL 737
121.36	<b>Tablecloth</b> , on CARL 737	HFR (1984) p. 274; A 65, 66, 67, 69	Remove CARL 106300 and acquire cloth with more 1950s design with donkeys, sombreros, and southwestern themes.
121.37	<b>Magazines, books, and visor</b> , on CARL 737	A 65, 67, 71	Use extant in collection; use themes and dates per ephemera note above; CARL 778 (visor).
121.38	<b>Chaise lounge</b> , north of CARL 737	HFR (1984) p. 274; Lilian Sandburg, 1968; A 65, 66, 67, 70, 71	CARL 736; acquire reproduction slip cover of similar floral pattern.
121.39	<b>Afghan</b> , folded, at top of chaise	A 67, 70, 71	CARL 184 (rotate seasonally)
121.40	<b>Lamp</b> , standing, between chaise and windows	HFR (1984) p. 274; A 71	CARL 764
121.41	<b>Table</b> , drop-leaf, north of chaise CARL 736	HFR (1984) p. 275; A 71	CARL 738
121.42	<b>Scarf</b> , green, with fringe, on table CARL 738	A 71	CARL 770
121.43	<b>Phonograph</b> , north of CARL 738 and partially in front of built-in bookcases	HFR (1984) p. 275; Lilian Sandburg, 1968; A 70, 71	CARL 771
121.44	<b>Albums</b> , on phonograph	Likely furnishing location; also helps visitors identify piece as a phonograph	Use extant according to themes and dates per ephemera note above.
121.45	<b>Flower pots</b> , 3, with <b>African violets</b> , on each of the window sills in the bay	HFR (1984) p. 275; A 71	CARL 3310–3311, 3319
121.46	<b>Photograph</b> of Carl Sandburg in frame, by Edward Steichen, on top of bookcase, leaning against wall	A 71	CARL 27744 (reproduction of original CARL 777)

### Mrs. Sandburg's Bathroom – Room 123

See also, Historic Furnishings Report (1984): Room History: 170 and 121ff, Plan: no plan, Photographs: figure 189.

The 1984 Historic Furnishings Report did not include recommended furnishings for Mrs. Sandburg's Bathroom. As indicated below, the Historic Furnishings Report contained some reference material about the history, use, and furnishings of bathrooms in the house, and it is upon this information that this List of Recommended Furnishings is based.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
123.1	<b>Rug</b> , oval, hooked, in front of sink	Extant in room	CARL 546
123.2	<b>Roller shade</b> , cream color, plain-edged	HFR (1984) figure 189 (1968) shows scalloped shades; however, they had just been purchased	Use extant plain-edged shades, consistent with furnishings of Mrs. Sandburg's adjoining bedroom (121).
<b>East wall</b>			
123.3	<b>Soap</b> , on sink	Standard furnishing for bathroom	CARL 106190
123.4	<b>Glass</b> , drinking, on sink	Standard furnishing for bathroom	CARL 15905
123.5	<b>Towel</b> , hand, and <b>washcloth</b> , on rack above toilet	Standard furnishing for bathroom	CARL 1704 (towel) and CARL 1703 (washcloth)
<b>South wall</b>			
123.6	<b>Towel</b> , bath, on rack	Standard furnishing for bathroom	CARL 1326
<b>West wall</b>			
123.7	<b>Shower curtain</b> on rod	Standard furnishing for bathroom	Use reproduction extant in room.

## Upstairs Hall – Room 200

See also, Historic Furnishings Report (1984): Room History: p. 173ff, Plan: p. 279ff, Photographs, figures 198–212, Floor plan: p. 321.

The ephemera in the Upstairs Hall should date primarily from the late 1950s to 1965. Major topics for the shelving included the Civil War, music, sociology, and lighter topics such as joke books.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
200.1	<b>Ceiling lights</b> , 3-light, 2, fluorescent	HFR (1984) p. 282	Extant in room, uncataloged
200.2	Modern <b>carpet</b> to protect floor and define visitor paths	HFR (1984) p. 282	Use extant carpet.
200.3	<b>Bookcases</b> , 9, built-in, floor-to-ceiling, around perimeter of hall and in central island opposite bathroom	HFR (1984) p. 280	Extant in room; additional boxes, books, and journals should be added on the top shelf of the west wall (above plexi cover) per historic images.
200.4	<b>Books, cartons, papers</b> , etc., and assorted ephemera in bookcases	HFR (1984) p. 280	Use extant collections as listed in 2007 Inventory; themes and dates per ephemera note above.

### West wall

200.5	<b>Fire extinguisher</b> , Fyr-Fyter, on end of bookcase at door to Room 201	HFR (1984) p. 280	CARL 30900
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### Center

200.6	<b>Filing cabinets, record cabinets, orange crates</b> , arranged as an island in west end of hall	HFR (1984) p. 280–1	CARL 2409–2411
200.7	<b>Stereoscope</b> and <b>cards</b> , on CARL 2409–11	HFR (1984) p. 281	CARL 10901 (stereoscope) and ephemera per themes and dates noted above; Although the HFR articulated the preference to remove the plexi cases, it is felt that they are the preferred solution due to visitor access in this area.
200.8	<b>Chest of drawers</b> , at northeast corner of island arrangement	HFR (1984) p. 281	Omit—obstructs visitor pathway and chest (CARL 1312) is in Room 202
200.9	<b>Hamper</b> , at northeast end of island arrangement	HFR (1984) p. 281	CARL 55516

### Sandburg's Study – Room 201

See also, Historic Furnishings Report (1984): Room History: p. 176ff, Plan: p. 282ff, Photographs, figures: 215–242, Floor plan: 322.

Sandburg's Study was his main writing place until the time of his hospitalization in 1965, after which he was rarely upstairs in the house. Ephemera and miscellaneous items he had in his office consisted of research materials related to or providing inspiration for his writing, such as artwork, other poets' works, and/or ideas written on pieces of paper of varying sizes. The dates can be 1950s–1965.

Although the room has been well furnished during the National Park Service's tenure, it does not quite have the look of the space when it was fully in use by Sandburg. As his grandson noted, "this was his [room] solely. I don't think it was ever cleaned. It looks extraordinarily tidy. This would have had papers on the floor, on the chairs, of course on the desk, and things of that sort. They'd have been everywhere."<sup>2</sup> To achieve this "in use" appearance, see especially A 73, 74, 76, and 77 as reference and have the surfaces of the desk especially more cluttered in arrangement. Papers and ephemera throughout should be more casually placed and not in as neat piles and stacks as today. Where possible—without damaging books, booklets, and pamphlets—display items on book shelves at angles and stacked horizontally; this will lend to a more accurate, "in use" look, rather than an unused, sterile appearance. See also, p. 4, comments on book arrangement and preservation concerns.

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HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.1	<b>Ceiling light</b> , fluorescent, center of room	HFR (1984) p. 290	Extant in room
201.2	<b>Rugs</b> , throw, 3, Navajo, and rag, 2	HFR (1984) p. 290; A 74, 79	Reproduce based on CARL 1303–1307 (1304 and 1305 are rag rugs).
201.3	<b>Roller shades</b> , 2, on south and west windows	HFR (1984) p. 285; A 75, 79	Use extant shades.
<b>North wall</b>			
201.4	<b>Bookcase</b> , built-in, containing <b>cartons, books, and magazines</b>	HFR (1984) p. 285; A 74, 75	Use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
201.5	<b>Bookcase</b> , wood, painted, on west side of chimney breast	HFR (1984) p. 285	CARL 1291
201.6	<b>Papers, notes, clippings, magazines, cigar boxes</b> , etc., in 1291	HFR (1984) p. 285	Use themes and dates per ephemera note above; arrange so that shelves are well used but not full, as per historic photographs.
201.7	<b>Matchbox</b> and cover, on 1291	Standard furnishing for room with a stove	CARL 39127–128

2 John C. Steichen interview with Lynn Savage, June 7, 2006, p. 8.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.8	<b>Boards</b> , bulletin, 2, with <b>clips</b> and <b>magazine photographs</b> of artwork clipped to them, on 1291	A 74, 79; Lilian Sandburg, 1968	CARL 1750 and 1751 (reproductions) with 1845 (clip) on 1750 and 106584 (clip) on 1751
201.9	<b>Bookcase</b> , wood, painted red	HFR (1984) p. 286; A 74, 79	CARL 1295
201.10	<b>Magazines, boxes, carafe</b> , and <b>board</b> used as clipboard with <b>magazine clipping</b> , on top of 1295	HFR (1984) p. 286; Lilian Sandburg, 1968; A 79	Use themes and dates per ephemera note above, including CARL 104426 (carafe); arrange so that shelves are sparsely furnished, as per historic photographs.
201.11	<b>Bookcase</b> , Mission style, east of 1295	HFR (1984) p. 286	CARL 1297
201.12	<b>Clippings, folders, magazines, wood fragments</b> , in shelves of 1297	HFR (1984) p. 286	Use themes and dates per ephemera note above; arrange so that shelves are sparsely furnished, as per historic photographs.
<b>East wall</b>			
201.13	<b>Cabinet</b> , filing, south of door to hall	HFR (1984) p. 282; A 76, 78, 79	CARL 1296
201.14	<b>Crate</b> and <b>box</b> , cardboard, on top of 1296	HFR (1984) p. 283; A 76, 78, 79	CARL 54136
201.15	<b>Boxes</b> , south of 1296	HFR (1984) p. 283	CARL 68387 and 37061
<b>South wall</b>			
201.16	<b>Bookcase</b> , low, east of dormer	Extant in room; HFR (1984) p. 283; A 78, 79	Extant in room, uncataloged
201.17	<b>Pamphlets, newspapers, magazines</b> , etc., on low bookcase	A 78, 79	Use themes and dates per ephemera note above; arrange so that shelves are sparsely furnished, as per historic photographs.
201.18	<b>Bookcases</b> , 2, facing each other on east and west walls of dormer	HFR (1984) p. 283; A 76, 79	CARL 1258–59
201.19	<b>Boxes, cigar</b> , 2, on CARL 1259	HFR (1984) p. 283; A 79	CARL 26869, 78202
201.20	<b>Books</b> and <b>magazines</b> , in CARL 1258–59	HFR (1984) p. 283; A 79	Use themes and dates per ephemera note above; arrange so that shelves are sparsely furnished as in HFR (1984) figure 223; for a complete list of artifacts, see 2007 Inventory.
201.21	Framed <b>certificate</b> , on CARL 1259, leaning against wall	HFR (1984) p. 283	CARL 78204
201.22	<b>Bookcase</b> , low, built-in, west of dormer to west wall	HFR (1984) p. 284; A 78, 79	Extant in room, uncataloged

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.23	<b>Papers, books, cartons, cigar boxes</b> , in and on built-in bookcase	HFR (1984) p. 284; A 78	Use themes and dates per ephemera note above; arrange so that shelves are sparsely furnished, as per historic photographs.
201.24	<b>Bookcase</b> , west of dormer alcove, in front of built-in bookcase	HFR (1984) p. 322; A 78	CARL 1266
201.25	<b>Bulletin board</b> , on top of CARL 1266 with notes thumb-tacked to it	HFR (1984) p. 284; Louise Bailey, 6/15/06; Lilian Sandburg, 1968	CARL 1761
201.26	<b>Magazines, newspapers, cigar box, paperweights</b> , in and on bookcase 1266	HFR (1984) p. 284; Lilian Sandburg, 1968; A 78	Sparsely furnished per ephemera comment above, including CARL 59686 (soup can), 59697 (cigar box), 59617, 59766, and 59765 (mechanical parts used as paperweights); for a complete list of artifacts see 2007 Inventory.
201.27	<b>Crate</b> , lemon, west of bookcase 1266	HFR (1984) figure 218; A 78	CARL 1267
201.28	<b>Board</b> , bulletin, on 1267, with <b>notes</b> thumb-tacked to it	Louise Bailey, 6/15/06; Lilian Sandburg, 1968	CARL 1762
201.29	<b>Box, cigar</b> , on shelf of 1267	Standard furnishing for Sandburg house	CARL 35445
201.30	<b>Table</b> , west of lemon crate	Figure 218; A 78	CARL 1269
201.31	<b>Crate</b> , to west of table 1269	Figure 218	CARL 1273
201.32	<b>Flyswatter</b> , on crate 1273	Standard furnishing for Sandburg house	CARL 60195
<b>West wall</b>			
201.33	<b>Bookcase</b> , in southwest corner with magazines, pamphlets, etc.	HFR (1984) p. 284; A 73, 74, 77, 79	CARL 1274; use themes and dates per ephemera note above; arrange so shelves are about half full.
201.34	<b>Box, cigar</b> , on top of CARL 1274	A 73	CARL 56988
201.35	<b>Filing cabinet</b> , green, between 1274 and window, with a drawer or 2 slightly ajar and <b>paper</b> sticking out	HFR (1984) p. 284; A 73, 74, 77, 79	CARL 1277
201.36	<b>Bookcase</b> , on top of CARL 1277	HFR (1984) p. 284; A 73, 74, 79	CARL 1275
201.37	<b>Papers, books</b> , etc., in CARL 1275	HFR (1984) p. 284; A 73 and 74	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, per historic photographs.
201.38	<b>Box</b> , wood, with wallpaper covering, on CARL 1277	HFR (1984) p. 284; A 79	CARL 1276

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.39	<b>Papers, letters, pamphlets,</b> etc., in CARL 1276	HFR (1984) p. 284; A 73, 74	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, per historic photographs.
201.40	<b>Board</b> used as clipboard, on CARL 1277, leaning against wall	A 79	CARL 38314 (reproduction) with reproduction magazine page clipped to it
201.41	<b>Photograph</b> mounted on cardboard, on CARL 1275	A 73	CARL 61352 (reproduction)
<b>Center</b>			
201.42	<b>Desk</b> , knee-hole, on diagonal in front of dormer alcove	HFR (1984) p. 286; A 73, 74, 75, 76, 78, 79	CARL 1264
201.43	<b>Case</b> , guitar, leaning against north end of desk CARL 1264	A 74, 76	Acquire.
201.44	<b>Boxes</b> , 2, wood, used as desk organizers on CARL 1264	A 75, 76, 78, 79	CARL 1261, 1263
201.45	<b>Filing cabinet drawer</b> , on end, used as desk organizer	HFR (1984) p. 286; A 78, 79	CARL 1265
201.46	<b>Slide viewer, ink bottles, 2, paperclip holder, and visor</b> , in 1265	A 78	CARL 59056 (slide viewer), 59059–60 (ink bottles), 59067 (paperclip holder), and 59068 (visor)
201.47	<b>Box</b> , wood, on 1264	HFR (1984) p. 286; A 78	CARL 1263
201.48	<b>Sewing machine</b> , cabinet top, used as desk organizer, on 1261	HFR (1984) p. 286; A 73	CARL 1260
201.49	<b>Can</b> , soda, used as pencil and office items holder, in 1260	A 72, 78	CARL 58895
201.50	<b>Cigar and tube</b> , in 1260	Louise Bailey, 6/15/06	CARL 58893–894
201.51	<b>Paper weight</b> , on 1260	Lilian Sandburg, 1968	CARL 59001
201.52	<b>Wastebasket</b> , next to desk 1264 and bookcase 1266	Standard furnishing for a study	CARL 1268
201.53	<b>Ashtray, cigar, and pipe</b> on desk	Louise Bailey, 6/15/06; A 78, 79. Evidence is conflicting as to whether Sandburg smoked a pipe in the house.	CARL 59266 (ashtray), 59267 (cigar), 59253 (pipe)
201.54	<b>Pencils</b> , 6, on desk	A 78	CARL 59257, 59259–263
201.55	<b>Papers, books</b> , etc., on desk and in shelving on desk	A 72, 76, 78	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.56	<b>Scissors</b> , on desk	A 76	Omit--scissors (CARL 3903) likely were used in both the Office (101) and this room; for this report they have been placed in the Study where they are more visible.
201.57	<b>Case</b> , carrying, on floor behind desk	HFR (1984) p. 286	CARL 1302
201.58	<b>Crate</b> , cranberry, on floor behind desk	HFR (1984) p. 286	CARL 1301
201.59	<b>Chair</b> , swivel, arm at desk	HFR (1984) p. 287; A 74, 77, 78, 79	CARL 1298
201.60	<b>Lamp</b> , standing, between chair and table 1269	HFR (1984) p. 288; A 73, 74, 76, 77, 78, 79	CARL 331
201.61	<b>Crate</b> , orange, on diagonal in front of west window	HFR (1984) p. 288; A 77	CARL 1278
201.62	<b>Case</b> , sorting, 18-compartment, on top of crate 1278	HFR (1984) p. 288; A 77, 79	CARL 1279
201.63	<b>Papers, notes, clippings, magazines</b> , etc., in CARL 1279	HFR (1984) p. 288; A 77	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.
201.64	<b>Case</b> , sorting, on top of CARL 1279	HFR (1984) p. 288; A 78	CARL 1287
201.65	<b>Case</b> , sorting, on top of CARL 1279	HFR (1984) p. 288; A 78	CARL 1280
201.66	<b>Papers, notes, clippings, magazines</b> , etc., in CARL 1280 and CARL 1287	HFR (1984) p. 288; A 78	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.
201.67	<b>Tray</b> , filing, wood, straddling CARL 1287 and CARL 1280	HFR (1984) p. 288	CARL 1283
201.68	<b>Tray</b> , filing, wood, on east end of CARL 1279	HFR (1984) p. 288; A 78	CARL 6282
201.69	<b>Papers, notes, clippings, magazines</b> , etc., in 1283 and 6282	HFR (1984) p. 288	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.
201.70	<b>Crate</b> , east of CARL 1278	HFR (1984) p. 288; A 75	CARL 1284
201.71	<b>Papers, notes, clippings, magazines</b> , etc., in CARL 1284	HFR (1984) p. 288; A 75	Use themes and dates per ephemera note above; arrange so that shelves are about half full, as per historic photographs.
201.72	<b>Case</b> , sorting, 10-compartment, on CARL 1284	HFR (1984) p. 288; A 77, 78	CARL 1285



HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
201.73	<b>Papers, notes, clippings, magazines, etc.</b> , in 1285	HFR (1984) p. 288; A 77, 79	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.
201.74	<b>Trays</b> , letter, wire, 2, on 1285	HFR (1984) p. 288; A 75, 77	CARL 1292–93
201.75	<b>Papers, notes, clippings, magazines, etc.</b> , in 1292–93	HFR (1984) p. 288; A 73, 74, 77, 78	Use themes and dates per ephemera note above; arrange so that shelves are fairly full, as per historic photographs.
56 201.76	<b>Table</b> , serving, east of crate 1284	HFR (1984) p. 288; A 74, 78	CARL 1287
201.77	<b>Board</b> , bulletin, with <b>notes</b> thumb-tacked on it, on 1287, leaning against 1285	HFR (1984) p. 288; Louise Bailey, 6/15/06; Lilian Sandburg, 1968	CARL 1762
201.78	<b>Folder</b> and a few <b>papers</b> , on shelving of 1287	HFR (1984) p. 288, figure 217; A 74, 78	Use themes and dates per ephemera note above; arrange so that shelves are barely used, as per historic photographs.
201.79	<b>Crate</b> , orange, on end, east of 1287, finishing a rough circle of furnishings ending near desk 1264	HFR (1984) p. 289; A 79	CARL 1288
201.80	<b>Papers, notes, clippings, magazines, etc.</b> , in 1288	HFR (1984) p. 289	Use themes and dates per ephemera note above, about 1/8 <sup>th</sup> full; for a complete list of artifacts, see 2007 Inventory.
201.81	<b>Typewriter</b> , on 1288	HFR (1984) p. 289; Louise Bailey, 6/15/06; Lilian Sandburg, 1968; A 73, 75-79	CARL 1289 with reproduction paper in roller
201.82	<b>Pad</b> , typewriter, under 1289	Standard furnishing in study	CARL 30879
201.83	<b>Stove</b> , oval, tin, north of 1288	HFR (1984) p. 290; A 74, 78, 79; Lilian Sandburg, 1968	CARL 1290
201.84	<b>Stoveboard</b> , stenciled, under 1290	Extant in room; A 78	Use original, uncataloged
201.85	<b>Box</b> on stove	A 74	CARL 78258
201.86	<b>Papers, notes, clippings, magazines, etc.</b> , in box on stove	HFR (1984) figure 217, 220; A 74	Use themes and dates per ephemera note above, arrange so that box is fairly full, per historic photographs.
201.87	<b>Gear</b> and <b>pipe</b> , used as paperweights, on 1290	Extant in room	CARL 105208 (gear) and CARL 105207 (pipe)
201.88	<b>Armchair</b> , leather upholstered with cushion on seat, east of 1288 and by stove	A 78, 79	CARL 1294 with CARL 30881 (pillow)

## Sandburg's Bedroom – Room 202

See also, Historic Furnishings Report (1984): Room History: p. 187ff, Plan: p. 291ff, Photographs, figures: 243–260, Floor plan: 323.

Books, magazines, and other ephemera, and record albums in Mr. Sandburg's Bedroom should include opera, folk, classical, and classical guitar and date to 1965 or earlier. A selection of opera and other 78 rpm recordings, changing about every 10 minutes as 78s did, could be played here continuously to further bring the setting alive.<sup>3</sup>

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
202.1	<b>Ceiling light</b> , fluorescent	HFR (1984) p. 297	Extant in room, uncataloged
202.2	<b>Rug</b> , center of room	HFR (1984) p. 298; A 80	Acquire reproduction rug based on original, CARL 10690.
202.3	<b>Roller shades</b> , 2, cream color	HFR (1984) p. 294; A 80	Use extant reproduction shades.

### North wall

202.4	<b>Box</b> , in dormer alcove	HFR (1984) p. 296	CARL 315
202.5	<b>Canes</b> , 10, in dormer alcove	HFR (1984) p. 296	CARL 298, 304, 307–314
202.6	<b>Window screen</b> , leaning against wall in dormer	HFR (1984) p. 296	Omit—half screens are used for contemporary purposes and the adjustable screen would appear redundant.
202.7	<b>Cabinet</b> , filing, east of dormer alcove	HFR (1984) p. 296; A 80	CARL 1325
202.8	<b>Box, cigar</b> , on CARL 1325	HFR (1984) p. 296	CARL 71971
202.9	<b>Handkerchiefs</b> , 2, on CARL 1325	HFR (1984) p. 296	CARL 74320–330
202.10	<b>Tissues, eyeglasses</b> , on CARL 1325	HFR (1984) p. 296	CARL 74326
202.11	<b>Bookcase</b> , east of CARL 1325, filled with <b>record albums</b>	HFR (1984) p. 296; A 80	CARL 1324
202.12	<b>Albums and magazines</b> on top of CARL 1324	HFR (1984) p. 296; A 80	Use themes and dates per ephemera note above.
202.13	<b>Orange crates</b> , 2, at east end of wall, with <b>record albums</b>	HFR (1984) p. 297	CARL 1322 and 1319; albums: use themes and dates per ephemera note above.

### East wall

202.14	<b>Bookcase</b> , Mission style, north of closet door	HFR (1984) p. 297	CARL 1313
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3 Interview with Helga S. Crile, June 23, 2006.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
202.15	<b>Booklets, magazines, books,</b> etc., on all shelves of 1313	HFR (1984) p. 297	Use themes and dates per ephemera note above; arrange so that shelves are lightly furnished with magazine clippings in a document protector standing upright on the top shelf and leaning against the wall.
202.16	<b>Chest of drawers,</b> south of closet door with <b>magazines</b> on shelves and on top	HFR (1984) p. 297; A 80	CARL 1312
202.17	<b>Board,</b> with <b>clip</b> and <b>magazine page</b> attached, on 1312	Typical furnishing for Sandburg's Bedroom	CARL 1758
202.18	<b>Albums,</b> on 1312	Typical furnishing for Sandburg's Bedroom	Use themes and dates per ephemera note above and as currently in room as listed in 2007 Inventory.
202.19	<b>Chest of drawers,</b> south of door	Typical furnishing for Sandburg's Bedroom	CARL 1309
<b>South wall</b>			
202.20	<b>Record boxes,</b> 9, stacked, west of door to Room 201, filled with album covers	HFR (1984) p. 291	CARL 1328–31 and 1333–37; use themes and dates per ephemera note above.
202.21	<b>Phonograph,</b> west of record boxes	HFR (1984) p. 292; A 80	CARL 1326
202.22	<b>Bulletin board,</b> wall-mounted above 1326	HFR (1984) p. 292	CARL uncataloged
202.23	<b>Pictures,</b> cut from magazines, in collage on bulletin board	HFR (1984) p. 292	Use themes and dates per ephemera note above.
202.24	<b>Scarf,</b> bandana, on 1326	Typical furnishing for Sandburg's Bedroom	CARL 805
202.25	<b>Record albums,</b> on 1326	A 80	CARL 4660, 68610, 68637
202.26	<b>Chest of drawers,</b> between CARL 1326 and sink	HFR (1984) p. 292	CARL 1323
202.27	<b>Box,</b> tissues, on 1323	HFR (1984) p. 292	CARL 3338
202.28	<b>Tube,</b> hand lotion, on 1323	Typical furnishing for Sandburg's Bedroom	CARL 41199
202.29	<b>Candlestick</b> on 1323	Typical furnishing for Sandburg's Bedroom	CARL 41200
202.30	<b>Rug,</b> braided, in front of sink	HFR (1984) p. 297	CARL 10526
202.31	<b>Sink,</b> towel rack, and mirror	HFR (1984) p. 292	Extant uncataloged in room
202.32	<b>Razor</b> on sink	HFR (1984) p. 293	CARL 41115
202.33	<b>Glass,</b> juice, on sink	HFR (1984) p. 293	CARL 47700

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
202.34	<b>Toothbrush</b> , in wall-mounted holder	HFR (1984) p. 293	CARL 41192
202.35	<b>Tube</b> , toothpaste, on sink	HFR (1984) p. 293	CARL 41197
202.36	<b>Towel</b> , on rack mounted on chest 1315	HFR (1984) p. 293	CARL 1704
202.37	<b>Wastebasket</b> , green metal, west of sink	HFR (1984) p. 293	CARL 1320
202.38	<b>Chest of drawers</b> , at west end of wall	HFR (1984) p. 293; A 80	CARL 1315
202.39	<b>Tablecloth</b> used as dresser scarf, on 1315	A 80	CARL 41160
202.40	<b>Pen tray</b> , on 1315 with <b>pens</b> , <b>pencils</b> , <b>swizzle sticks</b> , and <b>safety pins</b>	HFR (1984) p. 293	CARL 1318
202.41	<b>Clipboards</b> , cardboard, 4, leaning against wall on top of 1315, with <b>art prints</b> attached	HFR (1984) p. 293; A 80	CARL 1754–57 (reproductions)
202.42	<b>Wallet</b> , on 1315	Typical furnishing for Sandburg's Bedroom	CARL 2404
202.43	<b>Eyecup</b> , on 1315	Typical furnishing for Sandburg's Bedroom	CARL 41114
202.44	<b>Flyswatter</b> , on 1315	Typical furnishing for Sandburg's Bedroom	CARL 41116
202.45	<b>Tin</b> , Meloids, on 1315	Typical furnishing for Sandburg's Bedroom	CARL 41117
202.46	<b>Box</b> , trinket, on 1315	Typical furnishing for Sandburg's Bedroom	CARL 41118
202.47	<b>Rug</b> , shag, in front of 1315	HFR (1984) p. 297; A 80	CARL 10527
202.48	<b>Collar stays</b> , on CARL 1315	John C. Steichen, 6/7/06, tape 1 of 2	Acquire originals from John Steichen or acquire reproductions.
202.49	<b>Pen knife</b> , on CARL 1315	John C. Steichen, 6/7/06, tape 1 of 2	CARL 30593
<b>West wall</b>			
202.50	<b>Bookcase</b> , in front of radiator	HFR (1984) p. 294; A 80	CARL 1311
202.51	<b>Bowl</b> , soup, on CARL 1311	HFR (1984) p. 294	CARL 10444
202.52	<b>Harmonica</b> , on CARL 1311	Typical furnishing for Sandburg's Bedroom	CARL 42969
202.53	<b>Tin</b> , lozenge, on CARL 1311	Typical furnishing for Sandburg's Bedroom	CARL 42971
202.54	<b>Cup</b> , on CARL 1311	Typical furnishing for Sandburg's Bedroom	CARL 42973

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
202.55	<b>Glasses</b> and <b>glasses case</b> , in CARL 42973	Typical furnishing for Sandburg's Bedroom	CARL 42977–978
202.56	<b>Plate</b> , dessert on CARL 1311	Typical furnishing for Sandburg's Bedroom	CARL 42979
202.57	<b>Box</b> , cigar, on CARL 1311	A 80	CARL 105217
202.58	<b>Can</b> , on CARL 1311, with <b>pencils, clips, buttons</b> , etc., in it	A 80	CARL 105222
202.59	<b>Window screen</b> , leaning against wall beneath window	HFR (1984) p. 294	Omit—half screens are used for contemporary purposes and the adjustable screen would appear redundant.
202.60	<b>Table</b> , end, flush with east side of CARL 1311	HFR (1984) p. 294; A 80	CARL 1310
202.61	<b>Books</b> , 2, on CARL 1310	A 80	CARL 106823–824
202.62	<b>Box</b> , with <b>papers</b> and <b>clippings</b> in it, on lower shelf of CARL 1310	A 80	CARL 55414
202.63	<b>Bed</b> , in northwest corner of room	HFR (1984) p. 295; A 80	CARL 30882
202.64	<b>Bedspread</b> , green chenille, <b>pillows</b> and <b>bedding</b>	HFR (1984) p. 295	CARL 90248 (bedspread)
202.65	<b>Visor</b> , on 30882	HFR (1984) p. 294	CARL 30886
202.66	<b>Books</b> , 2, on 30882	HFR (1984) p. 294	CARL 37177, 100604
202.67	<b>Slippers</b> , in front of 30882	HFR (1984) p. 296	CARL 30887
<b>Center</b>			
202.68	<b>Armchair</b> , hickory with splint seat and back, in front of CARL 1324	HFR (1984) p. 296; A 80	CARL 1308
202.69	<b>Indian clubs</b> , pair, next to 1308	HFR (1984) p. 297; John C. Steichen, 6/7/06, tape 1 of 2	CARL 1316–17
202.70	<b>Shoes</b> , pair, next to 1308	Typical furnishing for Sandburg's Bedroom	CARL 1339
202.71	<b>Pajamas</b> , on back of 1308	HFR (1984) p. 296	Acquire reproduction based on size of CARL 10587 a, b but solid blue color as in HFR (1984) figure 171.
202.72	<b>Lamp</b> , standing, between bed and bookcase CARL 1311	HFR (1984) p. 294	CARL 1314
202.73	<b>Oriental cut-outs</b> , taped to ceiling, above bed	HFR (1984) p. 295–6	Omit—absence of clear documentation as to how many and how they were arranged.

## Crow's Nest – Room 207

See also, Historic Furnishings Report (1984): Room History: p. 196ff, Plan: p. 298ff, Photographs, figures: 261–263, Floor plan: 324.

A List of Recommended Furnishings for the Crow's Nest is provided in this Addendum and Update although most of the pieces are not on display because the room is only partially viewed and is also used by park staff for collections preservation activities related to the books.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
207.1	<b>Ceiling light</b> , fluorescent	HFR (1984) p. 300	Use extant, uncataloged.
207.2	<b>Rug</b> , cotton, floral	HFR (1984) p. 300	Acquire reproduction based on CARL 798; monitoring will be needed and this rug may be able to be in place only seasonally due to humidity problems with the porch beneath.

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### North wall

207.3	<b>Daybed</b> in front of picture, window slightly to the west of center	HFR (1984) p. 299; John C. Steichen, 6/7/06, tape 1 of 2	CARL 820
207.4	<b>Rug</b> , "Dazzler" pattern, on daybed	HFR (1984) p. 299	Acquire reproduction based on CARL 799.
207.5	<b>Chest</b> , ammunition, steel, under east window	HFR (1984) p. 299; Helga S. Crile, 6/22/06 and 6/23/07	CARL 811
207.6	<b>Bookcase</b> , glass-fronted, east of 811	HFR (1984) p. 299; John C. Steichen, 6/7/06, tape 1 of 2	CARL 818; Omit—room is used for other park functions.

### East wall

207.7	<b>Daybed</b> with Mexican or Indian blanket, parallel to east wall	HFR (1984) p. 299; John C. Steichen, 6/7/06, tape 1 of 2	CARL 819 (daybed) and CARL 799 (blanket); Omit—room is used for other park functions.
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### South wall

207.8	<b>Suitcase</b> , in east corner	HFR (1984) p. 299	CARL 810; Omit—room is used for other park functions.
207.9	<b>Bookcase</b> , glass-fronted, east of door to hall	HFR (1984) p. 300	CARL 819; Omit—room is used for other park functions.
207.10	<b>Chest</b> , miniature, on 819	HFR (1984) p. 300	CARL 809; Omit—room is used for other park functions.

### West wall

207.11	<b>Chest of drawers</b> , in center of wall	HFR (1984) p. 298; John C. Steichen, 6/7/06, tape 1 of 2	CARL 812; Omit—room is used for other park functions.
207.12	<b>Chair</b> , side, at north end of room	HFR (1984) p. 298	CARL 816; Omit—room is used for other park functions.
207.13	<b>Armchair</b> , at north end of room	HFR (1984) p. 298	CARL 817; Omit—room is used for other park functions.

## Janet's Room – Room 211

See also, Historic Furnishings Report (1984): Room History: p. 203ff, Plan: p. 300ff, Photographs, figures 264–273, Floor plan: 325.

Janet Sandburg's interests and hobbies included current events, birds and other animals, cookbooks, and U.S. states and geography; these are all appropriate themes for the ephemera in her room. Her musical taste included folk, Christmas carols, classical, blues, international, and performers such as Fats Waller, Lena Horne, Jo Stafford, Danny Kaye, the Ink Spots, Paul Robeson, and Segovia. The dates can be 1960s. Janet also had her father's books, Helga's books, art magazines, and books about geography and children's learning.

62	HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
	211.1	<b>Light fixture</b> , electric, overhead, bare bulb in porcelain fixture, center of room	HFR (1984) p. 305	Use extant, uncataloged.
	211.2	<b>Roller shades</b> , 2, and window curtains, 2 pair	HFR (1984) p. 302, 303; A 81	Use extant reproduction shades; CARL 30326 and 30324 (original curtains and tiebacks); reproduce tiebacks for north window curtains based on CARL 30324.
	<b>North wall</b>			
	211.3	<b>Bed</b> , twin, maple, in northwest corner	HFR (1984) p. 301; A 81	CARL 42
	211.4	<b>Bedding</b> on bed: <b>sheets, pillow, pillowcase, blanket, mattress cover</b> , and <b>bedspread</b>	<b>HFR (1984) p. 301; A 81</b>	<b>CARL 64–72</b>
	211.5	<b>Light</b> , bed, attached to headboard	HFR (1984) p. 301	CARL 136
	211.6	<b>Doll</b> , on CARL 42	HFR (1984) p. 301	CARL 11152
	211.7	<b>Cabinet</b> , record, east of bed CARL 42	HFR (1984) p. 301	CARL 60
	211.8	<b>Albums</b> , record, in CARL 60	HFR (1984) p. 301	Use albums currently in room and listed in 2007 Inventory (see musical themes above).
	211.9	<b>Lamp</b> , desk, on top of CARL 60	HFR (1984) p. 301	CARL 41
	211.10	<b>Radio-Phonograph</b> , Zenith, on top of 60	HFR (1984) p. 301	CARL 59
	211.11	<b>Scarf</b> on 59	HFR (1984) p. 301	CARL 105195
	211.12	<b>Clock</b> , electric, alarm, on CARL 60	HFR (1984) p. 301	CARL 11149
	211.13	<b>Armchair</b> , at north end of table CARL 105136	HFR (1984) p. 301; A 81, 82	CARL 44
	211.14	<b>Lamp</b> , standing	HFR (1984) p. 301; A 81, 82	CARL 46
	211.15	<b>Table</b> , east of armchair CARL 44, on north wall	HFR (1984) p. 302	CARL 50
	211.16	<b>Record rack</b> , on CARL 50	HFR (1984) p. 302; A 81, 82	CARL 4651 (rack) containing CARL 4672–4674 and 4692–4707

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
211.17	<b>Records</b> , on lower shelf of 50	HFR (1984) p. 302	Use albums currently in room and listed in 2007 Inventory (see musical themes above).
211.18	<b>Table</b> cover, on 50	HFR (1984) p. 302, A 82	CARL 55
211.19	<b>Record rack</b> , wire, filled with records, on 50	HFR (1984) p. 302; A 81	CARL 55
211.20	<b>Vases</b> , pair, bud, on 50	HFR (1984) p. 303–4	CARL 108811
211.21	<b>Bookcase</b> , maple, east of table 50, with <b>magazines</b>	HFR (1984) p. 302, A 82	CARL 45 with magazines and a few books per ephemera note above
211.22	<b>Antimacassar</b> , on CARL 45	Standard furnishing for bookcase in Janet's Bedroom	CARL 105145
211.23	<b>Pincushion</b> , on 45	HFR (1984) p. 302	CARL 105143
211.24	<b>Typing stand</b> , green metal, in dormer alcove	HFR (1984) p. 302	CARL 54, pull slightly out from dormer alcove so as to be visible to visitors at doorway.
211.25	<b>Typewriter</b> , on CARL 54	HFR (1984) p. 302	CARL 51
211.26	<b>Eraser</b> , on CARL 54	Standard furnishing for typing stand	CARL 32998
211.27	<b>Cane</b> , in corner of dormer	HFR (1984) p. 302	CARL 242
211.28	<b>Chair</b> , at typing stand CARL 54	HFR (1984) p. 302; A 81, A 82	CARL 48
211.29	<b>Sweater</b> , on chair CARL 48	HFR (1984) figure 264; A 81, 82	CARL 108801
211.30	<b>Rack</b> , magazine, east of dormer alcove	HFR (1984) p. 302	CARL 9
211.31	<b>Case</b> , typewriter, east of magazine rack	Standard furnishing accompanying typewriter	CARL 32991
211.32	<b>Bookcase</b> , east of magazine rack	HFR (1984) p. 302; A 81, A 82	CARL 144
211.33	<b>Books</b> , in CARL 144	HFR (1984) p. 302; A 81	Use books currently in room and listed in 2007 Inventory (see themes above).

#### East wall

211.34	<b>Chest of drawers</b> at north end	HFR (1984) p. 303; A 81, 82	CARL 38
211.35	<b>Scarf</b> , bureau, on CARL 38	HFR (1984) p. 303; A 81, 82	Acquire.
211.36	Animal <b>figurines</b> , pair, on 38	HFR (1984) p. 303; A 81, 82	CARL 11142, 11143
211.37	<b>Candle</b> , on 38	HFR (1984) p. 303	CARL 108807
211.38	<b>Carving</b> , on 38	HFR (1984) p. 303; A 81	CARL 108808
211.39	<b>Doll</b> , on 38	HFR (1984) p. 303	CARL 108812
211.40	<b>Doll</b> , on 38	HFR (1984) p. 303	CARL 108845
211.41	<b>Figurine</b> , animal, on 38	HFR (1984) p. 303	CARL 105144
211.42	<b>Desk</b> , north of window	HFR (1984) p. 303; A 81	CARL 43



HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
211.43	<b>Rug</b> , braided, in front of CARL 43	HFR (1984) p. 305	CARL 57
211.44	<b>Bench</b> , at 43	HFR (1984) p. 303	CARL 47
211.45	<b>Wastebasket</b> , under desk 43	HFR (1984) p. 303	CARL 22644
211.46	<b>Figurine</b> , squirrel, on CARL 43	HFR (1984) p. 303	CARL 108810
211.47	<b>Box</b> , trinket, on 43	HFR (1984) p. 303	CARL 108840
211.48	<b>Holder</b> , toothpick, on 43	HFR (1984) p. 303	CARL 108841
211.49	<b>Box, cigar</b> , on 43	HFR (1984) p. 303	CARL 22635
211.50	<b>Bust</b> , Lincoln, miniature, on 43	HFR (1984) p. 303	CARL 108837
211.51	<b>Vase</b> on 43	HFR (1984) p. 303	CARL 3148
211.52	<b>Pictures</b> , cut out from magazines, 3, on wall above 43	HFR (1984) p. 303	Reproduce using ephemera themes noted above; use especially for John F. Kennedy images, Janet's clippings Box 9 folder 37, and for animals and other people such as Roy Rogers and Elizabeth Taylor, folder 24.
211.53	<b>Books</b> , 3–5, on 43	HFR (1984) p. 303	Use themes and dates per ephemera note above.
211.54	<b>Calendar</b> , linen, hanging on door to bathroom	HFR (1984) p. 303	CARL 55551
<b>South wall</b>			
211.55	<b>Chest of drawers</b> , maple, east of door to bathroom	HFR (1984) p. 303; A 81	CARL 39
211.56	<b>Mirror</b> , maple	HFR (1984) p. 304	CARL 40
211.57	<b>Scarf</b> , bureau, on CARL 39	HFR (1984) p. 304	CARL 105142
211.58	<b>Figurine</b> , bird, on 39	HFR (1984) p. 303–4	CARL 11144
211.59	<b>Figurine</b> , goatherd, German, on 39	HFR (1984) p. 303–4	CARL 504
211.60 11141	<b>Figurines</b> , 3, on 39	HFR (1984) p. 303–4	CARL 10899, 10900, 11140,
211.61	<b>Figurines</b> , 3, animal, on 39	HFR (1984) p. 303–4	CARL 11145–147
211.62	<b>Boxes</b> , puff, 2, on 39	HFR (1984) p. 303–4	CARL 11149, 105139
211.63	<b>Kit</b> , toilet, on 39	HFR (1984) p. 303–4	CARL 105140
211.64	<b>Box</b> , trinket on 39	HFR (1984) p. 303–4	CARL 105141
211.65	<b>Rug</b> , braided, in front of 39	HFR (1984) p. 305	CARL 58
211.66	<b>Pictures</b> , cut out from magazines, 3, on door between built-in bookcase and closet on south wall	HFR (1984) p. 304	Reproduce using ephemera themes noted above and in HFR (1984); for John F. Kennedy images use Janet's clippings Box 9 folder 37, and for animals and other people, folder 24.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
211.67	<b>Pictures</b> , cut out from magazines, and photographs, 5, on door between closets on south wall	HFR (1984) p. 304	Reproduce using ephemera themes noted above and in HFR (1984); for John F. Kennedy images use Janet's clippings Box 9 folder 37, and for animals and other people, folder 24.
<b>West wall</b>			
211.68	<b>Bookshelves</b> , hanging, over bed CARL 42, with <b>photograph</b> on top shelf and <b>books</b> on lower shelves	HFR (1984) p. 301	CARL 61 with photograph in HFR (1984) figure 267, or equivalent if not available; books to fill shelves 1/3-full per ephemera note above; include Janet's copy of <i>Old Yeller</i> and <i>The Washington Guidebook</i> .
<b>Center</b>			
211.69	<b>Rug</b> , west side of center of room	HFR (1984) p. 305	CARL 56
211.70	<b>Table</b> , card, on rug 56	HFR (1984) p. 304; A 81, 82	CARL 105136
211.71	<b>Blotter</b> , on 105136	HFR (1984) p. 304	CARL 11150
211.72	<b>Scrapbook</b> , open as if in use, on 105136	Paula Polega 6/25/03 walk-through; Helga S. Crile, 6/23/06	CARL 1002 Box 8, Folder 16
211.73	<b>Eyeglasses</b> and <b>case</b> , on 105136	HFR (1984) p. 304	CARL 108809 (case) and 109524 (eyeglasses)
211.74	<b>Box</b> , on 105136	HFR (1984) p. 304; A 81	CARL 8921
211.75	<b>Box</b> , cigar, 2, on 105136	HFR (1984) p. 304	CARL 22621, 84745
211.76	<b>Pen</b> , ball-point, on 105136	HFR (1984) p. 304; A 81	CARL 22622
211.77	<b>Notebooks</b> , 3, on 105136	HFR (1984) p. 304; A 81	CARL 22623–625
211.78	<b>Pad</b> , legal-sized, on 105136	HFR (1984) p. 304; A 81	CARL 22636
211.79	<b>Tape</b> , cellophane, on 105136	HFR (1984) p. 304	CARL 22641
211.80	<b>Cards</b> , greeting, 2, on 105136	HFR (1984) p. 304	CARL 105137–138
211.81	<b>Box</b> , card, on 105136	HFR (1984) p. 304; A 81	CARL 108838
211.82	<b>Table</b> , white painted, east of CARL 56	HFR (1984) p. 304; A 81, 82	CARL 62
211.83	<b>Tablecloth</b> , on 62	HFR (1984) p. 304	CARL 63
211.84	<b>Notebooks</b> , 3, on shelf of 62	HFR (1984) p. 304; A 81, 82	CARL 22626 and CARL 1002 Box 8, folder 21 (cat on cover) and CARL 1002 Box 8, folder 15 (birds on cover)
211.85	<b>Box</b> , <b>file folders</b> , on shelf of 62	HFR (1984) p. 304; A 82	CARL 22634
211.86	<b>Albums</b> , photo, 2-3, on shelf of 62	HFR (1984) p. 304	Acquire from John C. Steichen per 5/17/07 e-mail, Steichen to Heald.
211.87	<b>Pad</b> , legal-sized, on CARL 62	HFR (1984) p. 304; A 82	CARL 22630

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
211.88	<b>Album</b> , photo, on CARL 62	HFR (1984) p. 304	Acquire from John C. Steichen per 5/17/07 e-mail, Steichen to Heald.
211.89	<b>Paper</b> , typing, on CARL 62	HFR (1984) p. 304; A 81	CARL 22631
211.90	<b>Magazines</b> , 3, on CARL 62	HFR (1984) p. 304; A 81, 82	Use themes and dates per ephemera note above.
211.91	<b>Books</b> , 4–6, on CARL 62	HFR (1984) p. 304	Use themes and dates per ephemera note above.
211.92	<b>Bag</b> , ditty, on CARL 62	HFR (1984) p. 304	CARL 46888
211.93	<b>Deck</b> , cards, on CARL 62	HFR (1984) p. 304	CARL 111684

## Guest Room – Room 214

See also, Historic Furnishings Report (1984): Room History: p. 206ff, Plan: p. 305ff, Photographs, figures: 274–277, Floor plan: 326.

Margaret Sandburg first used this room as her bedroom when Helga and her children lived downstairs (1946–1952). When Margaret moved to the first floor rooms in the early 1950s, this room became a guest room. From her adjoining bedroom, Janet frequently came over to the Guest Room to watch television.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
214.1	<b>Light fixture</b> , electric, overhead, bare bulb in porcelain fixture, center of room	Extant in room; HFR (1984) p. 308	Use extant fixture.
214.2	<b>Roller shades</b> , 2, cream color	Unclear from photos if these are plain-edged or scalloped	Use extant reproduction shades.
214.3	<b>Window curtains</b> , sheer, 2 pair	HFR (1984) p. 307	Acquire reproduction curtains.
<b>North wall</b>			
214.4	<b>Desk</b> , west of door to bathroom	HFR (1984) p. 305	CARL 14
214.5	<b>Chair</b> , wood and canvas, folding at 14	HFR (1984) p. 306; HFR Papers Box 2 Series 1, folder 53	CARL 1300
214.6	<b>Lamp</b> , gooseneck, on 14	HFR (1984) p. 305	CARL 2
214.7	<b>Pen holder</b> , on 14	Standard furnishing with desk	CARL 16313
214.8	<b>Pen</b> , in 16313	Standard furnishing with desk	CARL 108983
214.9	<b>Ashtray</b> , on CARL 14	Standard furnishing with desk	CARL 189
214.10	<b>Wastebasket</b> , west of 14	Standard furnishing with desk	CARL 28
214.11	<b>Print</b> , Japanese theme, above 14	HFR (1984) p. 306	Use reproduction based on original CARL 35, in original frame, CARL 109297.
214.12	<b>Print</b> , Japanese, between door to bathroom and northeast corner of room	HFR (1984) p. 306	Use reproduction based on original CARL 34, in original frame, CARL 11878.
<b>East wall</b>			
214.13	<b>Television</b> , south of window	HFR (1984) p. 306	CARL 1
214.14	<b>Toffee tin</b> , on mat on TV	Standard furnishing for guest room	CARL 108939 a and b on uncataloged mat
214.15	<b>Watercolor</b> , Duff, Japanese theme, above CARL 1	HFR (1984) p. 306	Acquire reproduction of CARL 33.
214.16	<b>Sewing table</b> , south of television	HFR (1984) p. 306	CARL 11

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
<b>South wall</b>			
214.17	<b>Beds</b> , pair, west of dormer	HFR (1984) p. 307; A 83	CARL 7, 8
214.18	<b>Bedding</b> on CARL 7 and 8: , <b>pillows 2, sheets, bedspreads</b> , matching, striped	HFR (1984) p. 307; A 83	CARL 15–22
214.19	<b>Night stand</b> , between beds	HFR (1984) p. 307; A 83	CARL 24
214.20	<b>Rug</b> , braided, between beds	HFR (1984) p. 326	CARL 41542
214.21	<b>Lamp</b> , on CARL 24	A 83	Acquire
214.22	<b>Box</b> , tissues, on 24	Standard furnishing for nightstand	CARL 60511
214.23	<b>Pencil holder</b> , on 24	Standard furnishing for nightstand	CARL 188
214.24	<b>Pencils</b> , 3–4, in 188	Standard furnishing for nightstand	Use pencils in collection.
<b>West wall</b>			
214.25	<b>Chest of drawers</b> with round <b>mirror</b> , south of door to hall	HFR (1984) p. 307; A 83	CARL 12 and 13
214.26	<b>Print</b> , Japanese, above and north of mirror	HFR (1984) p. 307	Use existing reproduction based on CARL 37.
214.27	<b>Scarf</b> , dresser, on CARL 12	Standard furnishing for chest	CARL 108835
214.28	<b>Mug</b> , Graylor, on 12	Standard furnishing for chest	CARL 108389
214.29	<b>Bird</b> , ceramic, on 12	Standard furnishing for chest	CARL 159
214.30	<b>Magazines</b> , 2–3, on 12	Standard furnishing in Guest Room	Use late 1950s or early 1960s magazines such as <i>Look</i> or <i>Life</i> from collection.
<b>Center</b>			
214.31	<b>Rug</b> , pink, shag, centered in space in front of dormer alcove	HFR (1984) p. 307	CARL 73
214.32	<b>Armchair</b> , facing TV CARL 1 on CARL 73	HFR (1984) p. 307	CARL 10
214.33	<b>Wastebasket</b> , next to 10	HFR (1984) p. 307	CARL 32047

## Sandburg's Bathroom – Room 217

See also, Historic Furnishings Report (1984): Room History: p. 211ff, Plan: p. 308ff, Photographs, figures: 278.

John C. Steichen recalled his grandfather's bathroom as "always spartan."<sup>4</sup> Paula S. Polega furnished it in this spartan manner in 1974, and it has remained that way since then. The 1984 Historic Furnishings Report does not enumerate furnishings, but a brief list is included in this Addendum and Update.

HFR NO.	OBJECT AND LOCATION	EVIDENCE	RECOMMENDATION
217.1	<b>Rug</b> , rag, in center of room	HFR (1984) p. 308	CARL 52
<b>East wall</b>			
217.2	<b>Towel</b> , bath, on rack	HFR (1984) p. 308	CARL 1700
217.3	<b>Washcloth</b> , on hook	HFR (1984) p. 308	CARL 1702
217.4	<b>Towel</b> , bath, on rack	HFR (1984) p. 308	CARL 1701
<b>West wall</b>			
217.5	<b>Bathrobe</b> , on hook by door	Likely furnishing; extant in collection	CARL 2496, cold weather robe should not be on exhibit during late spring and summer.

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4 John C. Steichen interview with Lynn Savage, June 7, 2006



# Illustrations

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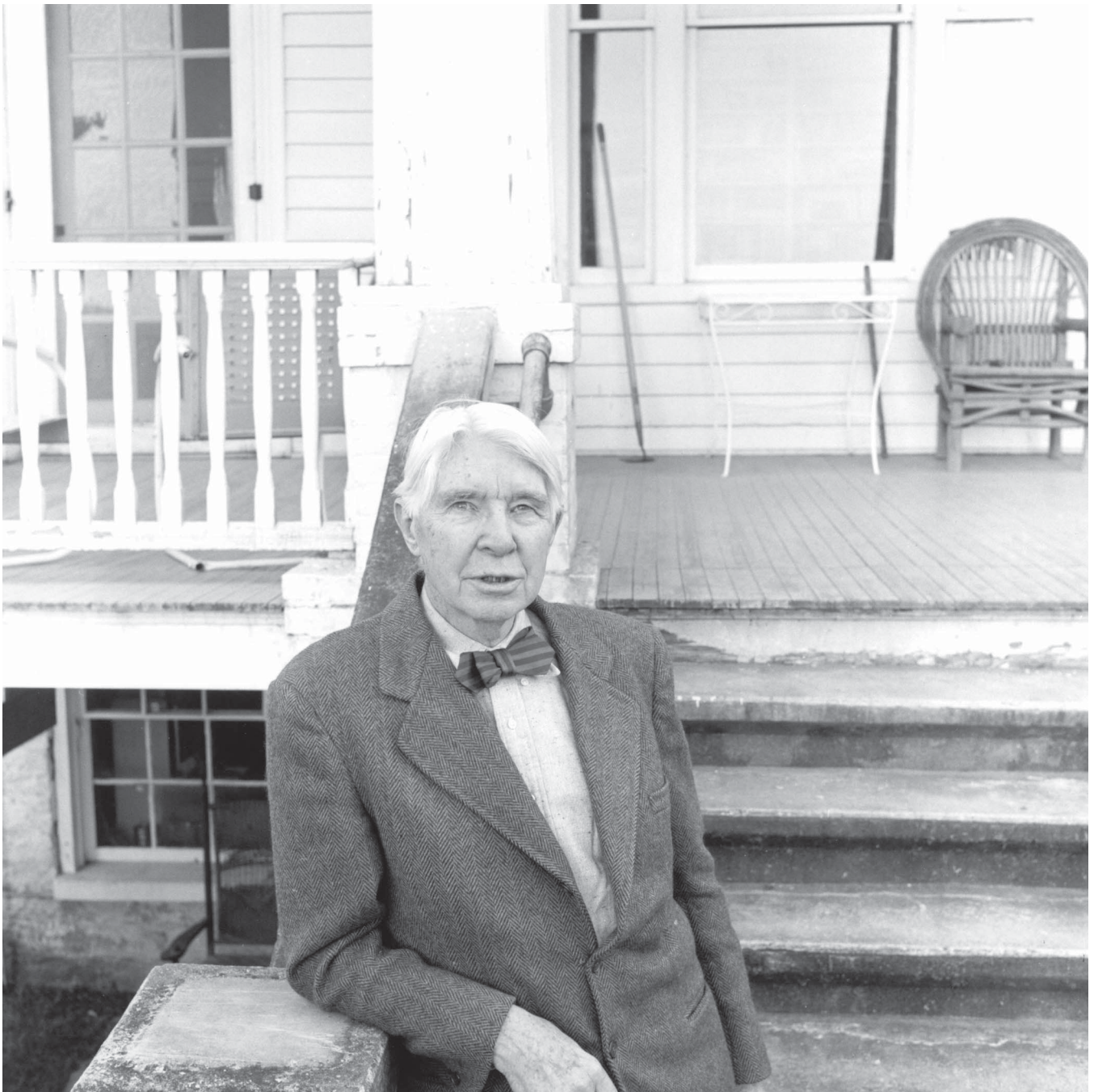


A1 Sandburg in Book Room, by John Vachon. CARL 111960.



A2 Front Porch with "Mr. McGillicudy" (3-legged stick). CARL 3000.15.24P.





A3 Sandburg on Front Porch steps, January 5, 1956, by June Glenn, Jr. CARL 109107.





A4 Sandburg with George Stevens, holding goats on Front Porch, June 30, 1960, by June Glenn, Jr. CARL 12346.

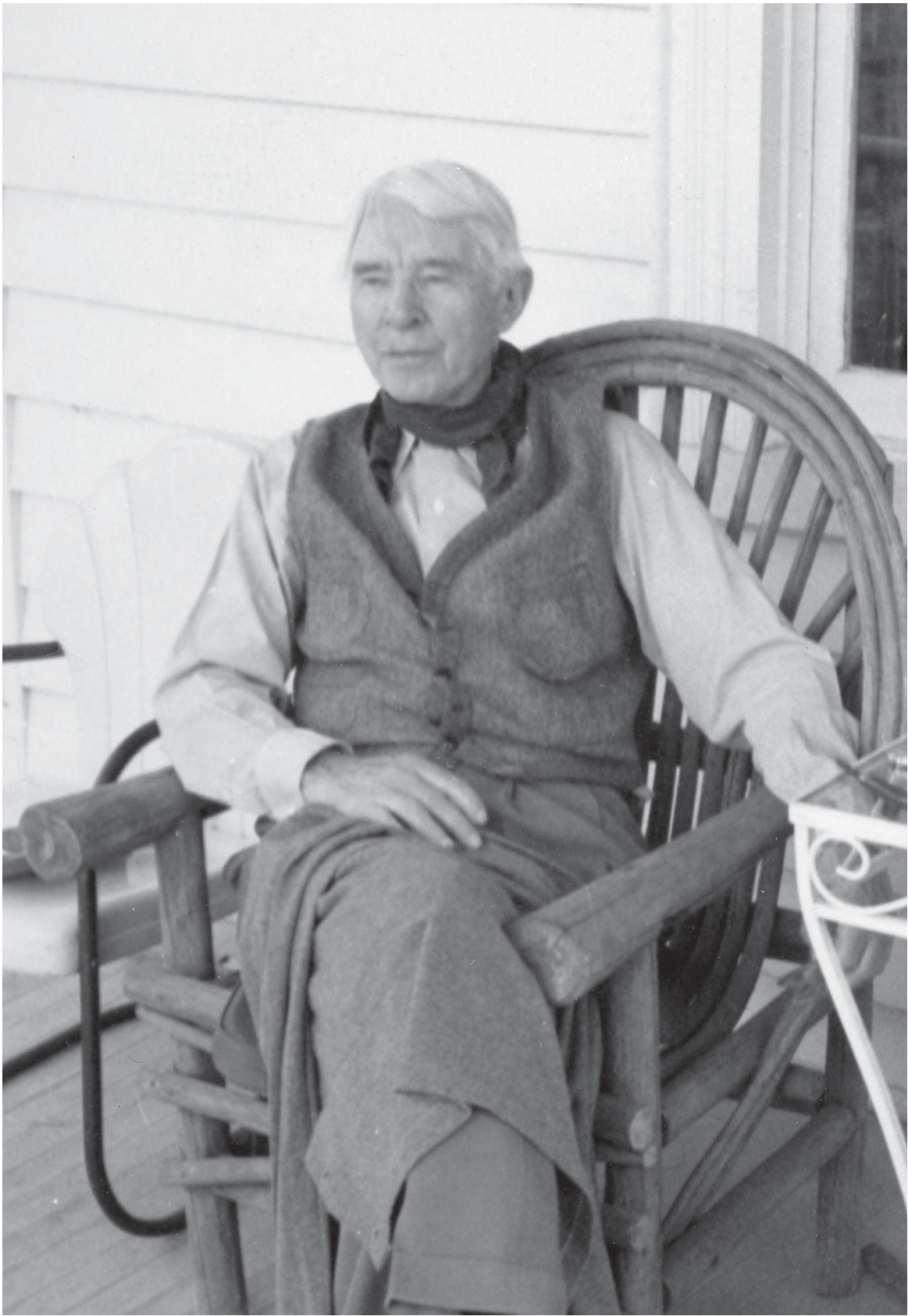


A5 Mr. and Mrs. Sandburg on Front Porch, September, 1966. CARL 3000.03.09P.





A6 Mrs. Sandburg, Liz Steichen with Sasha, and John C. Steichen on Front Porch, July 1968. CARL 3000.05.63P.

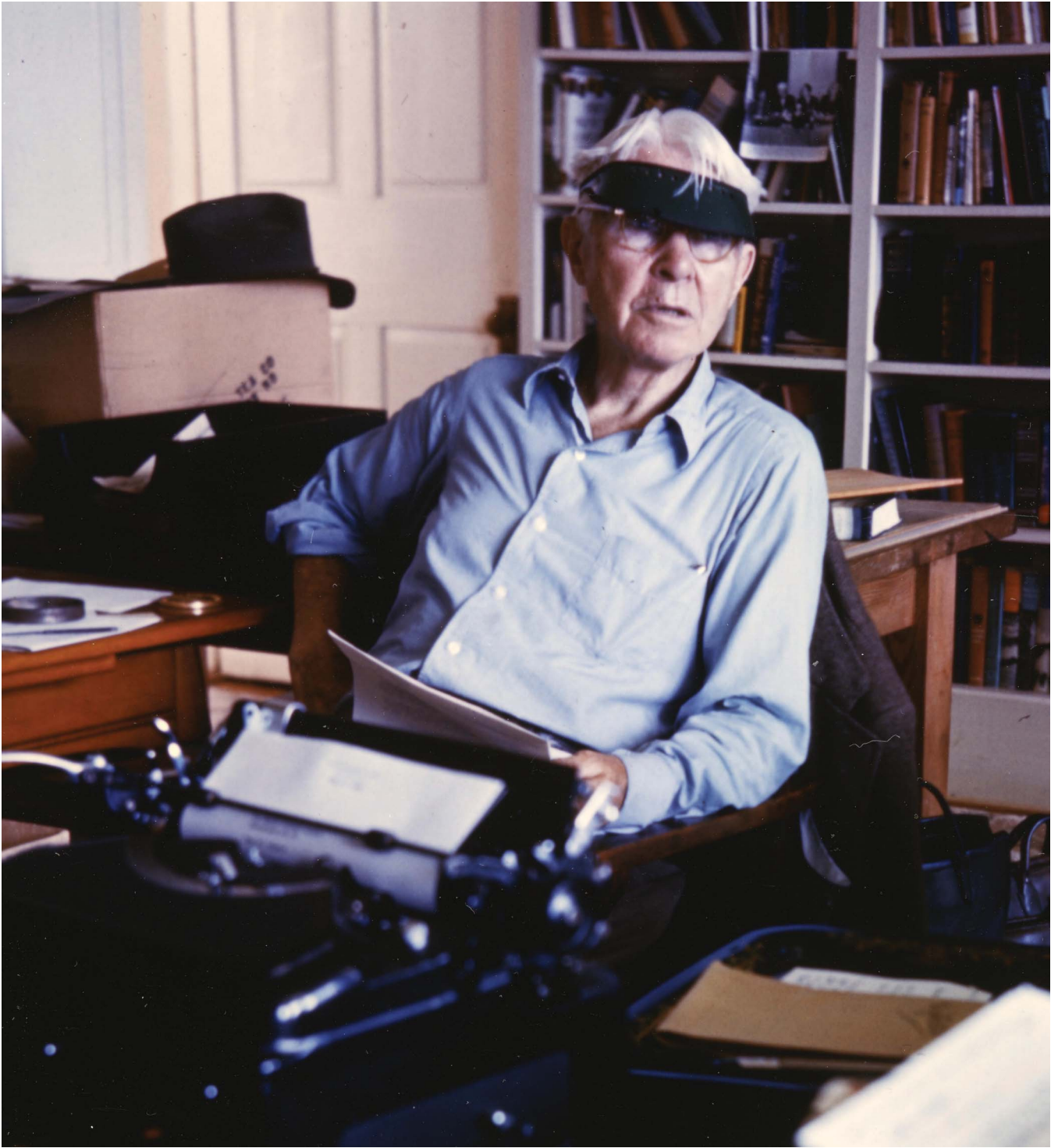


A7 Sandburg on Front Porch. CARL 12011.





A8 Sandburg in rocker on Front Porch. CARL 2675.



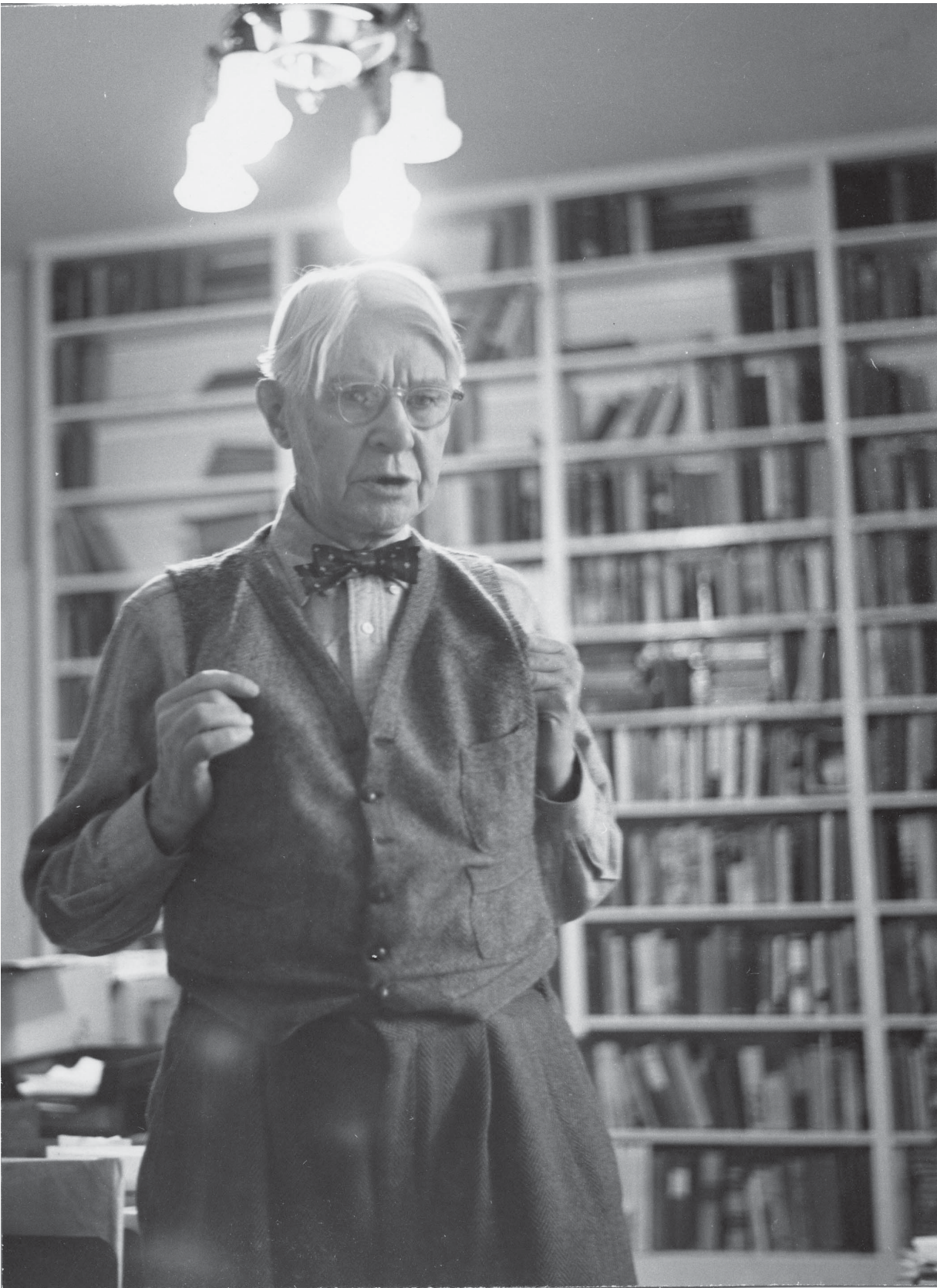
A9 Sandburg in Office, 1956. CARL 2568.





A10 Sandburg in Office, 1956. CARL 2569.





A11 Carl Sandburg in Office, by John Vachon, February, 1956. CARL 2881.





A12 Sandburg's Office, by Leo Orso. November, 1959. CARL 107563.



A13 Sandburg in Office in 1956. CARL 109110.





A14 Sandburg seated in Office. January 5, 1956, by June Glenn, Jr. CARL 109114.



A15 Sandburg and secretary in Office, by John Vachon, 1956. CARL 111961.





A16 Sandburg and secretary in Office, by John Vachon, 1956. CARL 111962.



A17 Sandburg and secretary in Office, by John Vachon, 1956. CARL 111963.





A18 Sandburg and secretary in Office, by John Vachon, 1956. CARL 111964.





A19 Sandburg in Office, by John Vachon, 1956. CARL 111965.



A20 Sandburg in Office, by John Vachon, 1956. CARL 111966.





A21 Mr. and Mrs. Sandburg in Office, by John Vachon, 1956. CARL III1967.



A22 Mr. and Mrs. Sandburg in Office, by John Vachon, 1956. CARL 111968.





A23 Mr. and Mrs. Sandburg in Office with TV table, by John Vachon, 1956. CARL 111969.





A24 Sandburg and others in doorway of 101 and 102, by John Vachon, 1956. CARL 111970.



A25 Carl Sandburg and Margaret Sandburg in Front Room, seen from Room 101, by John Vachon, 1956.  
CARL III971.

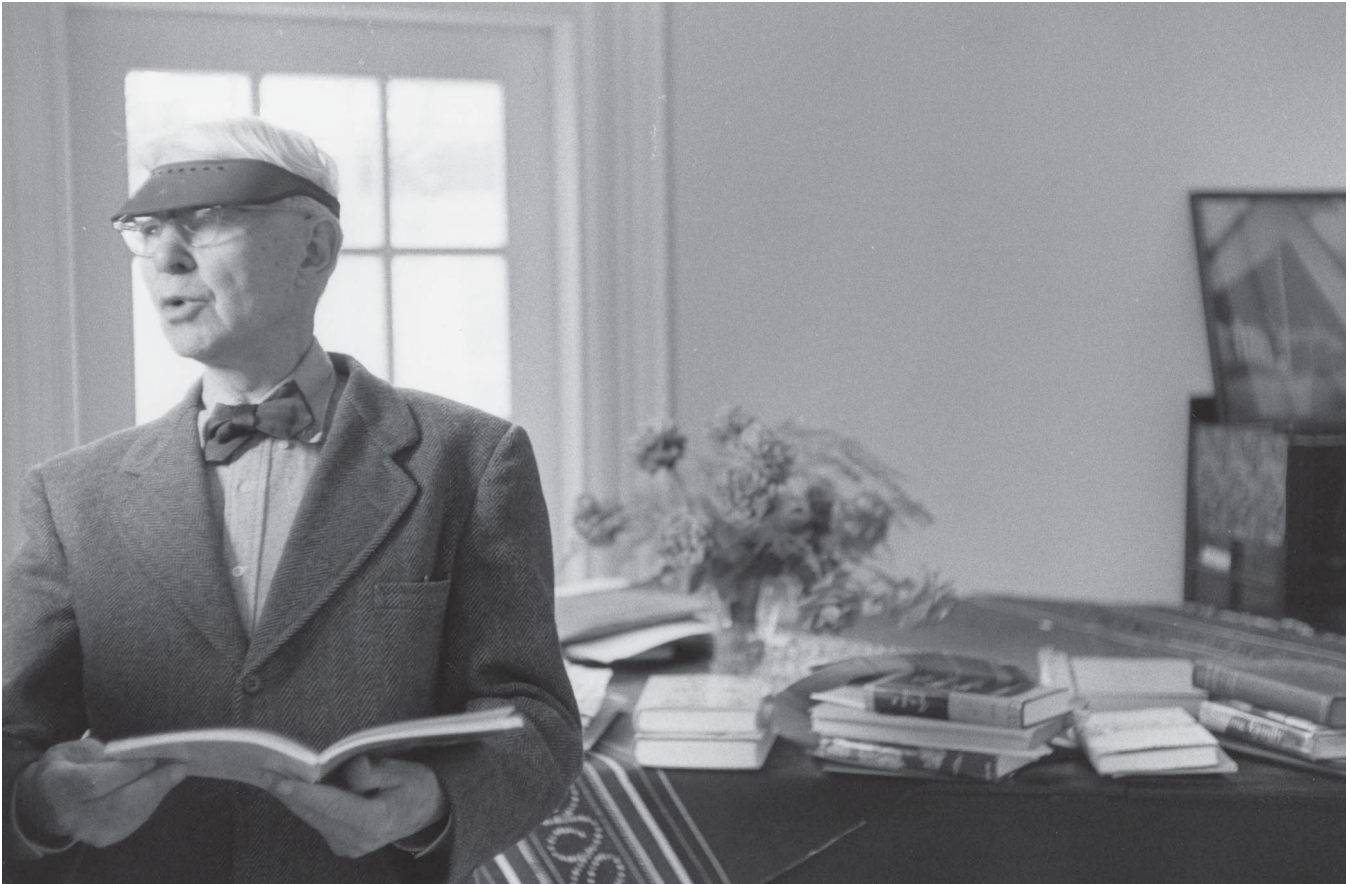


A26 Sandburg in Room 101, seen through Front Porch window, by John Vachon. CARL 111997.



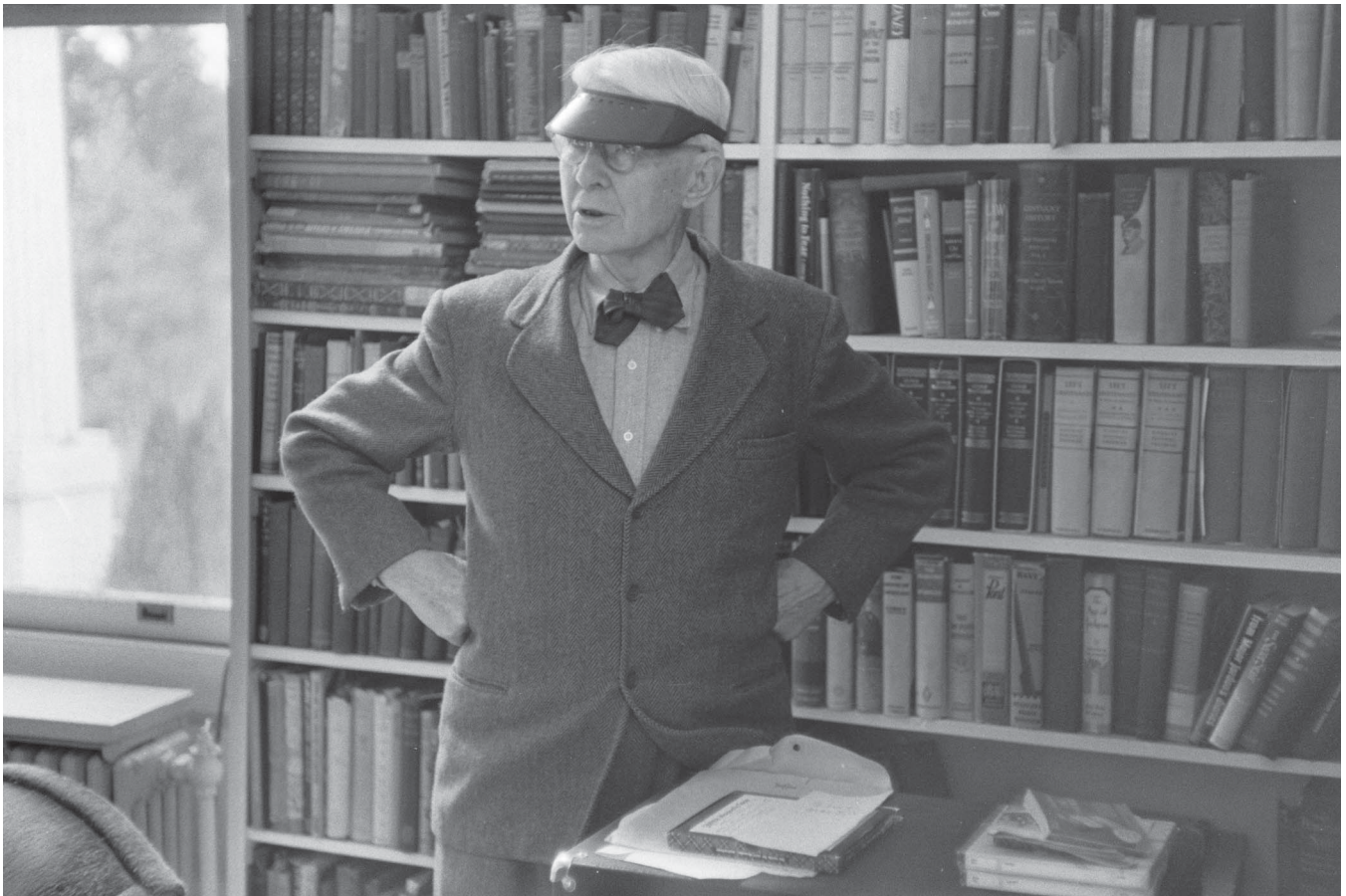


A27 Sandburg holding President Johnson photograph in Front Room, January 19, 1965, by June Glenn, Jr. CARL 109182.



A28 Sandburg in Front Room (102), by John Vachon, 1956. CARL 111977.





A29 Sandburg in Front Room with north bookshelves, by John Vachon, 1956. CARL III1976.



A30 Mr. and Mrs. Sandburg with Margaret in Front Room, by John Vachon, 1956. CARL  
III975.





A31 Sandburg and Margaret in Front Room, by John Vachon, 1956. CARL 111972.





A32 Sandburg with *Space* book, January 2, 1958, by June Glenn, Jr. CARL 109118.



A33 Sandburg seated in Front Room, January 5, 1959, by June Glenn, Jr. CARL 268i.





A34 Sandburg in Front Room, by Leo Orso, November, 1959. CARL 107563.

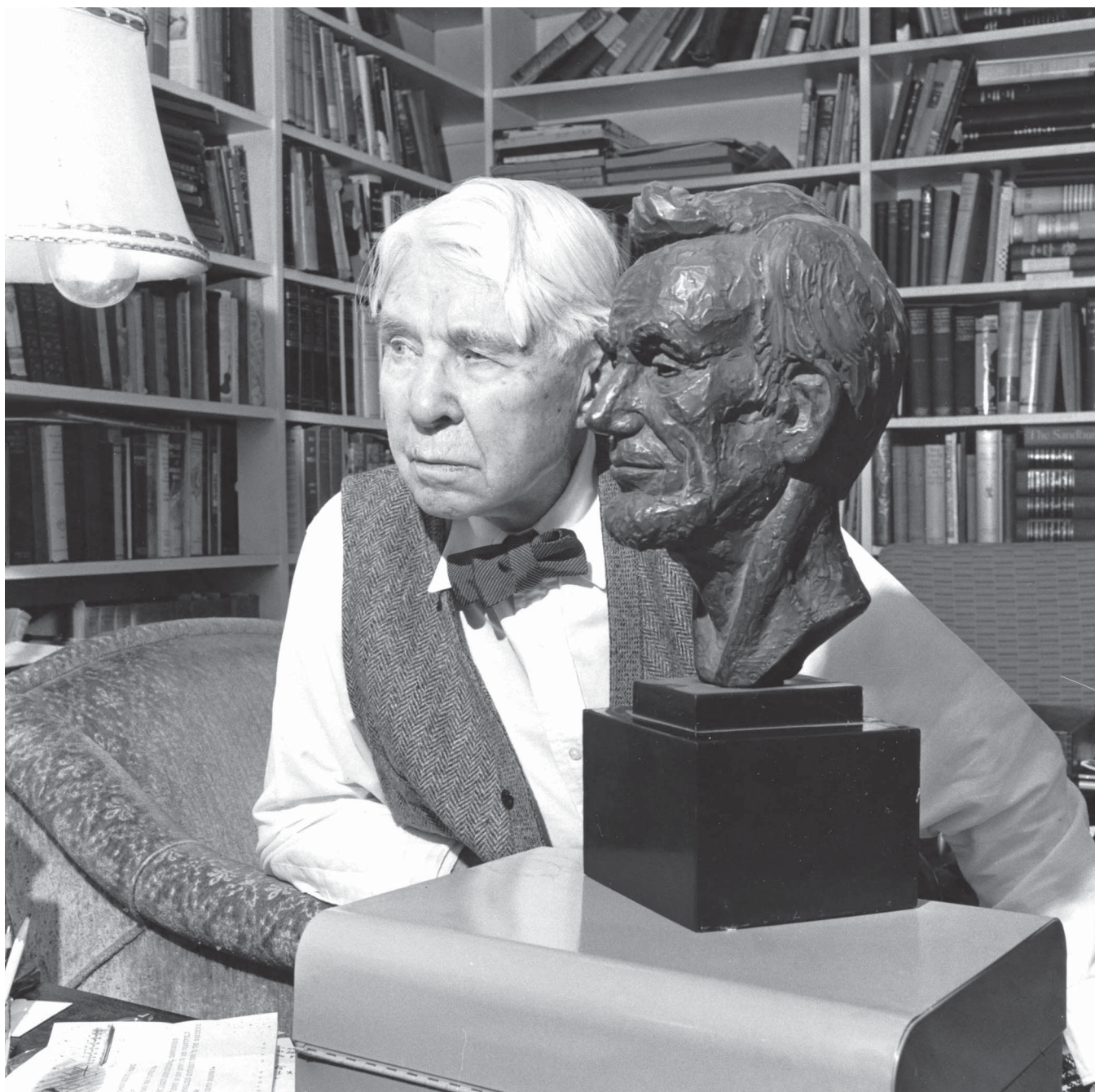


A35 Mrs. Sandburg by Front Room fireplace, by Leo Orso, November 1959. CARL 107563.





A36 Mrs. Sandburg in Front Room, by Leo Orso, November 1959. CARL 107563.



A37 Sandburg with Lincoln bronze, January 6, 1960, by June Glenn, Jr. CARL 109129.





A38 Sandburg with tray table, January 6, 1960, by June Glenn, Jr. CARL 109123.



A39 Sandburg with cigar, January 2, 1963, by June Glenn, Jr. CARL 109138.





A40 Mrs. Sandburg and Stuart Udall in Living Room, fall 1967. CARL 3000.05.61P.



A41 Living Room, May 3, 1974, by June Glenn, Jr. CARL 109163.





A42 Sandburg and secretary in Front Room, by June Glenn, Jr. CARL 12344.



A43 Sandburg and Harry Golden in Front Room, by Tom E. Walters. CARL 107471.





A44 Mrs. Sandburg in Margaret's Room, by John Vachon, 1956. CARL 111978.



A45 Sandburg family in Margaret's Room, by John Vachon, 1956. CARL 111979.





A45a Margaret's Bedroom, north wall, 1970, by (first name unknown) DeMaio. CARL 5000.2-96.



A45b Margaret's Bedroom, east wall, 1970, by (first name unknown) DeMaio. CARL 5000.2-96.





A45c Margaret's Bedroom, to northeast corner, 1970, by (first name unknown) DeMaio. CARL 5000.2-96.



A45d Margaret's Bedroom, south wall, 1970, by (first name unknown) DeMaio. CARL 5000.2-96.



A45e Margaret's Bedroom, west wall, 1970, by (first name unknown) DeMaio. CARL 5000.2-96.





A46 Paula Steichen in Dining Room, 1951. CARL 300.11.46P.





A47 Siamese cats in Dining Room, 1951. CARL 3000.44.068P.



A48 Mr. and Mrs. Sandburg in Dining Room, view to west, by John Vachon, 1956. CARL  
III984.





A49 Sandburg family in Dining Room, looking southeast, by John Vachon, 1956. CARL 111983.



A50 Sandburg family in Dining Room, looking south, by John Vachon, 1956. CARL 111982.



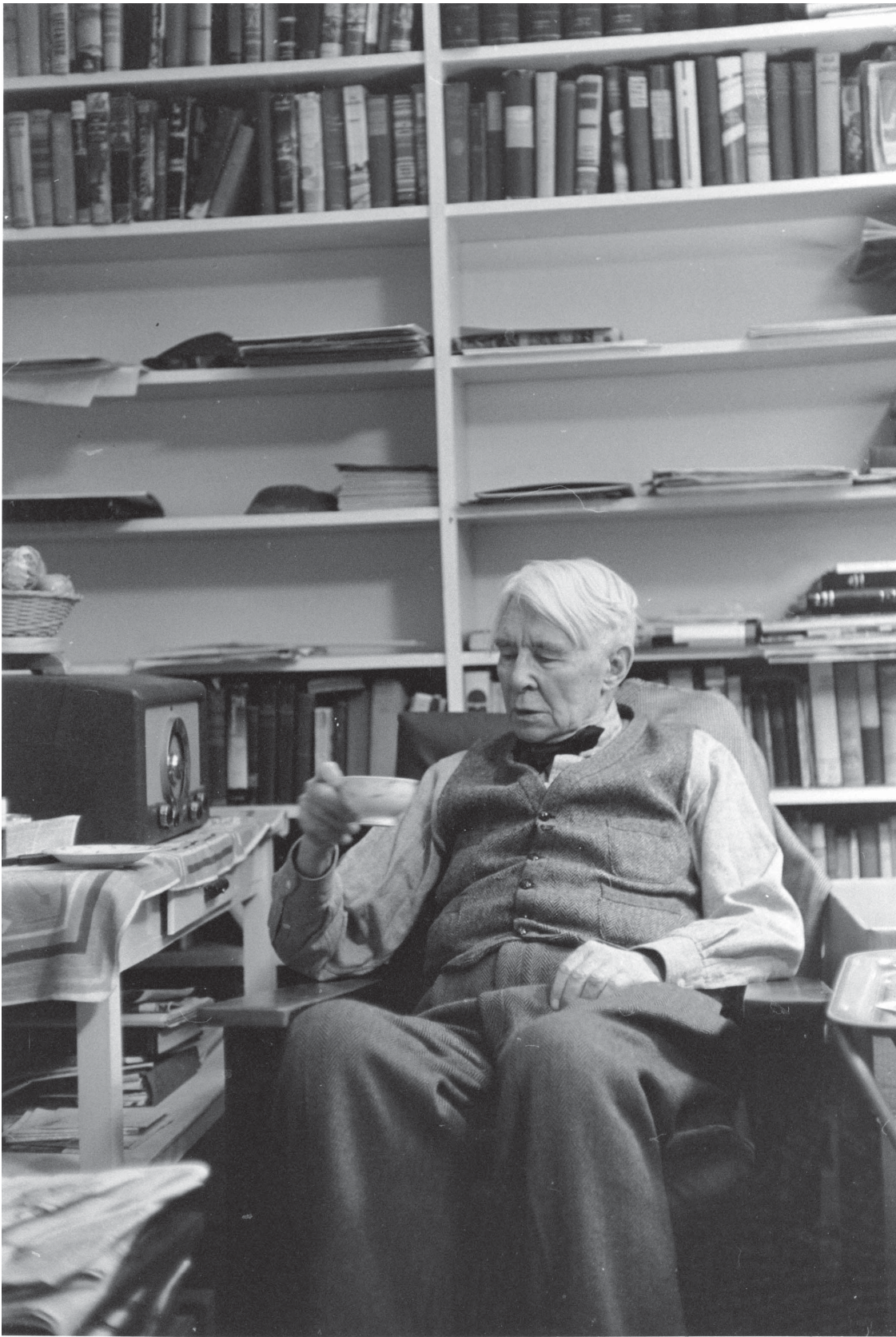


A51 Sandburg family in Dining Room, looking southeast, by John Vachon, 1956. CARL 111981.



A52 Sandburg family in Dining Room, looking southwest, by John Vachon, 1956. CARL 111980.





A53 Sandburg in Dining Room, by John Vachon, 1956. CARL 111985.



A54 Margaret, Paula, Janet with Christmas tree in Dining Room, Dec. 1965. CARL 3000.06.18P





A55 Dining Room, May 3, 1974, by June Glenn, Jr. CARL 109164.



A56 Mr. and Mrs. Sandburg, by John Vachon. CARL 12132.





A57 Close-up of Dining Room windows and shades. CARL 12029.



A58 Family cat in Farm Office, by John Vachon, 1956. CARL 111986.





A59 Family cat in Farm Office, looking northwest, by John Vachon, 1956. CARL 111987.



A60 Mr. and Mrs. Sandburg with *Honey and Salt*, January 2, 1963, by June Glenn, Jr. CARL 9580.





A61 Farm Office, May 3, 1974, by June Glenn, Jr. CARL 109165.



A62 Mr. and Mrs. Sandburg in Kitchen. CARL 5000.2-139.





A63 Mr. and Mrs. Sandburg in Kitchen. CARL 5000.2-139.

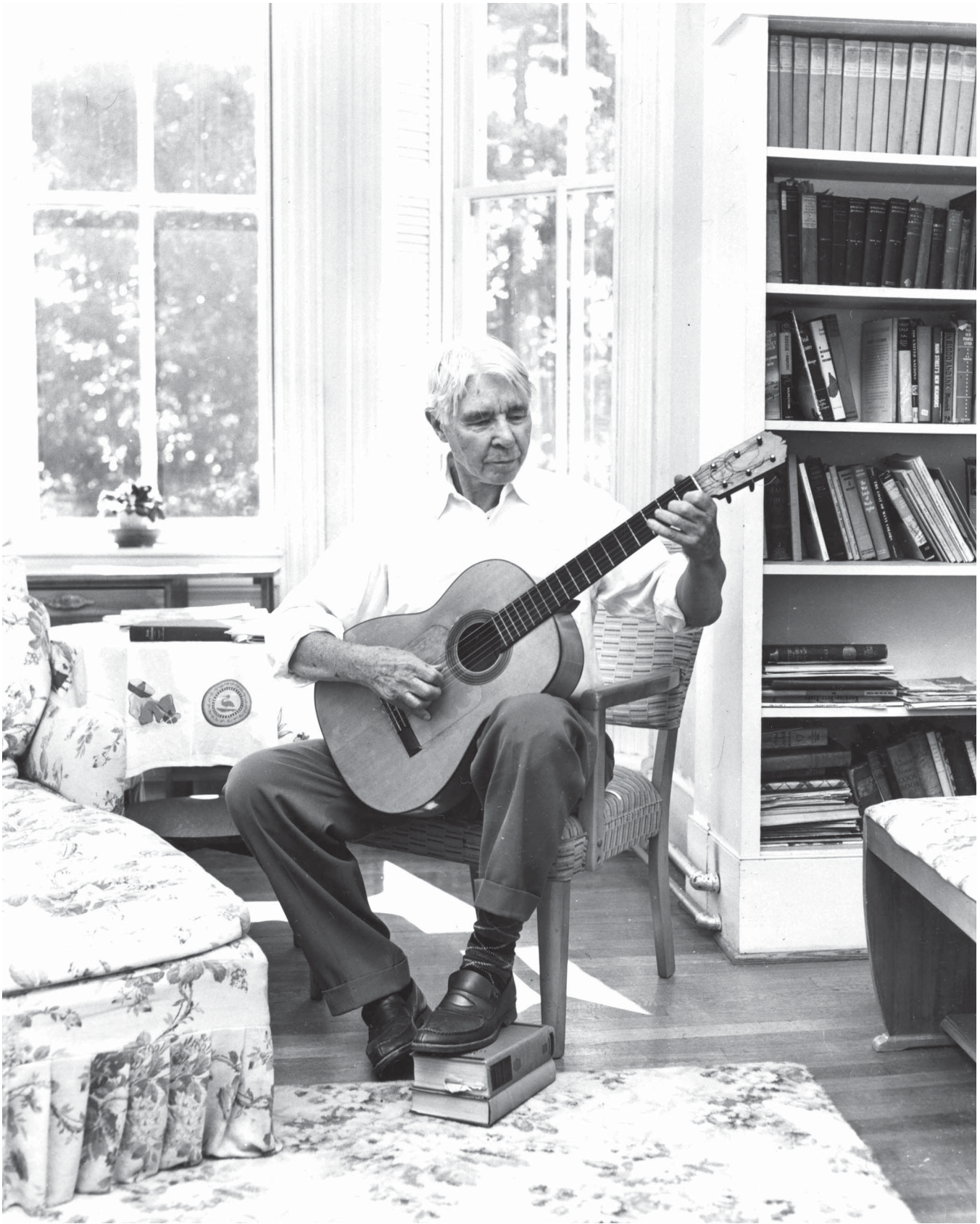


A63a "Tugboat," watercolor by Edward Steichen, collection of John C. Steichen.





A64 Margaret in Mrs. Sandburg's Bedroom, 1948. CARL 3000.06.04P.



A65 Sandburg with guitar in Mrs. Sandburg's Bedroom, May 22, 1952, by June Glenn, Jr. CARL 2673.





A66 Sandburg with Paula and John CARL in Mrs. Sandburg's Bedroom, May 22, 1952, by June Glenn, Jr. CARL 9579.



A67 Sandburg napping in Mrs. Sandburg's Bedroom, by John Vachon, 1956. CARL III1992.





A68 Mr. and Mrs. Sandburg in Mrs. Sandburg's Bedroom, view to southeast, by John Vachon, 1956.  
CARL 111989.



A69 Sandburg playing guitar in Mrs. Sandburg's Bedroom with numerous guests, by John Vachon, 1956. CARL 111990.





A70 Sandburg with guitar in Mrs. Sandburg's Bedroom, by John Vachon, 1956. CARL III991.



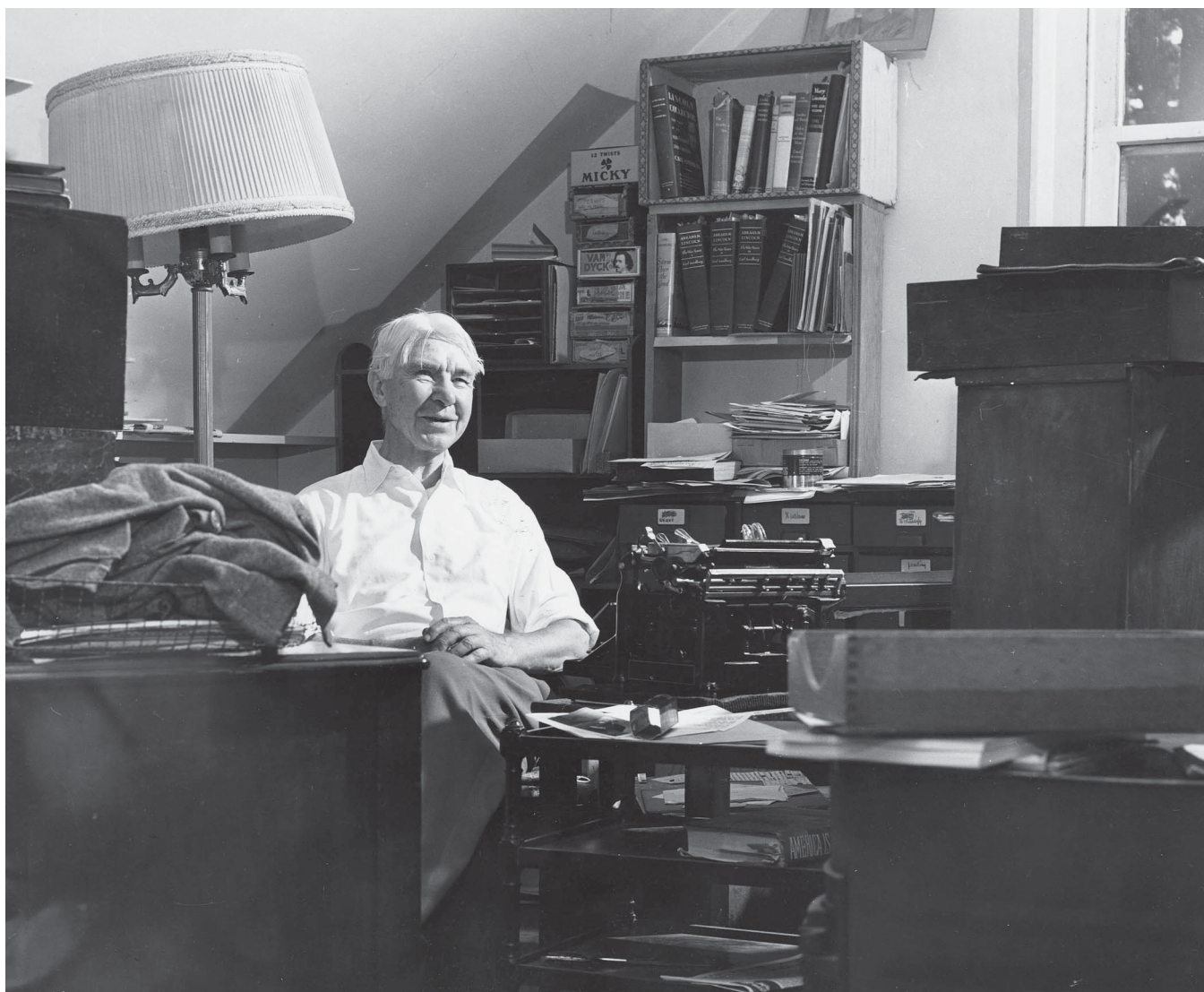


A71 Mrs. Sandburg's Bedroom, looking west, May 3, 1974, by June Glenn, Jr. CARL 109166.



A72 Paula and Sandburg in his Study, ca. 1946. CARL number unknown.





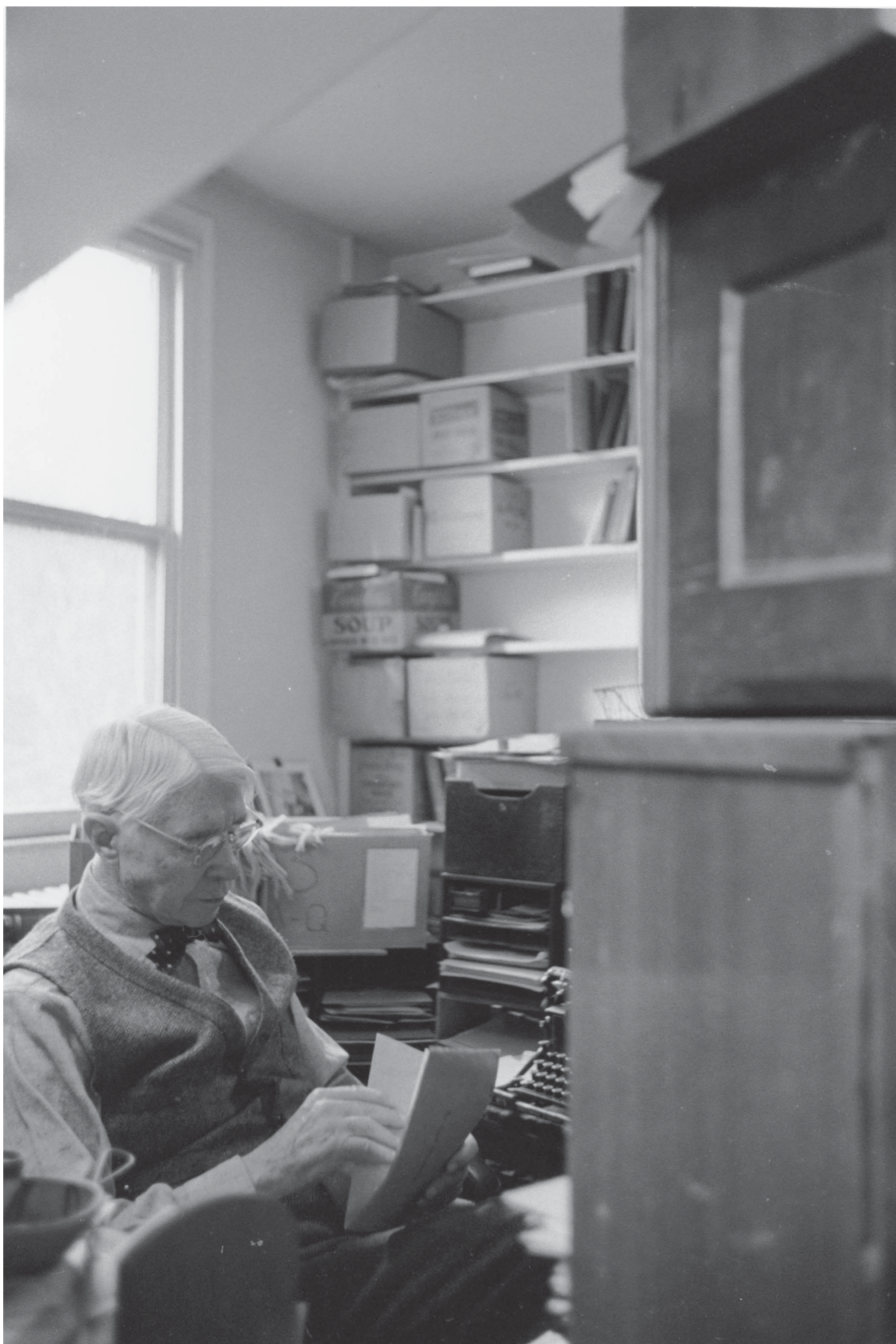
A73 Sandburg in Study, 1952, by June Glenn, Jr., photographer. CARL 2668.





A74 Sandburg in Study, looking west, by John Vachon, 1956. CARL 111993.





A75 Sandburg in Study, looking northwest, by John Vachon, 1956. CARL 111994.





A76 Sandburg in Study, looking east, by John Vachon, 1956. CARL 111995.



A77 Sandburg in Study, looking west, by John Vachon, 1956. CARL 111996.





A78 Sandburg's Study, looking southeast, May 3, 1974, by June Glenn, Jr. CARL 109167.



A79 Sandburg's Study, looking southwest, May 3, 1974, by June Glenn, Jr. CARL 109169.





A80 Sandburg's Bedroom, May 3, 1974, by June Glenn, Jr. CARL 109170.





A81 Janet Sandburg and George Crile in Janet's Bedroom, fall 1967. CARL 5000.2-154.



A82 Janet Sandburg at card table in her Bedroom, fall 1967. CARL 5000.2-154.

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Heald, Sarah H. "House Walk-through Notes," with Paula Polega, Lynn Savage, and Sarah Heald, June 25, 2003.

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