

National Park Service
U.S. Department of the Interior



Crater Lake National Park

The JELD-WEN Foundation presents Don LaPlant's

Resolutions

*William Gladstone Steel
and Crater Lake National Park*



Directed by Peter Alzado
with Leslie Muchmore as William Steel



Peter and Julie Stott present
A CENTENNIAL CELEBRATION



The National Park Service cares for special places saved by the American people so that all may experience our heritage.

Crater Lake National Park

Crater Lake has inspired visitors for hundreds of years. No place else on earth combines such a deep, pure lake with sheer surrounding cliffs and a violent volcanic past. Few places on earth are so beautiful, so pristine, or so interesting to scientists.



A Natural Wonder

Crater Lake rests in the shattered remnants of an ancient volcano called Mount Mazama, which erupted and collapsed into itself 7,700 years ago. Later eruptions formed Wizard Island and other volcanic features hidden under the lake. Crater Lake itself filled with rain and melted snow. At 1,943 feet deep, it is the deepest lake in the United States and one of the deepest in the world.

Humans have lived in the region for thousands of years, and probably witnessed Mount Mazama's cataclysmic eruption. Crater Lake continues to play a significant role in the cultures of local American Indian tribes. Prospectors stumbled across the lake in 1853, and as word spread, people began visiting from all over the world. Today half a million people visit the National Park every year.

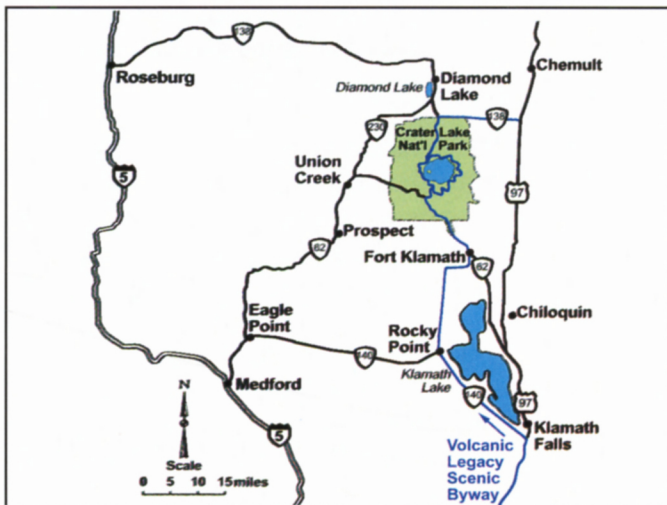
Scientists have been fascinated by Crater Lake for more than a century. They have plumbed its depths, scaled its

surrounding cliffs, and explored it with sonar, submarines, and scientific instruments. The eruption that collapsed Mount Mazama was the largest to occur in North America for hundreds of thousands of years. The lake that formed in its shattered remnants is one of the purest and most pristine in the world. This environment provides scientists with a unique opportunity to study the subtle effects of human influence and other global forces.

Visiting the Park

Crater Lake National Park is open year-round, though the North Entrance and Rim Drive are closed by snow from October through June. During the summer, visitors may stay at the Crater Lake Lodge, on the rim of the lake; at the Mazama Village Motor Lodge; or at Mazama or Lost Creek Campgrounds. A visitor center is open year-round at Park Headquarters and during the summer at Rim Village. From the end of June through Labor Day, rangers present guided walks, campfire programs, and children's activities, and provide interpretive boat tours in cooperation with the park's concessioner. On weekends from Thanksgiving through March, rangers lead guided snowshoe walks. Nearly a hundred miles of hiking or skiing trails are also available to explore on your own.

The park's entrance fee is \$10 per family vehicle. For further information, call the park at 541 594-3000, or visit www.nps.gov/crla on the World Wide Web.



William Gladstone Steel

William Gladstone Steel, more than anyone else, was responsible for making Crater Lake a National Park.



Creating a National Park

William Steel was born in Kansas in 1854. He first learned about Crater Lake from a newspaper article, and when his family moved to Portland, Oregon in 1872, he resolved to someday see the lake for himself.

He finally visited in 1885, with three companions including an army officer named Clarence Dutton. It was an experience that transformed his life. Steel and Dutton were amazed by the lake's beauty, and that night, at their campsite, they discussed making it a national park.

The idea became a passion for Steel. He immediately organized a successful petition asking the President to withdraw the area around Crater Lake from settlement, mining, and timber claims while Congress considered the merits of establishing a national park.

Crater Lake and its surroundings needed to be examined in greater depth, so Dutton and Steel organized a government-sponsored mapping expedition during the summer of 1886. They measured the lake's depth to be an incredible 1,996 feet.

Meanwhile, numerous bills to establish a national park failed to gather enough support in Congress, despite the efforts of Steel and other promoters. The tide turned in 1901 when Theodore Roosevelt became President. Steel wrote another petition and solicited enthusiastic support from key figures like Gifford Pinchot, the President's leading advisor on conservation and public lands. On May 22, 1902, Crater Lake at last became a national park.

A Continuing Legacy

William Steel remained an active and sometimes controversial figure in the history of Crater Lake National Park for the rest of his life. He helped organize the park's first concession company, which opened the Crater Lake Lodge in 1915. He stocked the lake with fish and promoted construction of the park's Rim Drive. He served as the park's second superintendent from 1913 to 1916, then as "Park Commissioner" until his death in 1934.

William Steel's legacy is visible throughout the National Park. The Crater Lake Lodge still stands above the lake. Scientists continue to study the lake, just as Steel and Dutton did more than a century ago. Today, half a million people visit the park every year and are awed by its dramatic beauty and history. With careful stewardship, William Steel's legacy is a National Park that will continue to inspire visitors for centuries to come.



*"Did ever human eye
behold such a sight? Why
should I be favored? God
in his infinite mercy
permitted me to look out
upon His glorious works
as never man did before.
Why should I not be
grateful?"*

Playbill



Playwright *Don LaPlant*

Don LaPlant spent three years in Will Steel's one-time home, Eugene, Oregon, where he studied, taught, and directed theatre at the University of Oregon and served as a freelance theatre critic for the *Register-Guard* newspaper. He has worked as an actor, director, designer, and playwright with theatres in New York, Arkansas, Tennessee, Nebraska and California. In 1994, *Pen Station*, a children's musical Don co-wrote with Jonelle Grace, was professionally produced by ArtsLive! in Fayetteville, Arkansas and presented in a state-wide school tour. Currently, Dr. LaPlant teaches Acting, Theatre History, and Modern Drama at California State University-Bakersfield.



Production Company *Actors' Theatre*

Established in 1982 as a tax-exempt 501 (c) (3) nonprofit performance group, Actors' Theatre is dedicated to the spirit of the American character through the wonder of live theatre, embracing a community of all ages and cultures with a repertory of classic and contemporary plays and emerging new works. The award-winning company produces a six play subscription season, play readings, special events, and performing arts classes. It is located at 101 Talent Avenue in Talent, Oregon. For information please call (541) 535-5250.



Director *Peter Alzado*

After graduating *Cum Laude* in English and Theatre from Queens College, New York, Peter performed on Broadway and with La Mama E.T.C., the New York Shakespeare Festival, the New Phoenix Rep Company, and the American Shakespeare Festival in Stratford. Television credits include roles on *As the World Turns*, *One Life to Live*, *The Guiding Light* and *Ryan's Hope*. He taught acting at the University of Rochester, Long Island University and the American Music and Dramatic Academy, and completed his M.F.A. in Directing at the University of Montana. His scripts *Perchance to Dream* and *Arlington Road* were produced as short films by the Montana Repertory Company and the University of

Montana. Peter has directed and acted in numerous productions at Actors' Theatre, where he has been the Producing Artistic Director for five years.



William Gladstone Steel *Leslie Muchmore*

Leslie has been an actor, director, and scene designer at Actors' Theatre for more than two years. In a thirty-year professional career, he has worked in both the academic theatre and the professional theatre, including appointments at two eastern universities, a seven-year stint as Artistic Director of the Virginia Shakespeare Festival, and several years in New York.

Costume Designer *Emily Cattle*

Ms. Cattle studied technical theatre and music at the College of the Siskiyous. She has been a stage manager, costume designer, and actor in numerous plays throughout the region.

Set Design *Jay Fenton*

James J. Fenton works full-time as a scenic design assistant at the Oregon Shakespeare Festival, where he also designed the 2001 Green Shows. He has worked for the American Conservatory Theater, The Magic Theater, the San Francisco Shakespeare Festival, and Artattack Theatre Company.

Lighting Design *G. Crane Coleman*

Greg started out as an actor, but found his niche in technical theatre. He has designed stage lighting for the Carmel Shakespeare Festival, Ashland High School, and Actors' Theatre.

Original Music *Michael Herman*

Original music was composed and recorded by Michael "Hawkeye" Herman, who has contributed scores to film documentaries and the stage productions of the Oregon Shakespeare Festival and other companies. A theatre and communications major at the University of Iowa, Herman did post-graduate work at American Conservatory Theatre's Advanced Training Program. He is co-founder of the Rogue Valley Blues Festival.

Sponsors



The Crater Lake National Park Centennial Celebration is presented by Peter and Julie Stott. *Resolutions* is presented by the Jeld-Wen Foundation, with financial support from the Cow Creek Band of Umpqua Tribe of Indians, Oregon Public Broadcasting, and The Friends of Crater Lake National Park.

We are also grateful for the contributions of the following businesses, who have helped sponsor this production by providing goods and services at a significant discount.

Set furnishings David Rawlston Antiques, 369 N Laurel St, Ashland, OR 97520, 541-488-4159

Furniture The Oak Merchant, 132 SE "H" Street, Grants Pass, OR 97526, www.bentwoodfurn.com

Easel Central Art Supply, 101 North Central, Medford, OR 97501, 541-773-1444

Taxidermy Blackbird Center Inc., 1810 West Main, Medford, OR 97501, 541-779-5431

Carpet Trinity Carpet, Ashland, 541-488-4305

Transportation Butler Ford Kia Acura Hyundai, 1977 Hwy 99 North, Ashland, OR 97520, 800-627-7720, www.butlerman.com