

DATA SHEET

Form 10-306
(Oct. 1972)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE: Utah
COUNTY: Kane
FOR NPS USE ONLY
ENTRY DATE JUN 5 1975

1. NAME

COMMON:
Davis Gulch Pictograph Panel

AND/OR HISTORIC:
Davis Pool Site (42Ka235)

2. LOCATION

STREET AND NUMBER:
[REDACTED]

CITY OR TOWN:
[REDACTED]

CONGRESSIONAL DISTRICT:
Allan Howe - 2

STATE:
Utah

CODE:
49

COUNTY:
Kane

CODE:
025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work In progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Archeological Site</u>

4. AGENCY

U.S. National Park Service - Glen Canyon National Recreation Area

REGIONAL HEADQUARTERS: (If applicable)

STREET AND NUMBER:
P.O. Box 1507

CITY OR TOWN:
Page

STATE:
Arizona

CODE:
04

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Establishing legislation for Glen Canyon National Recreation Area

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Anthropological Survey of Glen Canyon

DATE OF SURVEY: 1956-1963 Federal State County

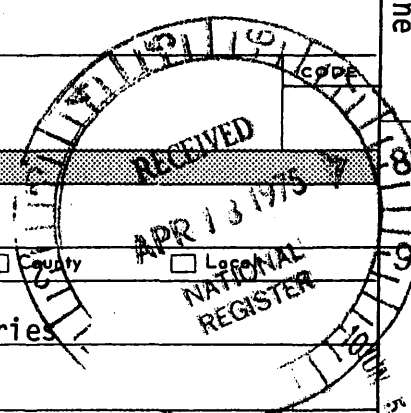
DEPOSITORY FOR SURVEY RECORDS:
Utah Statewide Archeological Survey: Glen Canyon Series

STREET AND NUMBER:
Department of Anthropology - University of Utah

CITY OR TOWN:
Salt Lake City

STATE:
Utah

CODE:
49



SEE INSTRUCTIONS

STATE: Utah
COUNTY: Kane
ENTRY NUMBER: 81615
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

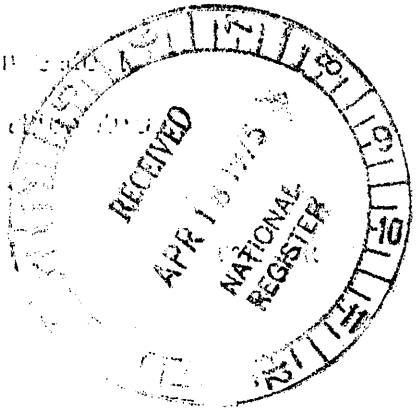
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This 60 linear foot panel consists of about 35 painted one to two foot high designs, including a dozen anthropomorphs, placed about four to seven feet above the sandy floor of a protective sandstone cliff alcove. Protected by the deep overhang of the sandstone alcove, alteration and patination of the bedrock back wall is minor. Some flaking and spalling of the pictographs dull white and gray-white pigment has occurred. The preservation of the panel is excellent and due largely to isolation, lack of moisture and, perhaps, continuous shading from most direct sunlight. What damage has occurred is probably attributable mainly to abrasive sand-laden winds that must blow in the alcove at various times of the year. Modern graffiti has begun to appear among the designs as access to the public has become easier.

The lowest point of the panel [REDACTED]

[REDACTED]. Funded studies in the preservation of pictographs are under way and this site is expected to receive treatment to protect it from wet environments.

Completed preservation treatment is expected to cost \$20,000.



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B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1050-1250 A.D.**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | | |
| | <input type="checkbox"/> Music | | |

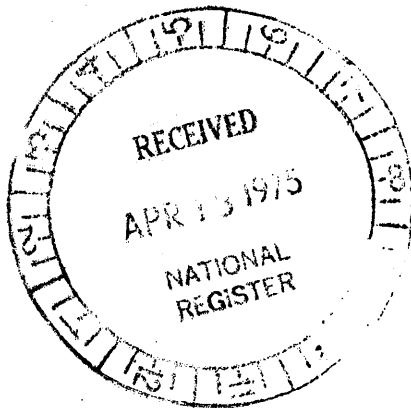
STATEMENT OF SIGNIFICANCE

Pictographs are rare in the Glen Canyon region and in a 1963 review of rock art literature in western North America fewer than 20 panels of comparable size could be found. On the basis of number alone, the Davis Gulch pictographs have considerable cultural value.

The dating of the Davis Gulch pictographs by weathering, style and ceramics make it most likely that the panel was produced between 1050-1250 A.D.*

ROCK ART STUDY MUST BE CONSIDERED AS EMBRYONIC AT BEST, AND WHILE STYLE, TEMPORAL AND CULTURAL AFFILIATIONS CAN BE ASSIGNED TO THE DAVIS GULCH PICTOGRAPHS AT THIS TIME, IT DOES NOT MEAN THAT ITS SCIENTIFIC VALUE HAS BEEN EXHAUSTED. NEW TECHNIQUES AND HYPOTHESES WILL ALMOST CERTAINLY INCREASE OUR KNOWLEDGE ABOUT, AND APPRECIATION OF, THE PREHISTORIC PAST AND CAN SERVE TO ENRICH THE LIVES OF CONTEMPORARY MAN. THE DAVIS GULCH PICTOGRAPHS REPRESENT A FINITE HERITAGE THAT SHOULD BE PRESERVED.

*The pictograph panel has been designated Style 4, associated with the Pueblo II-III occupation, Anasazi ethnic group.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

University of Utah, Anthropological Papers, Glen Canyon Series #1,
The Glen Canyon Survey in 1957, No. 30, March 1958.

University of Utah, Anthropological Papers, Glen Canyon Series #10,
1957 Excavations, Glen Canyon Area, No. 43, September 1959.

Turner II, Christy, Arizona State University Memorandum to Dr. F.A.
Calabrese, Evaluation of Pictograph Panel 42Ka235, April 9, 1974.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: [REDACTED]

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
None			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Temple A. Reynolds, Superintendent		DATE: 12/30/74
BUSINESS ADDRESS: Glen Canyon National Recreation Area		
STREET AND NUMBER: P.O. Box 1507		PHONE: 602-645-2471
CITY OR TOWN: Page	STATE: Arizona	CODE: 04

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

Malcolm V. Smith
State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local.

Gregory A. Wheeler
Federal Representative Signature
 Deputy Assistant Secretary
 Title

APR 16 1975
 APR 16 1975
 Date

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Al R. Murawski
Director, Office of Archeology and Historic Preservation

Date 6/5/75

ATTEST:

W. J. [Signature]
Keeper of The National Register

Date **JUN 4 1975**

SEE INSTRUCTIONS