

STATE:
Arizona

COUNTY:
Coconino

FOR NPS USE ONLY

ENTRY DATE
SEP 6 1974

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

PH 00413 27

1. NAME

COMMON:
Stables - Blacksmith Shop Complex (H.S.-3)

AND/OR HISTORIC:
El Tovar Stables

2. LOCATION

STREET AND NUMBER:
off Grand Canyon National Park, ^{ROUTE 8A} SE of Sec. 23, T31N, R2E, G & SR BM

CITY OR TOWN:
Grand Canyon

CONGRESSIONAL DISTRICT:
Third

STATE: Arizona CODE 04 COUNTY: Coconino CODE 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. AGENCY

(Owner of Property) * (See notation #7 continuation sheet)
Fred Harvey, subsidiary of Amfac Corp.

REGIONAL HEADQUARTERS: (If applicable)
Grand Canyon National Park

CITY OR TOWN:
Grand Canyon

STREET AND NUMBER:
Arizona

STATE: Arizona CODE 04

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Coconino County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Flagstaff

STATE: Arizona CODE 04

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

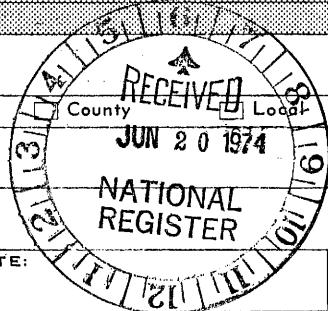
DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE: CODE



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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE Preservation recommended

This complex is composed of the three following structures, all probably erected about the same time:

1. Horse Barn or Stable: This structure has changed little over the years. It has, however, apparently been shortened at one end by about 40 feet; the cause, reportedly, was a fire. This structure is approximately 140' long and 60' wide. It has a concrete foundation, and the lower exterior half of the barn is board and batten, while the upper half is shingle. The roof is covered with green asphalt shingles. A steeple-like cupola rests in the center of the roof. There is a single huge sliding door at each end of the structure. At the west end, there is a corral, the rails of which are 4" iron pipes. Mules are penned there now.

The interior of the barn is divided into two parts. The east half is used for storage and is open to the roof. Originally, it was probably the wagon room. There are two smaller rooms, one formerly used as a saddle shop and the other as a leather shop; today, they are both used for storage. The other half of the barn has two floors. The upper floor is used to store hay and grain. A wood chute leads from this floor to each of the feed bins or mangers. A huge box was built onto this floor to hold the grain. There are also three rooms on this floor, and they were formerly used as storerooms. This whole upper floor was once white-washed. The first floor of this half of the barn contains the stalls and mangers. On one side, are open stalls and on the other are closed stalls, reminders of the days when horses were stabled here.

2. Mule Barn: This is smaller, but similar in architectural style to the Horse Barn. Its overall dimensions are approximately 90' x 60'. It, too, has a concrete foundation, and a board and batten exterior to about half-way up with a shingle siding the rest of the way. The roof is green asphalt shingles and is crowned by a low, less pretentious cupola. Each end of the barn contains two large sliding doors. The east end of the barn has an adjoining double corral, the railings of which are 4" iron pipe.

The barn has two floors. The upper floor holds the hay, and, as in the Horse Barn, there is a large grain bin. Chutes feed hay and grain to the mangers in the stalls on the first floor. The stalls on both sides of the barn are enclosed, but have open ends.

3. Blacksmith Shop: This "L-shaped" board structure is on a concrete foundation. It is roughly 50' long and 25' wide with the L-end extending the front of the building an additional 35'. The exterior, like the barns, is board and batten about half-way up and wood shingle the rest of the way. The roof is also green asphalt shingles.

The interior walls are made of heavy horizontal boards. The building is divided into three rooms. Two at the west end were apparently paint and carpenter shops, but are today used for storage. The large east

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Arizona	
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ENTRY NUMBER	DATE
SEP 6	1974

(Number all entries)

7. Description (cont.)

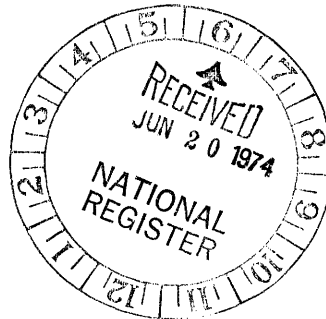
room is where the blacksmithing equipment is. There are two forges in this room. The older one, not now used, is an open type with a canopy vent over it. The newer one, enclosed on three sides, is made of bricks. Scattered about, are various blacksmith tools. The shoeing area has a heavy wood floor, and for fractious mules or horses, two heavy wooden stocks swing from the wall to bind the animal during the shoeing process.

Boundary: The historic land embraced is this site is bound on the north by the South Loop Road, on the west by a line drawn from the corner of Coconino Avenue and Apache Road north to South Loop Road. The triangle of historic land is closed by drawing a line from the corner of Coconino Avenue and Apache Road to the point where South Loop Road intersects with Village Loop Road. (There are several other structures besides the two barns and the blacksmith shop on this piece of land. These other structures are not historic and are not affected by this nomination.)

Class VI lands: 7 acres

Cost: not owned by the Federal Government

*(Ownership - there is a respectful difference in opinion as to the present ownership in that the railroad has title in so far as its use is consistent with its grant under the Railroad Right-of-Way Act of 1875 and in the United States of America in so far as said use is inconsistent with said grand, in which case it has or will revert to the United States of America.)



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1904

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
<u>Tourist</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

3rd order

The barns or stables were reportedly erected around 1904 when the El Tovar Hotel was built. These structures, in their early years at least, were known as the El Tovar Stables. Certainly, they were in by 1910, for a book published in that year has a picture showing these structures. Probably the blacksmith shop was also there, since the 1910 book refers to a blacksmith shop.

This whole complex was called the "Transportation Department", and it provided the horses, carriages, mules, and stages that the early-day visitor to Grand Canyon utilized in touring the park or traveling its trails.

As time went on and the automobile and bus came to be relied upon as the principal means of transportation about the park, mules and horses declined in number, and the barns and blacksmith shop declined in importance. Today, both barns are still utilized, but to a lesser extent, since the only animals kept in them are the mules used to transport visitors down Bright Angel Trail to Phantom Ranch.

All three of these structures were important in the early history of tourism at Grand Canyon, which contributed greatly to the popularization of our national parks. They are physical reminders of important role that horses and mules, and the vehicles they pulled, had in the means early tourists saw the features of the area, and in turn came to appreciate the need to preserve them in a national park. Moreover, the barns or stables are superb examples of barn-architecture of that period. They are huge, and in design, with their cupolas and dormers and simplistic lines, they are typical of the turn-of-the-century.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

George Wharton James, The Grand Canyon of Arizona; How to See it
(Boston: Little, Brown & Co., c. 1910)

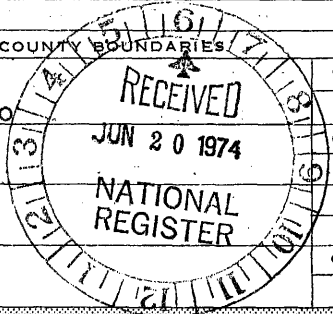
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 03' 20"	112° 08' 28"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **7 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
Arizona	04	Coconino	005
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **F. Ross Holland, Jr., Historian** DATE: **8-31-72**

BUSINESS ADDRESS: **Denver Service Center**

STREET AND NUMBER: **7200 W. Alameda** PHONE:

CITY OR TOWN: **Denver** STATE: **Colorado** CODE: **08**

12. CERTIFICATION OF NOMINATION NATIONAL REGISTER VERIFICATION

State Liaison Officer recommendation:

Yes
 No
 None

Dennis McCarty
State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State

Local

Kyle McDowell **2/1/74**
Federal Representative Signature Date

Chad Reg. Director
Title

I hereby certify that this property is included in the National Register.

A.R. Mearns
Director, Office of Archeology and Historic Preservation

Date **9/6/74**

ATTEST:

Charles H. ...
Keeper of The National Register

Date **8-6-74**