



National Center for
Preservation Technology
and Training

2006 PTTGrants Call For Proposals



NATIONAL CENTER FOR PRESERVATION TECHNOLOGY & TRAINING • ADVANCING THE FUTURE OF PRESERVATION TECHNOLOGY RESEARCH

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**PROPOSALS MUST BE RECEIVED
BY DECEMBER 1, 2005**

PTTGrants Call for Proposals

Mission

NCPTT advances the use of science and technology in historic preservation including the fields of archeology, architecture, landscape architecture and materials conservation. The Center accomplishes its mission through training, education, research, technology transfer and partnerships.

Preservation Technology and Training Grants

The Preservation Technology and Training (PTT) Grants Program supports research, training, meetings, conferences and publications that further the Center's mission.

Preservation technology refers broadly to any equipment, method, or technique that can be applied to the discovery, analysis, interpretation, conservation, protection, and management of historic objects, sites, structures or landscapes.

Research Priorities

The following research priorities are designed to focus NCPTT's grants program, but still accommodate a variety of proposals in archeology, historic architecture, historic landscapes and materials conservation. NCPTT will give preference to research and training proposals that:

- protect cultural resources against vandalism, looting, terrorism and

- natural disasters
- conserve architectural materials of the "recent past,"
- develop appropriate technologies to preserve houses of worship and cemeteries,
- monitor and evaluate preservation treatments,
- study environmental effects of pollution on cultural resources, and
- document and preserve threatened cultural landscapes.

Special Research Initiative in Mitigation of Storm Damage

The aftermath of Hurricanes Katrina and Rita has brought to light a need for further research into mitigation of storm damage to cultural resources. This Special Initiative gives priority to research that develops or advances technologies to preserve storm damaged cultural resources.

FOR MORE INFORMATION

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