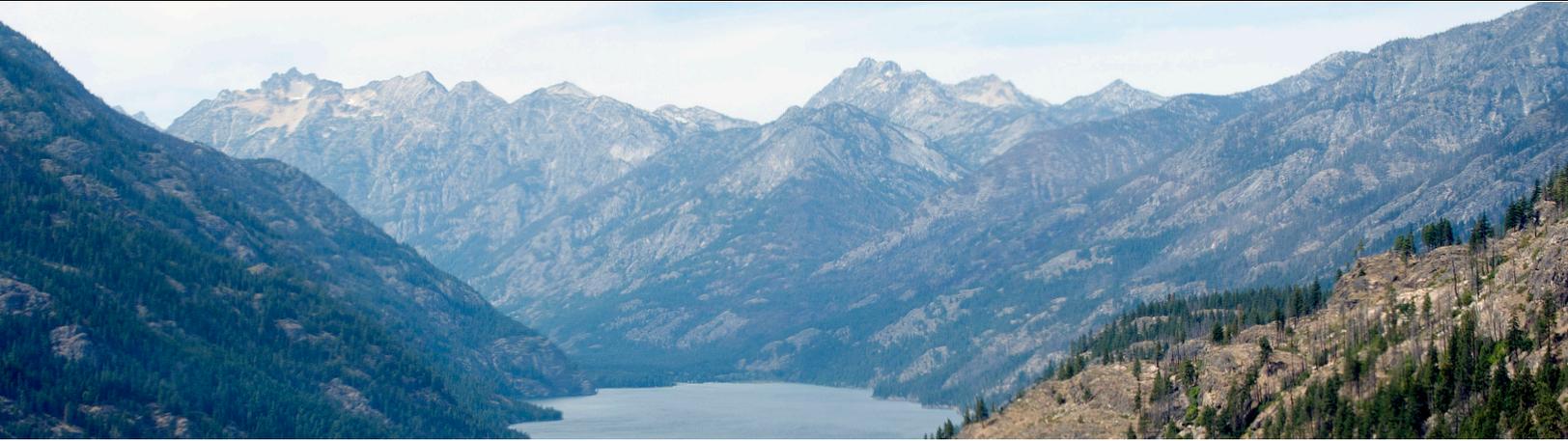


Artist-in-Residence Stehekin Application

National Park Service
U.S. Department of the Interior



North Cascades
National Park Complex



NPS Mission

The National Park Service preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations.

Life in Stehekin

The Stehekin community is in a small, remote valley in Lake Chelan National Recreation Area, part of North Cascades National Park Complex. This narrow valley lies in rugged mountains east of the Cascade crest. You can't drive to Stehekin. Travel is by foot, float-plane or passenger boat. The Stehekin valley has 13 miles of interior road leading to North Cascades National Park, and three wilderness areas. It is home to a rich variety of wildlife and 95 year-round human residents. Stehekin's landscape is animated by a restless river and forests where fire is restoring the diversity of plant and animal communities. Stehekin's history can be experienced in century old buildings at the Buckner Orchard, and at the one-room log school house built in the 1920's. The Stehekin valley has been an inspiration to artists for centuries beginning with the unknown painters of pictographs on the rock wall above Lake Chelan.

Stehekin's isolation will not be comfortable for everyone. Services are limited: one small and very limited convenience store, a post office, a summer season bakery, one public phone, limited internet access, and no cell phone service. All groceries and supplies must be brought in or ordered from the town of Chelan or via mail order.

Details

Residencies can be from three to six weeks in length. Although there may be some flexibility in dates, the Spring residency is usually for the month of May and the Fall residency sometime between September 15th and the end of October. Most of our artists have had the exclusive use of a small house but we can't always guarantee this. You may be in shared housing with a private room. The residency is for artists alone: there are no accommodations for spouse, partner, family or pets.

Our artists present a minimum of *two public programs*. These can be workshops, talks, or other educational presentations. For example some of our artists have given digital photography classes, plein aire painting workshops, musical concerts, "painting as journaling" instruction, Sumi painting classes, and bird walks. The best presentations relate to you and your creative process.

Our residency is envisioned as a partnership. We provide a home in surroundings that will inspire you and space and opportunity for reflection. In return, artists will provide at least two educational programs, donate a work of art from their residency, and through their work express what is intrinsic to this place so as to pass on their inspiration to others.

Application

Name	_____
Artistic Medium	_____
Street Address	_____
City, State, and Zip	_____
Phone Number(s)	_____
Email	_____
Website	_____

Checklist

Please include the following:

1. Resume

Please list all relevant exhibitions, professional works, or performances.

2. Cover Letter

We want Artists-in-Residence to serve as interpreters of one or more of the factors that makes Stehekin unique:

- Landscape and the geological forces that continue to shape it
- Surrounding wilderness
- Varied and abundant populations of plants and animals
- Human history and its stories
- Role of natural processes including fire and flood in our seasonal dramas

Our interest in your role as **interpreter** does not need to limit you. For example realism in painting or programmatic music in composition is not required. Creative artists from many outlooks can act as conduits for expressing the spirit of the valley.

In your letter, please address:

- How can your art help interpret Stehekin?
- As our Artist-in-Residence, what public programs would you provide?
- Do you have a specific project or proposal in mind that you will work on in Stehekin?

3. Samples of Work

Visual artists please include 10 images on a CD. Writers please provide 3 samples of written work. Musicians, storytellers, videographers, and performance artists send 5-10 minutes of your work on CD or DVD.

Please mail information to:

Kerry Olson
North Cascades National Park
PO Box 7
Stehekin, WA 98852

Due Dates

Spring Residency	Feb 1
Fall Residency	July 1

Questions?

Kerry_Olson@nps.gov, 360-854-7365, ex 13

North Cascades

National Park Service
U.S. Department of the Interior



artist-in-RESIDENCE



Sitting on a trunk *lynn heinisch*
Soaking up the magic
From the lakes down I tromped crunching pine cones
Now bugs buzz, birds call
The river pounds in my ears
And trees of all sizes surround
Through their canopy, just barely, peak snowcaps and blue perfect sky
Sun-dappled trillium, skunk cabbage, devil's club, stream violets
Still, countless plants and animals to discover

I have learned
To walk on snow



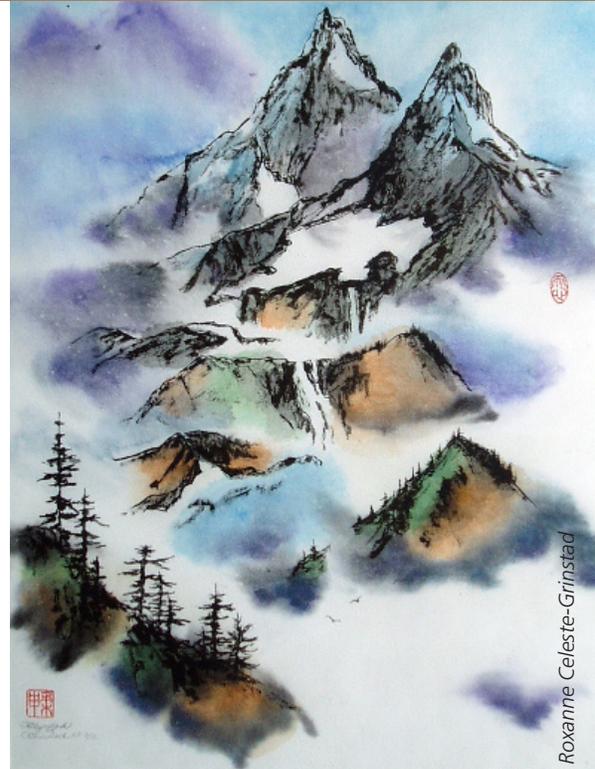
David Synder

Artists in the Parks

The awesome landscapes of the American West have inspired artists for generations. From idyllic paintings, sepia prints, soaring musical scores and pastoral writings, artists have prompted the public and politicians to establish national parks as an enduring heritage. Their art has introduced this natural world to people who might not otherwise experience such places.

Artists are invited to become part of this well-established tradition through the North Cascades Artist-in-Residence program. Selected individuals will discover and interpret this landscape through their own creative projects. They are hosted by national park personnel and have opportunities to explore, hike and to become a conduit for the local community to understand resources in new and unique ways.

The goal of the North Cascades program is to allow artists to help frame and interpret this history and landscape for those who visit now, those who will come later and those who will only know the parks through artistic legacy.



Roxanne Celeste-Grinstead



Michael Liang

National Park Service Mission:

"...to conserve the scenery and the natural historic objects and wildlife (therein) and to provide for the enjoyment of the same—in such a manner and by such means—as will leave them unimpaired for the enjoyment of future generations."

ARTIST-IN-RESIDENCE DETAILS:

- basic requirements** The Artist-in-Residence will be a practicing artist with a portfolio of published, performed, or exhibited works. Applications are accepted from visual artists, writers, musicians, and other creative individuals.

- dates of residency** Residencies last four to six weeks and take place biannually in April/May or September/October. The exact dates within the residency are flexible.

- application** Please submit a resume, list of professional works or exhibitions, samples of artistic pieces, and a statement of intent. While a specific project proposal is not required, a successful application will reflect careful consideration and research of the national park and its resources. Applications must be received February 1 for spring residencies and July 1 for fall residencies.

- notification** Artists will be notified of the results by March 1 or August 1.

- panel membership** The selection panel includes artists, educators, National Park Service officials and community representatives. The panel members receive a copy of each application and then meet as a group to review portfolio contents and determine the Artist-in-Residence.

- stipend and housing** While no living stipend is given, a single room in furnished shared quarters is provided. It may not be possible to share quarters with children, spouse or partner. Basic cooking equipment and a free washer and dryer are also provided. Each artist must bring his or her own bedding, art supplies and food.

As is the nature of many national parks, the artist should be comfortable living and working in a remote setting. Within the town of Newhalem, there is a small mercantile store, limited internet access, and no cell phone service. Gas and minimal necessities are available in Marblemount, 16 miles west of the Visitor Center. The nearest major services are 55 miles away in Sedro-Woolley.

- commitment to presentations** The Artist-in-Residence must agree to present a minimum of two public programs in cooperation with the Interpretive Division of North Cascades National Park.

Opportunities for presentations vary; working with park interpretive staff and drawing on his or her special knowledge, the Artist may prepare workshops, public readings or performances. Presentations take place in a variety of venues including campgrounds, offices and Visitor Centers or community buildings outside the park.

- donation agreement** The Artist-in-Residence donates a representative piece of work from his or her residence at North Cascades National Park. An official Donation Agreement will be signed upon selection.

The National Park Service receives this submission as part of the park's collection and catalogues it as a donation to the park. As deemed appropriate, the submission may be displayed in public areas, work areas, or protected in storage. The artist holds copyright on the submission, though the National Park Service has unrestricted use and will credit the Artist-in-Residence as the creator.

North Cascades National Park Themes

GEOLOGY



The distinct jagged peaks of the North Cascades are the result of a complex interplay between geologic forces such as plate tectonics, glaciation, and volcanic activity. Not only do these processes create a beautiful landscape, but they also help support of life within and beyond the national park.

WILDERNESS



Visitors have a rare opportunity to experience true Wilderness, where nature exists without any human impacts. 93% of the national park complex is federally designated Wilderness and allows for discovery, research and inspiration.

HISTORY



The human history of the North Cascades is as complex as the landscape itself. Generations of Native Americans, trappers, homesteaders, artisans and visitors have used the area for homes, trading and exploration.

BIODIVERSITY



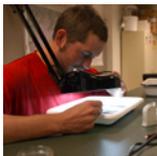
The North Cascades are a pristine living laboratory, offering a chance to understand the diversity and interactions between living and non-living things. The mountains host a variety of biomes due to extremes in altitude and rainfall patterns and consequently provide habitat for a wealth of species.

WATER



Glaciers and streams within the North Cascades provide year-round water that sustains an abundance of life. While natural processes like erosion and flooding continue to shape the landscape, humans have also tamed the mighty rivers for hydroelectric power.

RESEARCH



Scientists have long used the national park as an opportunity to collaborate on research projects. Their projects, ranging from glacier monitoring to invasive species removal, help us better understand and manage the resources of the North Cascades.

from top to bottom: Snyder, NPS, Snyder, NPS, NPS, Snyder

Judging Criteria

A panel of judges rates each application according to the following criteria and point value. The selection with the highest total score is awarded the residency. Alternates are selected in case the chosen artist is unable to accept the residency.

- | | |
|---|-----|
| <p>1. Artistic Merit
Artistic maturity, quality, and technical ability as demonstrated in the application portfolio.</p> | 50% |
| <p>2. Appropriateness to the residency
Degree of direct relationship of proposed project to one of North Cascades National Park's major themes as outlined in this brochure.</p> | 25% |
| <p>3. National Park Service mission and goals
Willingness to present public programs that interpret the resources and further the mission of North Cascades National Park.</p> | 15% |
| <p>4. Uniqueness of proposal
Evidence that proposed the work is unique to the residency, i.e. projects that have not or could not be created outside of the North Cascades.</p> | 10% |

Please submit application to: Kerry Olson
Stehekin Artist-in-Residence Coordinator
 North Cascades National Park
 PO Box 7
 Stehekin, WA 98852

Cindy Bjorklund
Newhalem Artist-in-Residence Coordinator
 North Cascades National Park
 810 State Route 20
 Sedro-Woolley, WA 98284-1239

For more information, please visit: nps.gov/noca/supportyourpark/artist-in-residence.htm
 or call (360) 854-7303