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REPORT ON THE ELIAS HASKET DERBY HOUSE
A SALEM MARITIME NATIONAL
HISTORIC SITE
BY
MARJORIE DRAKE ROSS

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REPORT ON THE ELIAS HASKET DERBY HOUSE

A Salem Maritime National Historic Site

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PREAMBLE

Historic preservation is essential to the appreciation of our heritage. An accurate presentation, as a background for understanding the way of life of the period, is essential to visual education. To offer a true picture it is necessary to be knowledgeable on the subject and to faithfully recreate what the documents state.

The history that is in houses arouses interest in our past. The research is time consuming and a labor of love. Those without experience in the field know little of the difficulties encountered. It is not enough to read vast amounts of material. It is also necessary to know the subject in order to avoid misinterpretation of what is read. To throw light on the lives of our early settlers one must be careful to present a complete picture and to be historically correct.

In view of these facts it is shocking to find the Elias Hasket Derby House in such a deplorable state of inaccuracy. The lack of documentation is appalling.

A complete picture of the Colonial way of life in Salem is not available to us at this time, but a careful study of the records brings to light much about the old brick mansion on the waterfront and the way in which it was lived in during the last years of the third quarter of the 18th century.

Although the documents on the pre-China Trade era are sometimes frustratingly meager and incomplete, there is enough material available to make possible an accurate restoration of this, oldest brick dwelling house remaining in Salem.

It is not possible in this brief report to review all the excellent work already done in this field by Edwin W. Small and others.¹ We are grateful to them for opening up the vista and giving us a foundation on which to build.

The successful career of the merchant prince, Elias Hasket Derby, is well known. Remarkable as his war years were when he became the first American millionaire (due to his privateering during the Revolution) the period of his life which concerns us here is from 1762 to 1778 when he lived in this house.²

As a background for the restoration, it is well to remember that he came from diligent and dependable pioneer stock and, although little is known about his schooling, he did have advantages and security that prepared him for his fortunate future.

His great-grandfather, the immigrant Roger Derby, lived in Topsfield and Ipswich before he settled in Salem. Both he and his wife were people of independent thinking and non-conformists to the Church of England.³

His grandfather, Richard Derby, married Martha Hasket, the daughter of Colonel Elias Hasket, for whom Elias Hasket Derby was named.

His father, Richard Derby, Jr., became a wealthy merchant and bought in 1736 a spacious, comfortable house in Salem.⁴ The house

(later known as the Miles Ward House) was located at what is now the corner of Herbert and Derby Streets.⁵ This wooden Colonial house of painted clapboards with a gambrel roof and a central chimney, although altered, still stands on its original site overlooking the harbor.

Elias Hasket Derby was born on August 6, 1739. By 1750, when he was still a boy, almost every small harbor in Massachusetts had an active shipyard.⁶ The sloops, ketches and schooners they built sailed to Nova Scotia, the West Indies and Europe. The larger harbors of New England had ropewalks, sail lofts and a cooperage. The port of Salem had a countinghouse and several merchants long before the days of the great "China Trade". This was the environment in which Elias Hasket Derby grew up.

In 1760 Captain Richard Derby bought land along the water front near his own home and during the years 1761 and 1762 he built a fine brick house for his son, Elias Hasket Derby. In 1761 Elias, referred to by his father as Hasket, was married at the age of twenty-two years to Elizabeth Crowninshield.⁷ Her brother, George Crowninshield, was already married to Elias's sister, Mary Derby.

In 1763 Captain Richard Derby built another brick house. This house on Essex Street he gave to his daughter Martha when she married Dr. John Prince. It was referred to in the records as "the new house" and was later known as the Lawrence House.

Brick houses were costly and rare in New England in those days, especially in Salem.⁸ The Derby Account Books record interesting items related to these houses built by Captain Richard Derby for his children.⁹ Noteworthy among them is one entry on the Elias Hasket Derby House for

". . . days of labor on Hasket's house . . ." ¹⁰ In 1762 there were receipts for labor paid to Daniel Spoffard and payments to John Jones and Joseph McIntire (the father of the well known architect, Samuel McIntire). One item mentions specifically labor on a roof paid to Daniel Spoffard. In 1763 there were payments for slate for the roofs on the "New House", et cetera. ¹¹

In 1763 there were payments for "bricks and carting" them. Some of these came from the well known Colonial brick kilns in Medford.

THE ELIAS HASKET DERBY HOUSE DURING THE YEARS 1762 - 1778

This brick house on the water front was a well proportioned, rectangular building of about forty-three feet by twenty-seven feet ¹² with a symmetrical facade of nine bays, arranged with four windows on the ground floor and five above. The use of a cornice and the handsome pedimented central entrance doorway reflect the English early Georgian style. The shallow arches above the slightly recessed rectangular sash windows with thick glazing bars, look backward in style and are similar to those in the Moses Pierce-Hitchborn House of 1711 (still standing in Boston). ¹³ The brick stringcourses, too, are characteristic of these 18th century Colonial brick houses. The gambrel roof is found often in this area and when used on dignified two and a half story houses often had the dormer windows decorated with alternating Greek and Roman pediments, as does this house. The four brick chimneys are also a distinguishing feature of these late Colonial houses. The wide twelve panelled entrance door flanked by pilasters and topped by a transom of five lights, with a generous Greek pediment above, is one of

the finest examples of its style in New England. The brass thumb latch and the original large "S" curve brass knocker are good examples of the type used at this time.

This small but stately Colonial mansion house, where Elias Hasket Derby lived during his early married life and the period of his growing prosperity, he later referred to as his "little brick house". It should be restored and furnished consistent with the style of its architecture and the manner in which it was lived in when he made it his home from 1762 to 1778.

THE HOUSE

Using as source material the documents available and the houses in Salem of these years which still stand, we are able to project a picture of what this house should be.

His father's house nearby, although altered extensively, retains a good many interior architectural details of the type used later in the Elias Hasket Derby House.

The Pickman house, built in 1764, to which Elias Hasket Derby moved his growing family in 1778, has several similar architectural features, as does the Joseph Cabot house of 1748.

The landscaping, or setting, for the house is not known, but other Colonial dwelling houses of the period had an orchard, a well, a barn, a wood house and other outbuildings.¹⁶ Some had a garden in the rear as well.¹⁷ There was no foundation planting at this time. The brick front walk, laid in sand, is characteristic. The fence, set up during the 1928 restoration, was copied from the one at the John Hancock House in Boston and should be researched further as to the type and the

6.

color of the paint. The granite base is of a later style.

Many Salem Colonial houses of this period were furnished (according to their inventories)¹⁴ in such a like manner that it is reasonable to assume that the Elias Hasket Derby House, too, had these pieces. They occur over and over, and in the same rooms, presenting a clear picture of the domestic background.

It is also possible to pick out of Elias Hasket Derby's inventory, (although of 1799 and taken of a later house) the Colonial pieces that must have been used in the "little brick house" and later in the Pickman-Derby House. These are easily distinguished from the early Federal pieces listed in this record.¹⁵

The layout of the rooms in the 1762 house, four on the ground floor and four on the chamber floor above, along with the central entrance door and entry are characteristic of the late American Colonial style.

The garret was generally used for servant's sleeping rooms and storage.

The four chimneys making possible a fireplace in each room are also often found in these late Colonial houses.

The kitchen at this time was in a rear corner room. In this house it was undoubtedly in the northeast corner, or right rear room, behind the southeast front room, second best, or family sitting-eating parlor. The front southwest, or left, parlor would have been the Best Parlor as it is slightly larger being fifteen and a half inches deeper. The smaller room behind it, or the rear northwest corner room, would have been a lower chamber or study. In this case it is reasonable to assume it was a study-office for the merchant ship-owner, as the Derby Wharf

with its buildings was not built until 1767.

The 1810 kitchen-ell in the rear has no connection with the Colonial architecture of the house or with the Derbys. Therefore, it does not concern us in this restoration.

Rooms listed in contemporary household inventories in Salem are called:¹⁸ on the ground floor - the Best Parlor or Hall; the Entry; the Parlor, or Second Best Parlor, (used as a family-eating-sitting room), sometimes known as the Keeping Room; the Kitchen; and the Lower Chamber or Study. On the floor above: The Best Chamber (over the Best Parlor); the Kitchen Chamber; the Northwest Chamber; and the Southeast Chamber. The Garret was on the top floor, under the eaves.

The architectural details of the interior, with the exception of the kitchen-ell, are very well restored except for some later mantels and the original Colonial kitchen.

The whitewashed plaster ceilings and walls are correct.

The style of panelling with the raised field and bolection mouldings (framing the fireplace openings) look backwards to those found in his father's earlier house, nearby, and is found, also, in other Salem houses built earlier in the century.

The colors of the paint have been faithfully restored after scraping to determine the original color.

The floors, of wide boards, need only to be refinished, and the stair treads and risers should be painted.

The windows should have all the curtains removed as they are totally unrelated in material or treatment (or both) and detract immeasurably from this fine house. It would be better to have no curtains

(like many Colonial houses) rather than the wrong ones.

The doors are original and for the most part the hardware is correctly reproduced. The brass door knobs should be replaced with Colonial hardware.

The unrelated tiles and styles of andirons should be removed from the fireplaces.

The house requires comparatively few alterations. It is a very good restoration with the above exceptions.



THE DERBY HOUSE



THE LEFT PARLOUR



THE RIGHT CHAMBER



THE ENTRY

THE INTERIORS

The furnishings and their arrangement should be based on the contemporary Salem inventories.¹⁹ The following is a very good example: AN INVENTORY OF THE ESTATE of THE WIDOW HANNAH CABBOTT LATE OF SALEM DEC. as Approved by us The Subscribers Nov. 21st 1764 att Salem vis:

The Mansion house Out houses and Land, Adjoyning etc.	£700: 0; 0
One Pew No. 5 in the Great Meeting House	13: 6: 8
Three Common Rights in the Common Rights in the Cow Pasture)	}
& Ten Division att £11.)	
Two Hundred Acres Land in Lunenburg att 12/	120: 0: 0
Five Acres of Land in North field in Salem att £10	50: 0: 0
Two Silver Porringers Marked S. Hu 14 ^{oz} 18 d ^{wt} 7/	5: 3: 11
A Red Suit China Curtains and white run Head Cloth & Teaster)	}
and Quilt a pair of Blankets one pair Holland Sheet, Bed Bolster)	
two Pillows a Bedstead	
half an acre of Salt Marsh in South Field in Salem	5: 0: 0
Nine Acres and a half Land in Lynn att £ 7	66: 10: 0
Remainder of the Late Doc ^t John Cabbotts Library Con ^t 103	15: 14: 0
A Silver Tankard w ^t 29 ounces 15 dw ^t 7/4	10: 18: 2
A Silver Sollop Bowl w ^t 17 oz 7 d ^{wt} att 6/8	5: 15: 8
One Long Scarlet Cloth Cloak and head	3: 0: 0
A Right in LynDebough N. Hampshire	50: 0: 0
A Negro Woman named Bose £20 China Dishes 35/	21: 15: 0
A pr. China Dishes 17/6 one Dozen D ^o Plates 13/4 Basket 6/8	1: 17: 6
A Looking Glafs 100/ A Bureau Table Mahogany 100/	10: 0: 0

A Mahogany Round D^o 40/ a Case Knives & forks Ivory 48/ 4: 8: 0
 a p^r Polished Andirons Shovell and Tongs etc 648/ Painted Basket . . . 2:16: 0
 A Negro Boy named Peter 445 a Cow 72/ 48:12: 0
 Household furniture in Keeping Room viz:
 One looking Glafs 72/ Six Leather Chairs at 5/ 5: 2: 0
 Arme Chair 6/8 one oval Table 6/8 one D^o Small 5/ 18: 0
 A Walnut Desk 28/ Silver Knee Buckles etc. 1 p^r 1:15: 7
 A Sea Chest 10/ Mahogony Stand 7/ 2 Low Chairs 2/6 19: 6
 A p^r Brafs head Andirons Shovel and Tongs 12/ a Wart 5/ 17: 0
 Six Flint Glafses 5/ one Tumbler 6/3 Crewets and salts 3/4 8:10
 8 China Tea Cups and Six Saucers one D^o Bowl & 2 Tea pots and)
 one Earthen Mug in a Basket) 6: 0
 A p^r Mahogony Stands 2/6 Tea Pott 16^{oz} one d^{wt} 8/ 6:10:11
 Six Large Silver Spoons, 8/ Small D^o one d^{wt} Tea Tongs one Can one)
 Creem Pott one Pepper Box one Salver and one Small Cup) 12: 7:10
 Sundry Books her own 0:15: 0
 In the Best Room 8 Mahogony Framed Chairs at 36/ 15:17: 9
 A Large Oval Walnut Table 24/ Mahogony d^o 3½ feet at 36/ 57: 4
 Mahogony two½ feet D^o 24/ one large round 40/ 3:13:49
 A Scallop Tea Board of 11 feet 8/ a white stone plate 6/ 14: 0
 12 China Plates 13/4 29 D^o Bowls 6/ 3 Pans D^o 8/ 27: 4
 6 D^o Tea cups and Saucers 7/ 4 Coffee Cups and Bowls 2/ 9: 0
 4 D^o Handle D^o 4/10 Cake Dish Smal 1/9 5:19
 2 Gilt Glafs Mugs at 1/ one p^r white stone scallop Dishes 5/ 7: 9
 One d^o Larger 7/ 2 Brown Earthen Dap Dishes 3/ 10: 0
 11 Patty Pans 2/6 4 white stone sloop Plates Cracked 1/ 3: 6

One Blue & white	Plate & one Earthen Bowl	2: 0
1 Blue and white Jug 1/6	one Pickle Plate 1/2	2: 8
A p ^r painted Glafs Salts	6 Mugs 2/	2: 6
In the Best Chamber		
10 Cane Chairs 90/	a Looking Glafs 48/	6:18: 0
A Fineerd Chest Draws	80/ D ^o Table 36/	5:16: 0
Easy Chair 60/	a Readish Quilt 24/	4: 4: 0
A Turkey Carpet about 5 by 12	36/ a p ^r Bellows 4/	2: 0: 0
A Basket Glafs Teaiter Crackt	9/ a Gin Still 6/	15: 0
A Silk Quilt faded 8/	Sundrys in Closet 6/	14: 0
In the S Etern Front Chamber		
10 Black flag Bottom Chairs	Bedstead 10/8	1: 4: 0
One Black Walnut Chest Draws	53/4	2:13: 4
One suit Blue Stamp China Curtains	with white head cloth Teaster	
and Vall		3: 7: 0
One pair Blankets 14/	Green and Blue Coverlet 6/	1:10: 0
A Bed and Bolster w ^t 65 ^{1b}	att 1/6 a p ^r	5: 3: 6
A Pair Bear Glafses 2/4	a p ^r Decanter 6/	8: 4
10 Jelly Glafses 6/	Mug etc. one Glafs Plate Ladle & Bottles for Tea	2: 9: 0
In the Kitchen Chamber a Cott 6/		
		6: 0
A Bed w ^t 36 ^{1b}	att 1/ a Rug 10/ Small Blankets 10/	2:16: 0
One Arme Chair 2/	6 Chairs 16/ A Chest 4/	1: 2: 0
One Drefsing Glafs with Draws	30/	1:10: 0
A Low Chest Draws 18/	Pine Table 1/4	19: 4
One p ^r Brass Head Andirons	Shovel and Tongs 12/	12: 0
A Bedstead 7/	a Tin Candlestick etc. 1/	8: 0
3 Blankets and old Coverlids	15/	15: 0

A p ^r Blue Curtains and Vall. with white Vall. head cloth Teaster & Board	1: 8: 0
In the Entry a p ^r Leather fire Buckets	6: 0
In the Kitchen Warming Pan	6: 0
7 Chairs 7/ A Poin Table 4/ one D ^o 1/6	12: 6
A pair of Iron Dogs 6/ pair D ^o 12/ Shovel and Tongs 5/4	1: 3: 4
2 Pair Flakes 9/4 a Dripping Pan 1/8 Toaster 1/	12: 0
Chafing Dish Iron 5/4 one Doz Seavers 2/	7: 4
A Chopping Knife 1/ a fish fork 1/	2: 0
2 Brass skimmers 1/ and a gridiron 1/	2: 0
3 Potts and Hooks 10/ a Small Dish Kittle 3/	13: 0
A Small Dish Kittle	3: 0
A Small Coper Boyler 5/ fender 2/6 Bellows 1/	8: 6
Copper Coffee Pott 5/ 3p ^r Brafs Candlesticks 6/	1: 3: 0
Brafs Chafendish 2/6 3 ^{lb} of old Brafs 2/8	5: 2
Set Brushes 4/ one pair Polished Iron Snuffers 5/	9: 0
Wood Dish 4/ 2 Brafs Kittles old 32/	1:16: 0
4 Brushes 4/ Iron Kittle 2/6	6: 6
1/2 of 3 Steale moulds 4/ Iron Coffee Mill 7/6	11: 6
12 Tin Candle Moulds & Box 3/ Horn Lanthorn 3/	6: 0
A Bell Metle Skillet 13/4 Coper Sauce pan 5/4	18: 8
A Small Brass Kittle 4/8 one D ^o Larger 6/ Iron Dipper 2/	12: 8
Ten Pails 2/ one D ^o Knife basket 2/ 3 Knifes and forks 2/8	6: 8
12 Knifes and forks and Box 10/ Iron Skillet 1/2	11: 2
A Frame Stove 3/6 one Lignum Vitae mortar 8/	11: 6
Tea Kittle 6/ Coper Dipper 1/4	7: 4
Tin Cullender Dipper Funnel and Coffee Pott 3/	3: 0

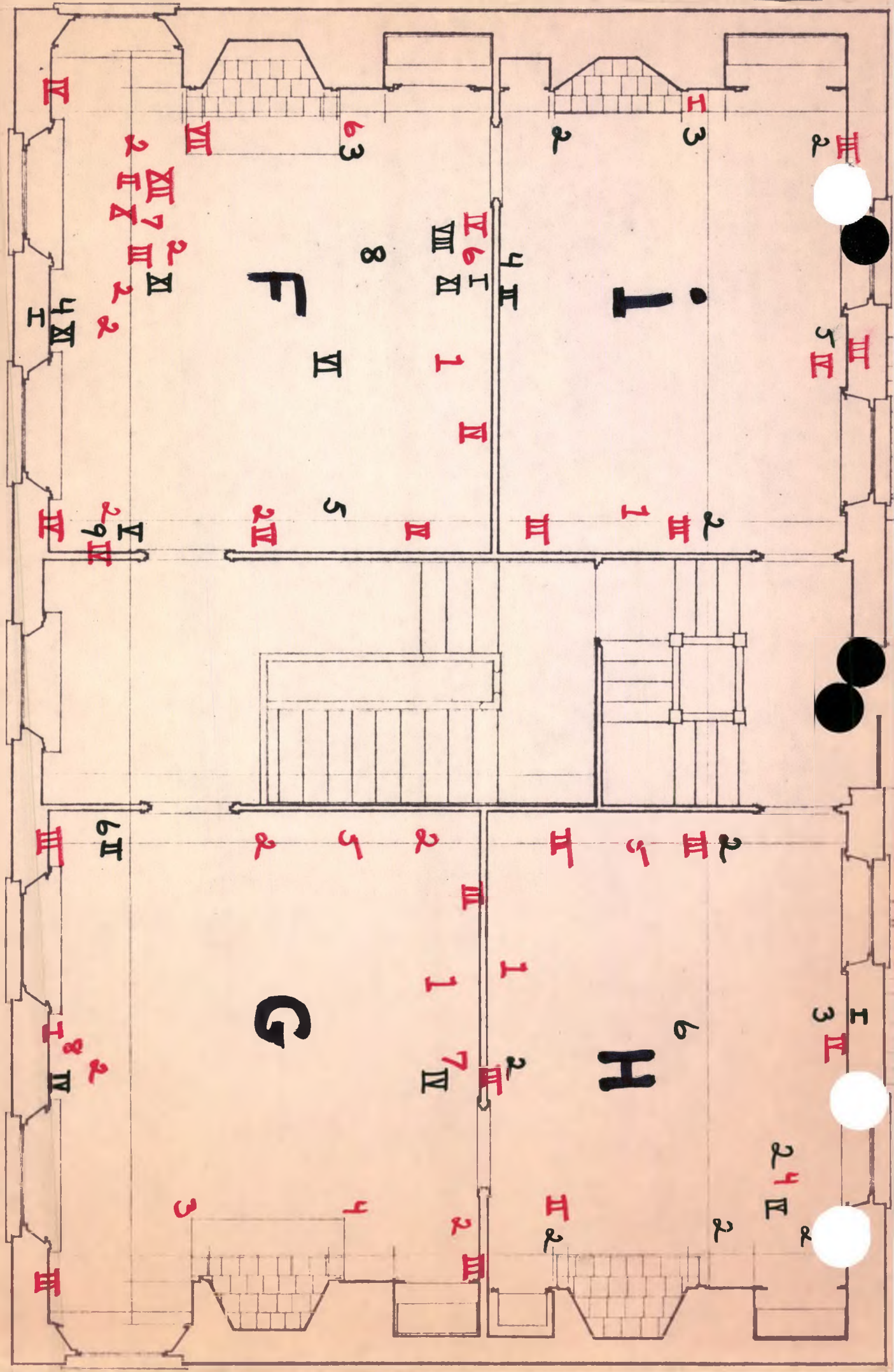
Coffee Mill 3/4 Sundry Pewter Plates and Dishes	4: 9: 0
Iron Box 3/ Stand 4/	7: 0
Iron fetters and Lock 6/ 11 Empty Bottles and Earthen Ware and Sundry old Things in Kitchen Closet 6/	12: 0
In Closet Under Stairs	
A Case quarts 10 Bottles 8/ Baskets 3/	11: 0
Sundrys Consisting of Patty, Earthen and Glafs Ware	18: 0
In the Garret a Large Iron Bound Chest	6: 0
The Negro Wenches Bed and Bedstead 60/ Cabbin and Bed Clothes 12/	3:12: 0
In the Kitchen Cellar 16 3/8 Doz Bottles att 2/4	1:16: 0
A Old Cooler 1/6 2 Powdering Tubs 5/6	7: 0
A Bear Cask 1/ Sundry Tubs and Casks 8/	9: 0
In the Arch of D ^o Cellar Pickle Jugs etc.	3: 0
In the Closet Buttlers Jugs etc	6: 0
In the Arch of D ^o Cellar 60 Bottles Wine @ 1/8	5: 0: 0
In the East Cellar 3 doz qu ^t Bottles	2: 0
Household Linen 7 pair Cotten and Linen Sheets	3:10: 0
7 Tow Sheets 3/4 5 pair Coarse linen D ^o att 10/	3:13: 4
One pair fine Holland do. 43/ one D ^o 16/	2:19: 0
One fine Damask Table Cloth 22/ 2D ^o 36/ one D ^o 13/	3:11: 0
3 Diaper Table Cloths 12/ 5 Coarse D ^o att 2/	1: 2: 0
12 fine Damask Napkins att 4/ 5 Diaper D ^o 4/	2:12: 0
12 Holland Pillow Beers at 1/6 7 Diaper Towels 4/8	1: 2: 8
11 Rufsia Linen Towels 3/4 7 Garlisc Pillow Beers 9/	12: 4
3 Diaper Clouts 2/ twelve Coarse Tea Towels 2/	4: 0

Some of the finest furniture of the mid-18th century in America was made in Salem. Many of these Colonial pieces are in museums and other important collections today.²⁰ Some are known to have belonged to Derbys. It is more than probable that Elias Hasket Derby owned some handsome American Queen Anne and Chippendale style pieces as he was a man of taste as shown by the fact that later in the century he owned some of the early Federal pieces of furniture in Salem. It is further documented by a record in the Derby Papers Vol. I page 58 "Elias Hasket Derby to the Estate of Samuel Gould".

1771	March	Bureau	£ 6. 0. 0
	October	Mahogany table	3. 9. 2
1772	September	Brass Lock for Table	4. 0
1777	January	Mending Card table	6. 0
	June	Candle stand	1.16. 0

Therefore, the furniture now in the house, for the most part, seems too crude for his taste, and much of it is completely unsuitable not only to him, but to the house.

A room by room plan based on Salem documents, including the Derby Papers, follows.



LOWER ENTRY

- Ceiling: Plaster - whitewashed
- Walls: Plaster - whitewashed
- Woodwork - medium green - original color
- Floor: Wide boards (should be refinished without shellac or varnish)
- Stair treads and risers to be painted same color as woodwork
- Stair carpet - stair cloth, or painted canvas
- Windows: Upper entry: Curtains and squab (cushion on window seat) the same; green damask (in Derby inventory.) Document design and treatment.
- Doors: Painted same as woodwork; brass colonial style hardware
- Lighting: Hanging lanthorn
- Furniture: 1. Table; four foot mahogany Chippendale style drop leaf (in Derby inventory). Borrow or purchase one.
2. 2 American Chippendale Salem type chairs with green damask seats en suite with curtains
- Accessories: I. 4 or more pictures (in Derby inventory); engravings or 18th century prints
- II Fire buckets - leather
- III Hatchment (is there a Derby or Crowninshield one to borrow?)
- IV Telescope

ENTRY - LOWER

Nothing much is needed here. We could have the stairs painted as I don't believe varnish is correct but we cannot have a carpet or stair cloth as suggested; we need the present type carpet as protection because of visitors.....This hall is also too narrow for chairs, which would no doubt be used to sit in by many tourists etc....

Upper Entry

Drop leaf table is suggested by Mrs. Ross; we cannot afford to lose any space in this hall for visitors have to go from one side to the other....as for seat cushions, I should imagine there would have been some sort of cushion on the window seats... The curtains no doubt are incorrect even though everyone likes them...

I certainly would never place a telescope on a table in the hall at the mercy of tourists.....

On the walls, we could have engravings as suggested; the two plaster plaques which are there at present are unattractive.

BEST PARLOUR - LEFT FRONT

Size: 15" deeper than southeast parlour

Ceiling: Plaster - whitewashed; beams painted color of woodwork

Walls: Plaster - whitewashed
Woodwork - original color dark pine green on raised field
panelled, high dado, on deep cornice and baseboard

Floor: Wide boards (should be refinished without shellac or
varnish)
Carpet: (see list at end)

Windows: Held open by window stick (no latches); thick glazing
bars
Shutters painted same color as woodwork
Curtains: Damask - green (in documented design, color
and treatment)
Squabs (cushions on window seats) the same

Door: 6 panelled; painted same color as woodwork
Brass hardware. Latches and bail handle are in correct
style (door knob should be removed)

Fireplace: Stone hearth. (Tile inside opening should be removed)
Fireplace wall of raised field panelling with two hor-
izontal panels above the opening
Fixtures: Brass andirons, tongs, shovel and jamb hooks;
(Need proper split ball style. The tongs are an example
of the correct type) Hearth brush.
Bellows (remove present which are later style)

Lighting: 3 brass candlesticks (a pair and one) with scrolled
outline to bases

BEST PARLOUR- Left front

FURNITURE: Instead of a day bed as suggested, our Chippendale sofa reupholstered could be used in this room.

CHAIRS:

Chippendale and Qn Anne; we have a few and we could still use the cane seat chairs here. (I feel that the Derbys might well have inherited these from their parents?) Otherwise, I will admit they are somewhat early.....

TABLES: Our square Qn Anne table with drop leaf should prove all right to use here. No doubt we should have a card table.....

CARPETS: Some of our small rugs should suffice

CURTAINS: If new curtains are to be made, cushions for the window seats should be included....

ACCESSORIES:

We could use more glassware but the chinaware we have can be used I'm sure... also our candlesticks.....

We have no clock, no decanters nor wine glasses.....

cane seat
chair

DOOR

cane seat
chair

OVAL-WALNUT
TABLE

Room
B

Plates - up
etc.

Fireplace
Side Chair
Arm Chair



SOFA

Window

BEST PARLOUR - LEFT FRONT

candle table

Tall clock

Window

Window

DOOR

- Furniture:
1. Couch or day bed; green damask cushion
 2. 6, 8 or 10 green damask bottomed (seats) Salem Chippendale or Queen Anne style side chairs (see list at end)
 3. 1 green damask Salem Chippendale or Queen Anne style arm chair
 4. Large oval walnut table, drop leaf Queen Anne style
 5. Large round mahogany tea table (tripod with a bird cage).
(Borrow one as this is essential. Were always used at this time and one in Derby inventory)
 6. Small oval drop leaf table (now in the house)
 7. Card table (January 1777 Elias Hasket Derby paid to have one mended; see Derby Papers, Vol. I, page 58)

- Accessories:
- I Looking glass - Japanned Queen Anne
 - II Flint glasses
 - III 8 tea cups and saucers; blue and white or polychrome design
 - IV Mug - enamelled glass
 - V 6 silver spoons - trifid end or wavy end (borrow these as they are essential)
 - VI Tray, or waiter
 - VII Needlework picture
 - VIII 2 French books - 1753; belonged to Derbys
 - IX 2 Derby portraits - Elias Hasket Derby and Elizabeth Derby
 - X Melon tea pot - polychrome pottery
 - XI Pear shaped cream jug - polychrome pottery
 - XII Plates - blue and white Delft

- XIII Decanter (borrow one)
- XIV Pear shaped coffee pot - polychrome pottery
- XV Wine glasses (borrow these)
- XVI In wall cupboard: Blue and white Delft ware
pear shaped coffee pot
bowl
plates
- XVII Tall clock with brass face (borrow one)
- XVIII Derby silver Can - pear shape
- XIX Brass candlesticks

Furniture and accessories now in the house that may be used until the proper pieces are available:

- Floor: Carpet: one or two small Caucasian Oriental rugs
- Furniture:
1. American Chippendale style sofa (recover to be en suite with curtains, if used. To date no document found of one in use in Salem at this time)
 2. 1 Queen Anne style chair with rush seat
 2. 2 William and Mary cane back and seat chairs
 2. 1 Queen Anne style side chair with upholstered seat
 2. 1 upholstered back and seat "Boston chair"
 2. 2 Queen Anne style chairs with Spanish feet and leather upholstered seat
 2. Queen Anne style side chair with rush seat
 7. Square mahogany Queen Anne style drop leaf table (now in the room)

RIGHT PARLOUR or "EATING PARLOUR" or KEEPING ROOM

Right front, and at one time a "CEDAR PARLOUR" (painted and grained like cedar)

Ceiling: Plaster - whitewashed

Walls: Plaster - whitewashed
 Woodwork (as is - the original color)
 Baseboard (as is)
 Exposed panel shows cedar grained second painting of this room

Floor: Wide boards (should be refinished without shellac or varnish)

Windows: Shutters painted same color as the woodwork. Window seat mahogany color. Curtains and squabs (cushions on window seat) blue and white Resist print

Doors: 6 Panelled; painted the same as woodwork; brass hardware

Fireplace: Chimney piece wall panelled and painted the color of all the woodwork except for the mahogany colored bolection.
 Stone hearth
 Fixtures: Brass andirons, tongs and shovel (need proper style). Brush

Lighting: 2 Candlesticks; brass with uneven outline to base.
 Bayberry or tallow candles

Furniture: 1. Large rectangular drop leaf Chippendale style table; straight or cabriole legs
 2. 6, 8 or more side chairs, Queen Anne or Chippendale style, leather bottom
 3. Arm chair, Queen Anne or Chippendale style, leather bottom

21.

4. Mahogany candle stand, Chippendale style
5. Square mahogany drop leaf table, Queen Anne style (in the house)
6. Mahogany slant fall front table desk, or bureau desk. Elias Hasket Derby had one repaired in March 1771 for £ 6.0.0

- Accessories: I 4 Wheildon ware plates, tea pot and platter on gate leg table
- II 2 Derby portraits
- III 2 pottery mugs (on butterfly table)
- IV 2 pewter porringers (on center table)
- V Horn beaker (on center table)
- VI Pewter spoons
- VII Pottery tankard with pewter lid (on cricket table - joint stool base)
- VIII Great Bible (on butterfly table)
- IX Derby books (on cricket table - joint stool base)
- X 2 brass candlesticks

Furniture and accessories now in the house that may be used until the proper pieces are available:

Floor: Carpet: Small Caucasian Oriental hearth rug

PARLOUR; Right side

TABLES: Chippendale rectangular and another square table we do not have.

CHAIRS: Chippendale and On Anne...I don't believe we have as many as Mrs. Ross suggests....

CANDLESTAND: We can use one we have for this room

DESK: Mahogany; why not use our secretary which is on loan by Museum of Fine Arts? Period is correct.

CARPET: Small Caucasian rugs we have for the present

CANDLESTICKS: We have quite a number ~~but not the table~~

ACCESSORIES: We have many of the articles mentioned; it remains to place them in their proper places perhaps.

Portrait

Door

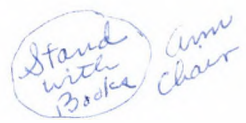
20 C

Portrait



Table

Chair



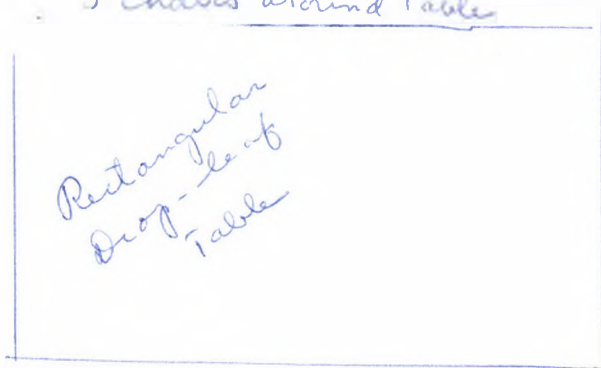
Stand with Books

Arm Chair

Side chair

Desk

5 chairs around Table



Rectangular Drop-leaf Table



Fireplace

Arm Chair

Door

EATING PARLOUR - RIGHT FRONT

Chair

Window

Chair

Window

ORIGINAL KITCHEN - Rear Right Corner Room

- Ceiling: Plaster - whitewashed
- Walls: Plaster - whitewashed
Woodwork (now painted)
- Floor: Wide boards (should be refinished without shellac or varnish). No rugs
- Windows: No curtains
- Doors: 6 panelled - all original in this house
- Fireplace: Colonial brick cooking fireplace with oven should be restored. (The 19th century mantel is unrelated to the time the Derbys lived in the house and should be removed)
- The proper iron fireplace accessories then in use should be put back
- In the meantime it could be furnished as a kitchen and left as is
- Lighting: Several candlesticks of iron, tin or brass; iron floor candlestand
- Furniture: 1. Hutch table (as in Derby inventory) (Boston Museum of Fine Arts loan)
2. 6 Windsor chairs painted green (in Derby inventory) (borrow other rush bottom chairs)
3. Kitchen dresser, 18th century cupboard base with a collection of pewter beakers, plates, etc.
4. Chest
- Accessories: I Warming pan
- II Iron toaster, drip pans, kettle, tea kettle, etc.

FIREPLACE: Would have to be restored as we know that the mantels
in the two rear rooms are of later period

No curtains

Iron and tin candlesticks we have

Table: Hutch table which is now in our kitchen belongs to SPNEA

CHAIRS: Windsors we do not have

DRESSER: The dresser or hutch in kitchen could be used by eliminating
the extra shelves...also storing the tin...

SPINNING WHEEL: ???

ACCESSORIES: We have all sorts of utensils

Door

Window

22

Chair

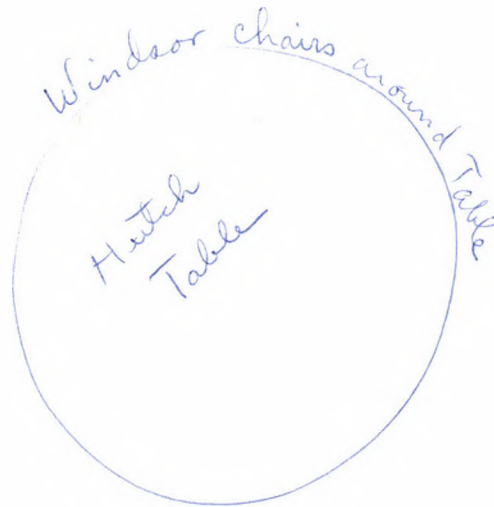
Chair

Door

Kitchen

Door

Kitchen fireplace



Dresser

Kitchen with Pantry

Small Spinning Wheel and

chair

Window

Closest

Chair

Seat and coffee table

Door

Remarks: p.35:

- #2: I was under the impresssion that the exterior trim had been checked and repainted for authenticity; the green paint had been further burned off and the light paint found underneath.
- #3: I imagine original Derby kitchen would be more in keeping with the house....the ell has nothing to do with the Derby family...
- #4: No doubt this wall paper is a bit late?
- #5: I think I read that early window curtains were made to match bed draperies especially in the better homes...
- #6: I did not think our floors had shellac on them; just filler.
- #8: Door knobs I know ~~nothing~~ about....
- #10: As for the grounds: that is immaterial because we cannot allow tourists to walk through the house in order to go out in the garden or orchard; and all the Derby Street urchins would make this their rendezvous....

23.

- III Brass kettle and skimmer
- IV Iron pots on hooks or crane; ratchet; jack; dipper
- V Copper: small kettle and coffee pot
- VI Tin: candle molds; candlesticks, etc.
- VII Polished iron snuffer
- VIII Bell metal skillet
- IX Bellows - 18th century style
- X Coffee mill
- XI Tin pails
- XII Knives and forks
- XIII Iron skillet
- XIV Pewter plates, bowls porringers, etc.
- XV Spinning wheels - a large and a small one

STUDY

This room was sometimes furnished as a Lower Chamber

- Ceiling: Plaster - whitewashed
- Walls: Plaster - whitewashed
Woodwork - originally painted light olive green
- Floor: Wide boards (should be refinished without shellac or varnish)
- Windows: Curtains and 1 squab of crimson harrateen
- Door: 6 panelled, painted color of woodwork; brass hardware
- Fireplace: Fixtures: andirons, tongs and shovel - iron with brass ball tops
- Lighting: 2 candlesticks; brass with uneven rim to base.
Bayberry or tallow candles
- Furniture: 1. Desk with bookcase (in Derby inventory) Boston Museum of Fine Arts)
2. 6 - 8 side chairs with crimson harrateen or leather seats
3. 1 arm chair with crimson harrateen seat
4. 3 tables: 1 large Chippendale or Queen Anne style drop leaf center table; 2 smaller Chippendale or Queen Anne style drop leaf tables
5. 1 stand
6. 1 corner, or round-about, chair (borrow one as it is essential)
- Accessories: I Queen Anne style mantel mirror
II "Sundry" books (Derby volumes)

STUDY

CURTAINS: could be red harrateen (if available)

Lighting: Brass candlesticks we have

Desk: Probably could use the desk-on-frame?

CHAIRS: We do not have proper chairs which could be covered with material or leather as suggested

TABLES: We have now left for this room and this is such a small room, with one table, chairs and desk, there would be no left-over space for additional tables as Mrs. Ross suggests.

STAND: We could use one we already own

Roundabout Chair: We have one

ACCESSORIES: Mirror? Books we have; hourglass we have; mugs and clay pipes we have; decanter and wine glasses we probably could use; ledgers we have; ship models and celestial globe we have although owned by Peabody Museum.

Picture

Window

Study

Door

24

Window
Table

Desk
books
map
globe
etc.

Four chairs round Table

Large Table
Punch Bowl on Table
+ wine glasses - mugs -
low glass - books -
pip etc.

STAND



Picture on wall

Door

Table
desks
maps
etc.

- III Pictures - 18th century engravings or prints
- IV Hour glass
- V Mugs
- VI Clay pipes in wall pipe rack
- VII Delft punch bowl
- VIII Decanter - bottle shape - dark green glass; 1721
- IX Wine glasses
- X Spy glass
- XI Ledgers
- XII Pewter ink well
- XIII 2 ship models - a privateer and a bark
- XIV Celestial globe
- XV Candlestick - brass
- XVI Maps

Furniture and accessories now in the house that may be used until the proper pieces are available:

Floor: Carpet: Small Caucasian hearth rug

BEST CHAMBER or PARLOUR CHAMBER

Left front over the Best Parlour

- Ceiling: Plaster - whitewashed. Two beams painted color of
woodwork
- Walls: Plaster - whitewashed
Woodwork pine green with a "mahogany colored" baseboard
(original color)
- Floor: Wide boards (should be refinished without shellac or
varnish)
Turkey carpet or floor cloth or canvas
- Windows: Curtains green harrateen (in Derby inventory); or
yellow harrateen which was also used in Salem.
Easy chair and bed curtains should be in same material
"en suite" or "ditto"
- Doors: 6 panelled, painted color of woodwork; brass hardware
(except knob which should be removed)
- Fireplace: Raised field panelled fireplace wall and bolection
painted same color as woodwork
Fixtures: Brass andirons, tong, shovel and jamb hooks.
Brush and bellows
- Lighting: 2 candlesticks; brass with uneven line to rim of base.
Bayberry or tallow candles
- Furniture: 1. Bedstead, hung in green, blue, crimson or yellow
harrateen (same as windows, etc.) of documented design
consisting of curtains, headcloth, valance and coverlid.
Silk quilt of contrasting color
2. 6 - 10 Queen Anne or Chippendale style side chairs with
cane or hair bottoms (upholstered seat)

CARPET: We can use one of our rugs here.

CURTAINS: Green or yellow harrateen; chairs and bed curtains
in same colors....

CANDLESTICKS: We have

FURNITURE: Bed: this is not ours...(SPNEA)

CHAIRS: Qn Anne or Chippendale side chairs; 6 or 10!
we do not have that many

CHEST OF DRAWERS: Lowboy from parlor which however belongs to
Museum of FineArts.....

High Chest of Drawers, belongs to SPNEA

Stands: We have one available

TABLE: Qn Anne or Chip....round, drop leaf; we have none

CRADLE: We have...can borrow from SPNEA

CANDLESTANDS....As stated above, we have one available....

(Mrs. Ross said people often had an evening meal in their bedroom...
she suggests linen napkins and cloth etc....)?

Warming Pan we have; trunk we have; barber's basin we have; candle
snuffer and tray we have;

Rug: small Caucasian we have

Best Front Chamber

Picture

267

Door

Stand

Bed

Cradle

Trunk

Chest
of
Drawers

Claret

blest
of
easy chair

Fireplace
warming pan

Chair
Drop leaf
Table
Chair
Chair

Door

Window

Window

Lowboy
chair etc.

Window

Chair +
wig stand

Picture

3. Easy chair (in the house; recovered to match curtains and bed hangings)
4. Low chest of drawers (lowboy) American Queen Anne style (Boston Museum of Fine Arts loan)
5. High chest of drawers (highboy) American Queen Anne style
6. 2 stands - mahogany (June 1777 Elias Hasket Derby paid to have one mended; see Derby Papers Vol. 1 page 58)
7. 1 large round drop leaf table, Queen Anne or Chippendale style
8. Cradle (borrow from Society for the Preservation of New England Antiquities)
9. Wig stand

- Accessories: I Wall looking glass
- II Linen table cloth - handwoven in diaper pattern and napkins ditto
- III Dishes - plates of blue and white Delft or pewter
- IV Pictures - several 18th century engravings (borrowed)
- V Pewter Basin
- VI Trunk - round end - hair covered
- VII Warming pan (borrow)
- VIII Brass barber's basin
- IX Candle snuffer and tray
- X 2 Beer glasses
- XI 2 brass candlesticks
- XII Wine and flint glasses

Closet: Mary Derby's Colonial dress and petticoat

Furniture and accessories now in the house that may be used until the proper pieces are available:

Floor: Small Caucasian rug

RIGHT FRONT CHAMBER

- Ceiling: Plaster - whitewashed
- Walls: Plaster - whitewashed
Woodwork - painted blue
- Floor: Wide boards (should be refinished without shellac or varnish)
Carpet
- Windows: Curtains; blue and red on white chintz (original example in Henry Ford Museum), or "Blue Stamp China" (Resist).
Squabs, easy chair and bed curtains should be the same
- Doors: 6 panelled. Painted color of woodwork
- Fireplace: Fireplace wall raised field panels and bolection painted color of woodwork
Fixtures: brass andirons, shovel and tongs
- Lighting: 2 brass candlesticks. Bayberry or tallow candles
- Furniture: 1. Bedstead: for treatment of curtains, valance, headcloth and tester see Bed Hangings by Abbott Lowell Cummings
2. 6 - 10 side chairs Chippendale style; upholstered seats, "hair bottoms" or 8 black flag bottom chairs (see list at end)
3. Queen Anne arm chair (see list at end)
4. Easy chair upholstered in the same material as curtains and bed hangings
5. High chest of drawers, black walnut - chest on chest (two pieces)
6. Veneered walnut chest of drawers
7. Night stand

CHAMBER - left side

CURTAINS: blue and red on white chintz; bed curtains and window seat covers should match of same materials.

BED: We do need a better bed for this room. The posts do not match...

CHAIRS: 6 to 10 Chippendale style chairs; we have none

CHEST OF DRAWERS: We have the Qn Anne Highboy...

No other chest available...

NIGHT STAND: We have none

MIRROR: We have

Carpet: We could use ^{some} ~~one~~ we have at present if we use them in other rooms.....

Candlesticks of brass; we have

Picture

Door

P29
Room 2

Bed

night stand

Chair

closet

Chair
Chest of
Drawers

Chair
Chest

Surface

arm
chair

Door

Window

Drawers

Window

Lowboy

Window

8. Lowboy

Accessories: I Dressing glass (looking glass on drawers, Chippendale
or Queen Anne style)

II Pewter basin

III Pictures (several)

IV Brass candlesticks

Furniture and accessories now in the house that may be used until the
proper pieces are available:

Floor: Carpet: small Caucasian Oriental rug

Furniture: 2. Any side chairs in the house

3. Queen Anne arm chair with rush seat

KITCHEN CHAMBER

Ceiling: Plaster - whitewashed

Walls: Plaster - whitewashed
Woodwork - painted slate-blue-gray or "stone color"

Floor: Wide boards (should be refinished without shellac or varnish)
Carpet

Windows: Curtains - scarlet checked cotton (color and material documented). Bed curtains the same

Doors: 6 panelled; painted color of woodwork; brass hardware

Fireplace: 19th century mantel should be removed and the bolection restored

Lighting: Fixtures: brass headed iron andirons, or all brass
Candlesticks - tin, iron or brass
Bayberry or tallow candles

Furniture: 1. Bedstead; flat canopy; maple (Elias Hasket Derby had one October 1779. See Derby Papers Vol. I page 58)
2. 6 side chairs and 1 arm chair
3. Jacobean style "case of draws"
4. Pine table (in inventory)
5. Chest
6. Trunk

Accessories: I "Courting" mirror
II Spinning wheel - "small wheel"
III Pictures
IV Tin candlesticks

CURTAINS: checked cotton

ANDIRONS: Mrs. Ross thinks these iron models too crude; prefers brass for this house...

CANDLESTICKS: We have

BED: Present low bed seems crude; suggests flat maple canopy bed...

CHAIRS: 6 side and 1 arm chair we have none to spare

CHEST OF DRAWERS: Jacobean style: we have the amboyna chest..

PINE TABLE: small oval; we have

TRUNK: We have two

COURTING MIRROR: we have three altogether

TIN CANDLESTICKS: we have

CARPET: Small Caucasian, we can use here...

Window

Chest
of Drawers

Window

Chair

closet

Door

Chair
&
Table etc.

Chair

Chamber
Over
Kitchen

Chair

Door

Picture
on wall

Chest

Trunk

Chair

Bed

closet

Chair

Door

Furniture and accessories now in the house that may be used until the proper pieces are available:

Floor: Carpet: use small Caucasian rug

Furniture: 2. 6 black bannister back side chairs and one black
bannister back arm chair

STUDY CHAMBER

Ceiling: Plaster - whitewashed

Walls: Plaster - whitewashed (remove paper)
Woodwork - painted dark pine green

Floor: Wide boards (should be refinished without shellac or varnish)
Carpet

Windows: Curtains - blue and white checked. Bed curtains should be the same

Door: 6 panelled - painted color of woodwork

Fireplace: Remove 19th century mantel and restore the bolection
Fixtures: Iron with brass tops (instead of the present later style, steeple top andirons)

Lighting: Candlesticks - iron, tin or brass
Bayberry or tallow candles

Furniture: 1. Bedstead - flat canopy (borrow)
2. 2 ladder back side chairs
3. 1 ladder back arm chair
4. Pine chest with drawers or blanket chest with drawers
5. Desk on frame (Boston Museum of Fine Arts)

Accessories: I Warming pan
II Mirror
III Pictures
IV Candlesticks

Chamber over the study

CARPET: Small rug we have presently

CURTAINS: Blue and white check to match bed curtains if new ones available...

BED: Low hired man's bed Mrs. Ross thinks not nice enough for this house....

CHAIRS: Ladder back: We have several though not in very good condition.... Arm Chair we have which is good.

Pine Chest: Belongs to SPNEA...we have no other.

DESK: Small portable on table should be all right here.

MIRROR: We have

CANDLESTICKS: We have

PICTURES FOR WALLS WE DO NOT HAVE

Window

Chair

Desk on
Frame

Window

Room I
p. 33

Door

Chair

Picture

Bed

Picture

Pin of
Blanket
Chair

Fingler
Ladder
Back
Chair

Urm
Chair

Furniture and accessories now in the house that may be used until the proper pieces are available:

Floor: Carpet: small Caucasian rug

Accessories: II "Courting mirror" from kitchen chamber

SUMMARY OF RECOMMENDATIONS

1. The original front door should be scraped for the original color and this should be restored.
2. The color of the exterior trim should be checked.
3. The original kitchen should be restored and the later 1840 kitchen ell used for display purposes.
4. Remove wall paper in the bed chamber. It is completely unrelated.
5. Remove all curtains, bed and window, as well as other artifacts not mentioned in inventories of this period. They are completely unrelated to the house and the Derbys of this period.
6. The floors should be refinished without shellac and the stair treads and risers painted.
7. Proper style andirons should replace the present types.
8. Most of the architecture and the brass hardware is correct, but door-knobs should be replaced.
9. The exterior is very good except for the color of the paint.
10. The grounds: the front is very good except for the style of the fence which should be researched further. The rear yard should have an orchard and further research as to a garden, outbuildings, etc.
11. The furnishings and the arrangement of them is a serious problem. For the most part they are totally unrelated to the period, the house or the Derbys. It would be advisable to trade the unrelated pieces for appropriate ones or to borrow furniture and accessories and display only correct pieces. Dispose of the others, or store them, and rearrange the suitable artifacts. There is a great need for proper andirons, beds, chairs, chests of drawers, curtains, carpets and stair carpets. However, the removal of

the unrelated things and the rearranging of the others would improve the Derby House greatly and would do until the proper ones were available. As it is now, it is disgraceful to open the house to the public and call it Colonial.

12. This is a very important house, one of the best architecturally of its period in New England. The entrance facade and the staircase are especially noteworthy.

13. Aside from its architectural merit the house deserves a better restoration of the interior as a memorial to a famous Salem family and as the background of America's first great merchant-millionaire. It should be a worthy example of the superb taste of the 18th century Colonial period in Salem.

LIST OF NEEDS

Carpets: floor cloths or painted canvases; stair carpet, cloth or painted canvas.

Curtains: window and bed; materials for these and for squabs and upholstery en suite

Tables: 2 - 4 Chippendale or Queen Anne drop leaf dining tables, mahogany or walnut. Queen Anne oval or round drop leaf table. One large round mahogany tea table with birdcage. Several stands (small tripod tables)

Beds: 4 Queen Anne or Chippendale, flat canopy styles. One or two simpler.

Lowboy; highboy, or high chest on chest

Queen Anne dressing glass

Blanket chest - plain

Many chairs: Chippendale or Queen Anne styles; upholstered seats of fabric or leather. Round-about or corner chair for the desk.

Many 18th century engravings

Many brass andirons

6 Windsor chairs - green if possible - for the Colonial kitchen

Kitchen accessories: cooking pots, et cetera; candle mould

Colonial bellows

Handwoven "diaper" table cloths and napkins

Dutch mirror or simple Queen Anne mirror

Spinning wheel

Pine kitchen table

Derby hatchment

Brass face tall clock

Brass snuffer tray

Delft ware

6 silver spoons

See Salem inventories of the period

1810 KITCHEN

Conceal present fireplace by a false wall and use the room as a gallery. Display Derby Memorial collection - their family pieces not suited to this house but used by them in later houses.

Sewing table - Sheraton-Hepplewhite style; now in the house

Set of Nankin - blue (in Derby inventory)

Framed Elias Hasket Derby embroidered vest

Et Cetera

THE DERBY HOUSE

NOTES

- ¹ Edwin W. Small, The Derby House, Old-Time New England, the Bulletin of the Society for the Preservation of New England Antiquities (Spring 1957) p. 101.
- ² Ibid., p. 101.
- ³ Essex Institute Historical Collection (1861), Vol. III, p. 154.
- ⁴ The William Sumner Appleton Papers, The Derby House, (Folder of 1929).
Essex Institute Historical Collection (1927), Deed.
- ⁵ Edwin W. Small, The Derby House, Old-Time New England (Spring 1957), p. 101.
- ⁶ Henry F. Howe, Massachusetts (1960), p. 73.
- ⁷ Essex County, Southern District, Registry of Deeds, Book 115, p. 51.
J. D. Phillips, Richard Derby, pp. 31, 77, 86.
- ⁸ The Curwin Manuscript, List of Houses built in Salem 1750 - 1773.
The Salem Gazette, (February 4, 1806), Brick Buildings in Salem.
- ⁹ Joseph B. Felt, Annals of Salem (1845), Vol. I, pp. 414 - 415.
- ¹⁰ Richard Derby, Receipt Books, 1754 - 1769 (3 vols.).
- ¹¹ Joseph B. Felt, Annals of Salem (1845), Vol. I, pp. 414 - 415.
- ¹² Historic American Buildings Survey, The Derby House.
- ¹³ Marjorie Drake Ross, The Book of Boston, the Colonial Period (1960) pp. 61, 62, 64.
- ¹⁴ Essex County, Registry of Probate, Book 342 (1764 - 1765), pp. 1 - 446.
Essex County, Registry of Probate, Book 343 (1765), pp. 1 - 410.
Essex County, Registry of Probate, Book 344 (1766), pp. 1 - 441.
- ¹⁵ Essex County, Registry of Probate (1799) Will 7571.

16 Nathaniel Andrew, Salem, 1762 Inventory, Essex County, Registry of Probate, Book 342, p. 19.

17 Enos Sargent, Salem, 1765 Inventory, Essex County, Registry of Probate, Book 342, p. 347.

18 Essex County, Registry of Probate, Books 342, 343, 344.

19 Ibid., Books 342, 343, 344.

Hannah Cabbott, 1764 Inventory, Essex County, Registry of Probate, Book 342, pp. 451 - 457.

20 Richard H. Randall, Jr., American Furniture in the Museum of Fine Arts, Boston (1965), pls. 40, 41, 128, 144.

Perley, History of Salem, Vol. III, p. 338.

Joseph Downs, American Furniture, Queen Anne and Chippendale Periods, in the Henry Francis duPont Winterthur Museum (1952), pls. 4, 82, 151, 155.

The Ropes Mansion folder, Salem, p. 1.

Frances Clary Morse, Furniture of the Olden Time (1913), pp. 115, 118, 176, 177, 178, 179.

21 Marshall B. Davidson, The American Heritage History of Colonial Antiques (1967), p. 221.

22 Helen Comstock, American Furniture (1962), pls. 258, 350.

THE ENTRY

FURNITURE:

1. Table - four foot mahogany drop leaf. Wallace Nutting, 1961 Edition, FURNITURE TREASURY, plate 978.
2. Side Chairs - Salem Chippendale style. Ibid, plate 2235 and Comstock, 1962, AMERICAN FURNITURE, plate 258.

HALL
or
BEST PARLOUR

FURNITURE:

1. Couch. Nutting, FURNITURE TREASURY, plate 1607.
2. Side chairs, Salem type American-Chippendale style. Ibid, plate 2235.
or American-Queen Anne style (in the Boston Museum of Fine Arts), Richard Randall, Jr., AMERICAN FURNITURE, plate 134.
3. Arm chairs - ditto.
4. Oval table (walnut drop leaf) American-Queen Anne style.
Nutting, FURNITURE TREASURY, similar to plates 797 and 980
or Richard Randall, Jr., AMERICAN FURNITURE, similar to
plate 87.
5. Tea table, large, round mahogany tripod. Ibid, plate 1121 or
Helen Comstock, AMERICAN FURNITURE, plate 397.
6. Small oval drop leaf Queen Anne style table now in the right
parlour.
7. Card table, Salem type American-Chippendale style. Nutting,
FURNITURE TREASURY, plate 1025 (or plate 1017)

THE PARLOUR
or
EATING ROOM

FURNITURE:

1. Table, four foot, mate to Entry table. Nutting, FURNITURE TREASURY, plate 978.
2. Side chairs, Salem type American-Chippendale style. Ibid, plate 2235.
3. Arm chairs, ditto.
4. Candlestand, mahogany. Ibid, plates 1307; 1308.
5. Table - square top mahogany breakfast table now in the left parlour.
6. Desk, mahogany fall front with table base or slant top desk on frame. Ibid, plate 632.

THE ORIGINAL KITCHEN

FURNITURE:

1. Hutch table. Now in the house, on loan from the Boston Museum of Fine Arts.
Gateleg table now in the house could be used between the windows.
2. Side chairs - mid-18th Century style Windsor chairs, painted.
Helen Comstock, AMERICAN FURNITURE, plate 287.
3. Dresser. Ibid, plate 547. Nutting, FURNITURE TREASURY, plate 1417.
4. Chest. Ibid, plate 21.

THE STUDY

FURNITURE:

1. Desk with bookcase. Now in the house, Boston Museum of Fine Arts loan.
2. Side chairs, Salem type American-Chippendale style. Nutting, FURNITURE TREASURY, plate 2235.
3. Arm chair, ditto.
4. Tables. Ibid, plates 979, 980.
5. Stand. Ibid, plates 1307, 1308.
6. Corner chair (desk chair). Ibid, plate 2071.

THE BEST CHAMBER
or
PARLOUR CHAMBER

FURNITURE:

1. Bedstead. Joseph Downs, AMERICAN FURNITURE QUEEN ANNE AND CHIPPENDALE PERIODS IN THE HENRY FRANCIS DUPONT WINTERTHUR MUSEUM, 1952, plate 4.
2. Side chairs, Salem type American-Chippendale style. Nutting, FURNITURE TREASURY, plate 2235.
3. Easy chair. Now in the house - (recovered).
4. Low chest of drawers, or lowboy, or dressing table. Now in the house, Boston Museum of Fine Arts loan.
5. High chest of drawers, or highboy, Queen Anne style, companion to #4, similar to Joseph Downs, AMERICAN FURNITURE, plate 190, or Nutting, FURNITURE TREASURY, plate 53, right.
6. Stands. Ibid, plates 1307; 1308.
7. Round drop leaf table. Ibid, plate 980, or Joseph Downs, AMERICAN FURNITURE, plate 307, or Helen Comstock, AMERICAN FURNITURE, plate 213.
8. Cradle. Derby piece, now in the house.
9. Basin, or wig, stand. Nutting, FURNITURE TREASURY, plate 1754.

THE RIGHT FRONT CHAMBER

FURNITURE:

1. Bedstead. Downes, AMERICAN FURNITURE, plate 4.
2. Side chairs, Salem type American-Chippendale style. Richard Randall, Jr., AMERICAN FURNITURE, plate 134.
3. Arm chair. Ditto.
4. Easy chair or Wing chair. Joseph Downes, AMERICAN FURNITURE, plate 41, or the walnut veneered piece now in the house.
5. Chest on chest. Richard Randall, Jr., AMERICAN FURNITURE, plate 41, or the walnut veneered piece now in the house.
6. Chest of drawers. Ibid, plate 31.
7. Night stand. Nutting, FURNITURE TREASURY, plates 1307; 1308.
8. Low chest of drawers, lowboy, dressing table or knee hole chest. Richard Randall, Jr., AMERICAN FURNITURE, plate 28.

THE KITCHEN CHAMBER

FURNITURE:

1. Bedstead. Derby piece. Downes, AMERICAN FURNITURE, plate 6.
2. Side chairs, Salem type, painted black and gold. Nutting, FURNITURE TREASURY, plates 2046, 2047, and Richard Randall, Jr., AMERICAN FURNITURE, plate 140.
- 2A. Arm chair, Bannister back. In the house now, or an easy chair, (wing) with straight legs.
3. Chest of drawers, Jacobean style. Now in the house.
4. Table, pine. Derby inventory. Use the butterfly table now in the house.
5. Chest. Nutting, FURNITURE TREASURY, plate 43.
6. Trunk, cow or horse hide covered, nailhead decoration.

THE STUDY CHAMBER

FURNITURE:

1. Bedstead. Joseph Downes, AMERICAN FURNITURE, plate 9,
(without cornice).
2. Side chairs, light wood, rush seats, American-Chippendale or
Queen Anne style, or ladder back (slat back). Nutting,
FURNITURE TREASURY, plates 1210, 2109, 2250.
3. Arm chair. Ditto
4. Blanket, or two drawer, pine chest. Ibid, plate 84.
5. Desk on frame. Now in the house, loan from Boston Museum of
Fine Arts.