



Rain, snow or fog can add atmosphere to your photographs. Here mist creates a dramatic sense of depth in receding tones of light and dark.

## Useful Photo Tips

### Camera Equipment and Handling

—If your camera is powered by replaceable batteries, carry extras. Some automatic cameras will not operate (even manually) when batteries fail.

—Skylight or UV filters provide inexpensive protection for your camera lens. Keep lenses and filters clean with a soft camel's hair brush or camera lens cleaning tissue.

### Film Selection and Use

—For general-purpose use, films with a speed rating of ISO 200 or 400 provide flexibility and excellent results.

—Heat can spoil film. Keep film and loaded cameras away from extreme temperatures.

### Basics To Remember

—Film speed (ISO number) and exposure suggestions are included with your film. Use them to set and check your camera's exposure metering system.

—The slightest camera movement will steal sharpness from your pictures. Try to use a shutter speed of at least 1/125 second when handholding your camera. At 1/15 second or slower, use a tripod or another solid support. Telephoto lenses and moving subjects require shutter speeds of 1/250 or more.

—The higher the f-number, the smaller the lens opening, the greater the range of sharpness you have. When you have an exposure choice for scenics, choose smaller lens openings to get more in focus.

### Tricks to Try

—Soft-focus effects can be improvised. In cool weather, try fogging the lens with your breath, then shoot before the mist evaporates. On warm days, you can stretch a neutral-colored mesh stocking across the lens for the same effect.

—A bright point of light in the scene can be transformed into a "starburst" by placing a wire screen (window or door screen) close to the lens.

—To make silhouettes, isolate your subject against a bright background such as the sky and underexpose by 1 to 2 stops.

**OBEY PARK REGULATIONS!** Nature exists in a delicate balance. Human interference can upset this balance, so please leave flowers, rocks, weathered trees, wood, and animals as you find them, for others to enjoy. Take your mementos home in pictures.



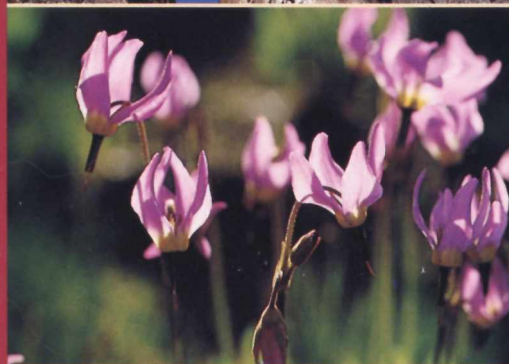
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## Picture-Taking Spots and Tips

# Yosemite and Kings Canyon/Sequoia National Parks



## Picture-Taking Spots

To help you enjoy and photograph the Parks, we've selected some of the best locations and marked them on the maps in this folder. You can make other picture stops wherever you find an appealing view and can park safely off the road.

Check at the Visitors Centers or in park periodicals for notices of special activities. These can offer unusual picture-taking opportunities. You may also find listings for a Kodak slide show and photo walks with a Kodak photo expert. These free programs are available at specific times and locations during the summer season.

## Photographing Natural Wonders

Back in the 19th century, adventuresome landscape photographers trekked across rugged Sierra terrain with wagonloads of bulky camera equipment to capture stunning views of the Western wilderness.

Photography has changed. But the parklands are very much the same. Today, the same magnificent vistas and intimate details provide visual inspiration for your pictures.

Awareness of nature's beauty is one of the rewards of a visit to our National Parks. Your camera lens is a window on the world of nature. As you become selective with your camera, you discover more of nature's variety and its intricate relationships.

Lighting is the key to all good pictures. For outdoor scenes, the lighting is especially appealing during early morning and late afternoon. Longer shadows show depth and texture. The landscape and its individual parts take on a more dramatic and realistic appearance.

Endless combinations of color, line, shadow, and shape fall together in interesting arrangements before your camera when you take time to appreciate the world of nature one frame at a time.



Look up, and discover a new perspective. A wide-angle lens lengthens the converging lines and creates a twinkle from the half-hidden sun.

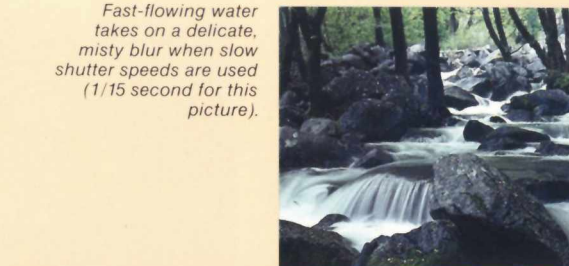


Vivid colors of an Indian Paintbrush stand out against a shaded background. In close-ups, you can control backgrounds by blocking light to make shadows.



The people bring a colorful highlight and a sense of scale to this massive rock formation. Watchtower above Tokopah Falls (Sequoia).

A telephoto lens and high-speed film (ISO 400) let you fill the frame yet maintain your distance for this picture of a Marmot.



Fast-flowing water takes on a delicate, misty blur when slow shutter speeds are used (1/15 second for this picture).



The still water of Harden Lake reflects twilight silhouettes (Yosemite).



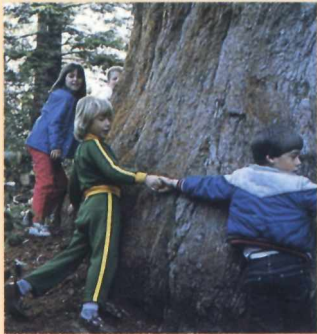
Bright light from a flash sharpens details of this surprised subject. Help keep animals wild, don't feed them.



Early morning hours give clear atmosphere, warm low-angle light, and still water. All the essential ingredients for colorful pictures of reflections.



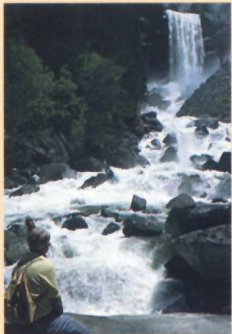
Evening campfire programs can be an opportunity for a marshmallow roast. Higher film speeds of ISO 400 to 1000 let you hand hold your camera and photograph the fun.



How many youngsters does it take to encircle a Sequoia tree? It's a question that adds human interest and an impressive size comparison.



A backpacker enjoys the view near one of the Mosquito Lakes in the Mineral King area of Sequoia National Park.



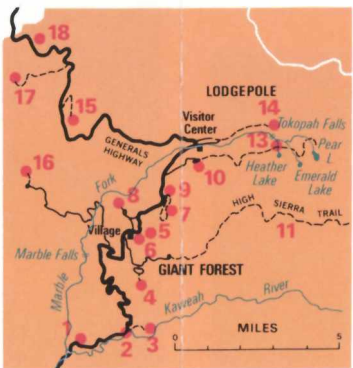
A wide-angle view includes the nearby visitor and the distant object of his admiration, Vernal Fall, in a beautifully balanced composition.



Where bright sun and splashing water come together, look for rainbows!

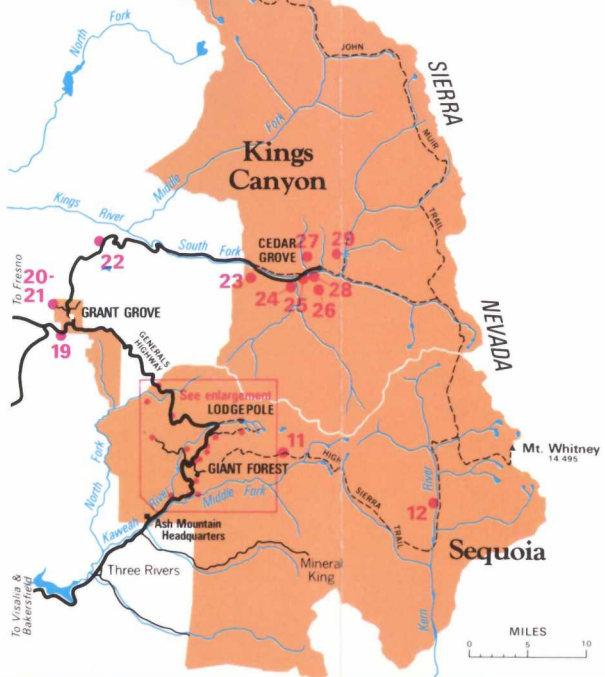


When sunlight is broken by clouds, you can use the pattern of light to "spotlight" sections of Yosemite Valley, as seen from Wawona Tunnel.



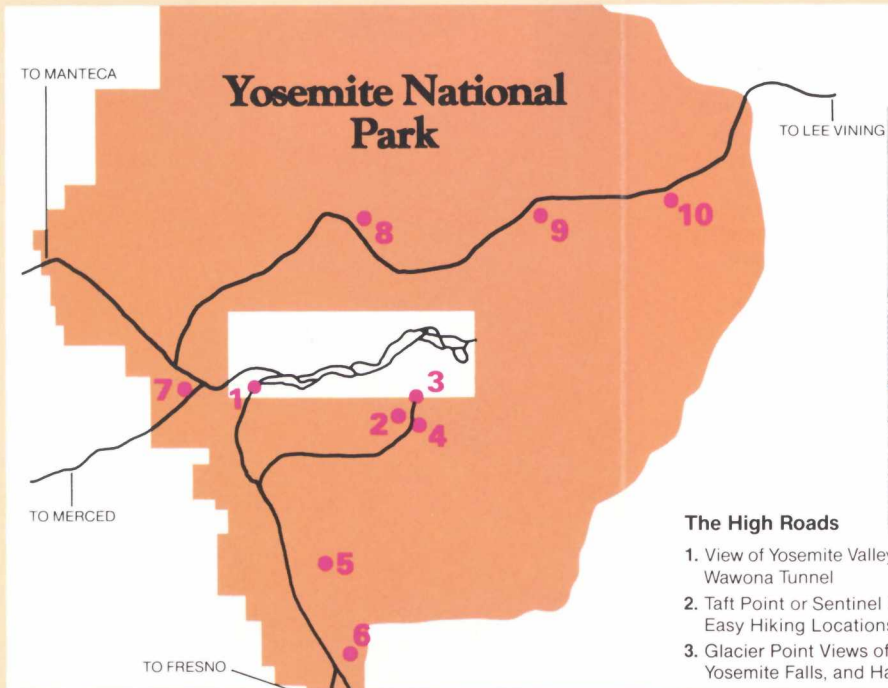
#### Picture-Taking Spots in Sequoia National Park

- |                         |                                         |
|-------------------------|-----------------------------------------|
| 1. Potwisha             | 10. Wolverton Meadow                    |
| 2. Hospital Rock        | 11. High Sierra Trail to Bearpaw Meadow |
| 3. Buckeye Flat         | 12. Kern Canyon                         |
| 4. Moro Rock            | 13. Heather Lake                        |
| 5. Giant Forest         | 14. Tokopah Falls                       |
| 6. Hazelwood Trail      | 15. Little Baldy Dome                   |
| 7. Congress Trail       | 16. Crystal Cave                        |
| 8. Sunset Rock          | 17. Muir Grove                          |
| 9. General Sherman Tree | 18. Lost Grove                          |



#### Picture-Taking Spots in Kings Canyon National Park

19. Big Stump Basin
20. General Grant Grove
21. General Grant Tree
22. Road Connecting General Grant Grove and Kings Canyon
23. Cedar Grove
24. Roaring River Falls
25. Footbridge across the South Fork of the Kings River
26. Grand Sentinel
27. North Dome
28. Zumwalt Meadow
29. Mist Falls



#### The Valley



#### Picture-Taking Spots

#### The High Roads

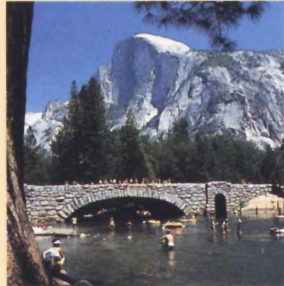
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|-----------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------|
| 1. View of Yosemite Valley from Wawona Tunnel                   | 4. Washburn Point-View of Vernal and Nevada Falls, High Sierra | 7. Merced Canyon Views                      |
| 2. Taft Point or Sentinel Dome-Easy Hiking Locations            | 5. Pioneer Yosemite History Center at Wawona                   | 8. Tioga Road—Several Scenic Lookout Points |
| 3. Glacier Point Views of Valley, Yosemite Falls, and Half Dome | 6. Mariposa Grove of Giant Sequoias                            | 9. Tenaya Lake Area                         |
|                                                                 |                                                                | 10. Tuolumne Meadows Area                   |



Activities near your campground are an important chapter in the picture-story you'll want to share with friends back home.



Frontlighting (left) and backlighting (right) present distinctly different images of the same snow plant. Look for the lighting you like best.

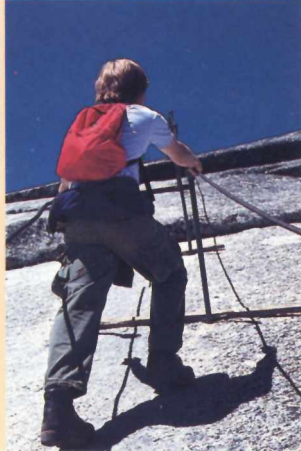


Half Dome forms a majestic setting for campground fun. A tree frames the scene, adding another level of depth.



Ask friends or family to pose and personalize your pictures. For more interest have them look into the scene.

A polarizing filter saturates colors and deepens the blue sky above Half Dome.



Half Dome and Tenaya Canyon can be enjoyed from many locations. Their appearance and moods change throughout the day (Glacier Point).