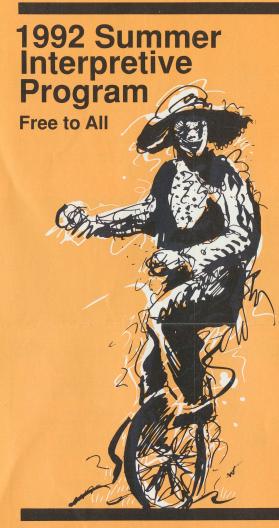
# Wolf Trap Farm Park for the Performing Arts

Vienna, Virginia





olf Trap Farm Park is the first national park dedicated to the performing arts. Donated in 1966, more than 100 acres of rolling Virginia farmland make the setting for the lively venture. To introduce youngsters to the theatre, the National Park Service presents summer morning programs for children, delighting them with storytelling, music, puppets, nature walks, and opera. The performers who bring their talents to the park's Theatre-in-the-Woods draw in young people informally to share the excitement of the stage. The diverse and energetic productions will delight audiences throughout the season.

On stage, front and center, for Wolf Trap's 1992 children's theatre season:

ANA MARTINEZ FLAMENCO DANCE TROUPE presents classical Spanish dance to music performed by Paco de Malaga BILLY B—sings his own compositions blending loony humor and solid science as he explores the world around us BLUE SKY PUPPET THEATRE—offers the engaging and imaginative *Tree House* 

BOB BROWN PUPPETS—ever popular with Wolf Trap's children, perform two musicals: *Clowning Around* and *King of the Golden River* CAROL GRAHAM-LEHAN DANCE COMPANY—a fantasy of dance: tap, modern, and interpretive CREATIVE OPERA THEATRE—introduces opera to young people with *Opera to Go*  **DANZA DEL RIO**—present the fascinating color, energy, and music of Hispanic dance **KETER BETTS TRIO**—perform a lively program of American jazz

**LIBRARY THEATRE**—offer two perennial favorites: *Stone Stew* and *The Boy Who Cried Wolf* **LINDA FONG**—weaves spellbinding tales in the Chinese tradition

**MARC SPIEGEL**—a master storyteller, creates his special magic

MARK JASTER—a mime, engages his audience with skillful movements, music, and humor THEATRE FOUR—presents the heartwarming tale of the *Brave Little Tailors* 

**TOM DAUGHERTY**—a clown for all ages **THE VIRGINIA COMPANY**—provide a potpourri of American music

New this season, the Saturday Opera Series opens the dramatic world of opera to children with one-hour performances of familiar stories.

On some evenings before performances in the Filene Center, members of the audience may meet at Wolf Trap's Log Shelter for half-hour discussions designed to enhance the pleasure and understanding of the evening's offering, whether it be symphony, dance, opera, or a musical.

The calendar on the reverse side lists dates and times for children's programs and Pre-Performance Previews.

#### **How to Get There**

Take the Capital Beltway (I-495) to exit 10W (Route 7 West/Leesburg Pike). Go  $2\frac{1}{2}$  miles and turn left onto Towlston Road at the Wolf Trap sign. The park is one mile from this turn.

#### Remember

The Dulles Toll Road is not open for Wolf Trap's daytime interpretive programs, but the Toll Road is open two hours before all performances at the Filene Center.

### **Reservations Necessary**

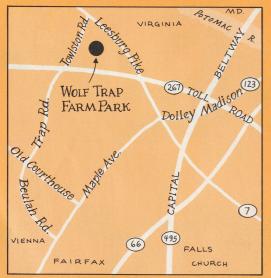
Call (703) 255-1827/28 Monday through Friday, 9am to 3pm.

## Handicapped Accommodations

Special arrangements can be made in advance by calling Wolf Trap's Interpretive Office (703)255-1827/28; TDD (703)255-1892 Monday through Friday, 9am to 3pm.



#### ONLY MINUTES FROM THE BELTWAY AND TYSONS CORNER



## Information

National Park Service Interpretive Office hours: Monday through Friday, 9am to 3pm 1551 Trap Road, Vienna, Virginia 22182



Courtesy of Parks and History Association, Washington, D.C., 1992, in cooperation with the National Park Service, U.S. Department of the Interior.

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## 1992 Summer Interpretive Program

## Free to All

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