

ARCHITECTS:
John H. MacFayden & Edward F. Knowles

TECHNICAL ADVISORS:
Robert Brannigan—Stage Consultant
Hans Sondheimer—Technical Consultant
Peter Flack—Mechanical Engineers
Paul Veneklasen—Acoustical Consultant
Lev Zetlin & Associates—Structural Engineers
Clark & Rapuano—Landscape Architects

CONTRACTOR:
Norair Engineering Corporation
Washington, D.C.

STAGE:
Proscenium arch 70 feet wide, 28 feet high
Stage width 100 feet Stage depth 65 feet

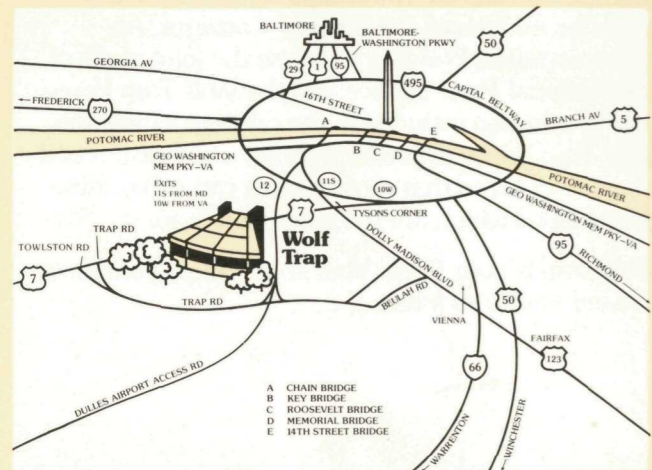
ORCHESTRA PIT:
60 feet x 25 feet, capacity 116 musicians

AUDITORIUM:
Back row to front of stage 133 feet
Back of grass to stage 246 feet

SEATING CAPACITY:
Orchestra 2,444
Balcony
(with 39 Boxes) 990
Total House 3,434
Lawn 3,045

TOTAL CAPACITY
(seats & lawn) 6,479

TOTAL HOUSE 3,434



STANSBURY DESIGN INC.

Welcome to WOLF TRAP

An Act of Faith . . .

I feel that in giving Wolf Trap and its buildings I gave a challenge to my Government and to men and women everywhere, to create for themselves and for others so that Wolf Trap and what it represents may enrich the lives of generations to come.

— Catherine Filene Shouse

An Act of Congress . . .

“Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that for the purpose of establishing in the National Capital area a park for the performing arts and related educational programs, and for recreation use in connection therewith, the Secretary of the Interior is authorized to establish, develop, improve, operate and maintain the Wolf Trap Farm Park in Fairfax County, Virginia.”

— October, 1966
(Public Law 85-671)

What is Wolf Trap?

Wolf Trap was the farm of Mrs. Jouett Shouse, situated in the foothills of the Blue Ridge Mountains in Virginia, just 16 miles from the White House. Mrs. Shouse offered the land to the U.S. Department of the Interior, National Park Service and it was accepted by an Act of Congress in 1966 as our country’s first National Park for the Performing Arts. It opened on July 1, 1971.

Wolf Trap is also the Filene Center, a large indoor/outdoor theatre designed for the presentation of the best in opera, dance, jazz, symphony, musical theatre and “popular” programs. The Park is used year-round by people of all ages participating in a rich assortment of cultural activities.

Wolf Trap has always been more than a place. It is an experience.

How did Wolf Trap Come About?

Recognizing the rapid development in suburban Washington, Mrs. Shouse wished her land preserved for the enjoyment of nature and the performing arts. When the U.S. Congress accepted the donation of 100 acres of farmland in 1966, Mrs. Shouse also included funds for the construction of the Filene

Center, the completion of which offered an unprecedented opportunity for people of all ages to enjoy quality performances. With her gift came a challenge for everyone concerned with the implementation of her idea to enrich the lives of generations to come.

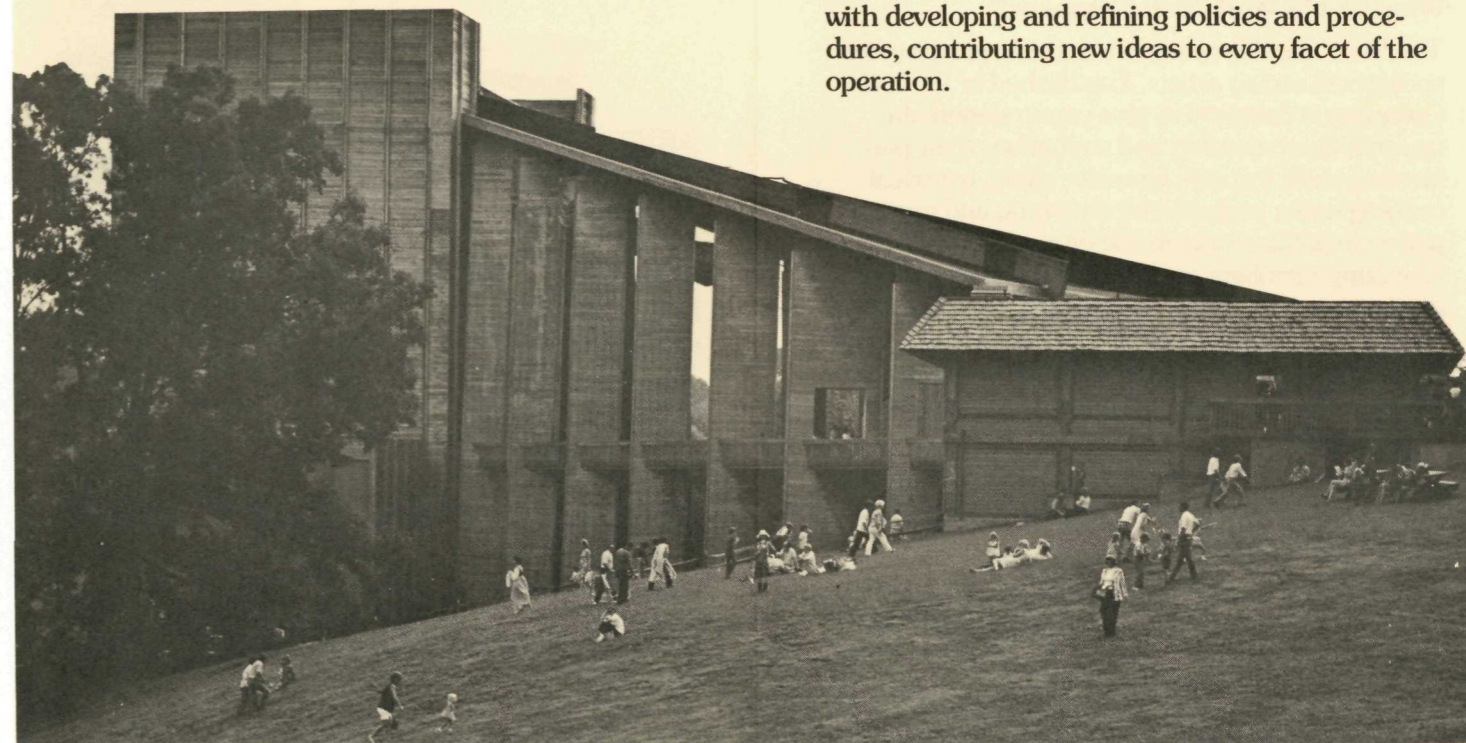
Where is Wolf Trap?

Wolf Trap is about 25 minutes from the White House across the Potomac in Vienna, Virginia. It is easily accessible via the George Washington Parkway, the Beltway and the Dulles Access Road, or any number of routes through the scenic Virginia countryside. It is also accessible by car or bus from outlying communities such as Baltimore, Charlottesville, Richmond and Philadelphia.

Who is Catherine Filene Shouse?

Had he the authority, one Secretary of the Interior said that he would declare her a “national treasure.” The subject of this evaluation, Mrs. Jouett Shouse, is one of the nation’s foremost patrons of the arts. Her love of seeing people enjoy Wolf Trap is all-encompassing.

Behind the scenes, the Founder of Wolf Trap has an active interest. Mrs. Shouse is constantly involved with developing and refining policies and procedures, contributing new ideas to every facet of the operation.



What is the Role of the National Park Service?

Visitors are immediately aware that Wolf Trap is their park. They are professionally and courteously served by the National Park Service staff. The administrative support includes technical theatre assistance, building and grounds maintenance and traffic control.

An additional important aspect of the National Park Service work at Wolf Trap is the Enrichment Program, a major schedule of free programs such as live performances for children in the Theatre-in-the-Woods, workshops for young adults, and special events for senior citizens and families.

What is the Wolf Trap Foundation?

Created at the request of the Secretary of the Interior to select and present all programs at the Filene Center, the Foundation provides the funds for bringing performing artists to Wolf Trap. It is responsible for box office management and for making all information on Wolf Trap available to the public.

In addition, the Foundation provides a special education and performance program for young American singers through the Wolf Trap Company.

What is the Wolf Trap Company?

The Wolf Trap Company is a training program for young performing artists. Established in 1971, the Company is designed to give young singers an opportunity to develop and strengthen their performing skills through intensive study, practical training under professional directors, and participation in productions on the Filene Center stage. Company members are selected through annual auditions held in major geographical regions of the country. They come to Wolf Trap for an 8-11 week training program to further learn by doing—to advance the final stages of preparation for professional careers.

“Graduates” of the Company are now performing in major cities, and one has won the coveted Metropolitan Opera audition.

Who are the Wolf Trap Associates?

Wolf Trap Associates is the membership organization of the Wolf Trap Foundation.

Associates:

- ... provide financial support to the Wolf Trap Company through membership dues and fund-raising activities.
- ... volunteer service to Wolf Trap in a broad range of activities.
- ... develop potential audiences by seeking community interest.
- ... receive box office consideration, advance notice of program schedules and other special privileges such as social activities, culturally-oriented tours at home and abroad, and a quarterly newsletter.

YOU may become a Wolf Trap Associate by contacting:

Wolf Trap Associates, c/o Wolf Trap Foundation
1624 Trap Road, Vienna, Va. 22180.

What are Other Support Groups?

National Business Advisory Council, Wolf Trappers, Fellowship Donors Special gifts.



How does One Receive Program Information?

- ... Send your name and address to the Wolf Trap Foundation, Communications Department, 1624 Trap Road, Vienna, Va. 22180.
- ... Read metropolitan Washington newspapers and magazines, Listen to local radio stations and Watch for television specials.
- ... Telephone Wolf Trap at (703) 938-3810.
- ... Visit your travel service, convention bureau or other organization offices.
- ... Become a Wolf Trap Associate.

Why does Wolf Trap have a Composers' Cottage?

To provide a quiet retreat for composers in the field of the performing arts. Mrs. Shouse's basic concept envisioned cottages for composers of symphony, opera, dance, or jazz. The first of several projected Composers' Cottages was dedicated in December, 1973. Given to Wolf Trap by Edward R. Carr, Sr., the Cottage was erected by students of the Vocational High Schools of Fairfax County with interiors furnished by Woodward and Lothrop and the piano for the Cottage donated by Sigma Alpha Iota. Residents have included Lester Trimble, Irwin Bazelon, Jerzy Sapiyevski, Elie Siegmeister, Earl Wild, Aaron Copland, Stanley Hollingsworth and Frederick Koch.

Composers have the use of this charming, fully-equipped cottage, secluded but protected, for a period of two to four weeks.

What is the Filene Center?

The Filene Center, the theatre in which Wolf Trap performances take place, was given by Mrs. Shouse in honor of her parents, Mr. and Mrs. Lincoln Filene of Boston. The theatre, designed by MacFayden and Knowles, seats 3,500 under cover with ample room for more than 3,000 on the lawn of its natural amphitheatre. The stage curtain, handwoven in Swaziland of handspun mohair and wool, was commissioned by Mrs. Shouse and designed by Jack Lenor Larsen. The great stage with its 109 lines can mount major productions. The special design of the audience seats and the quarters for visiting artists reflect interest in their comfort.

How National is Wolf Trap?

The Public Broadcasting Service, through the generosity of the Atlantic-Richfield Company brings, via more than 250 stations, complete performances videotaped live at Wolf Trap to the people of the United States. The Board of Directors represents national interest, the Foundation's support groups have national members and the Wolf Trap Company is chosen from across the nation.

How did Wolf Trap Get Its Name?

Early records of Fairfax County tell us that dreaded wolves ran wild on this land and that, by law, each wolf head presented to the county Commissioner was worth a reward of 100 lbs. of tobacco.

Because of this, according to 1739 land survey data, the creek included in this area was named Wolftrap, a Branch of Difficult Run.

When Mrs. Jouett Shouse purchased the first 53 acres of the land in 1930, she chose to give it this historic name . . . hence, Wolf Trap Farm.

What of Wolf Trap and the Future?

Future plans included in the original proposal to the Federal Government call for a museum of the performing arts—a resource bank for information on what is happening nationally, a small theatre that will give Wolf Trap a year-round forum; and a restaurant to complete the complex. There are also plans for additional Composers' Cottages. An Administration Building to house the joint staffs of the National Park Service and the Wolf Trap Foundation was also included in the original legislation. Wolf Trap hopes to produce shows which will travel to other cities so that more people can enjoy these productions which are uniquely Wolf Trap.

Wolf Trap is your Park. Your role is important in its present and in its future.